111239

Partitur-Bibliothek

Werke von Hector Berlioz.

Symphonien.

Phantastische Symphonie — Symphonie fantastique — The Fantastic Symphony. Op. 14.

Trauer- und Triumph-Symphonie — Symphonie funèbre et triomphale — Funeral and triumphal Symphony. Op. 15.

Harold in Italien — Harold en Italie — Harald in Italy. Op. 16.

Romeo und Julie — Roméo et Juliette — Romeo and Juliet. Op. 17.

Ouverturen.

Waverley. Op. 1bis.

Die Vehmrichter — Les Francs Juges — The Judges of the Secret Court. Op. 3.

König Lear — Le Roi Lear — King Lear. Op. 4.

Rob Roy. (Bisher unveröffentlicht.)

Benvenuto Cellini. Op. 23.

Römischer Carneval — Le Carnaval Romain — A Roman Carnival. Op. 9.

Die Flucht nach Ägypten — La Fuite en Egypte — Flight into Egypt. Op. 25.

Der Corsar — Le Corsaire — The Corsair. Op. 21.

Beatrice und Benedikt — Béatrice et Bénédict — Beatrice and Benedict.

Die Trojaner in Carthago — Les Troyens à Carthage — The Trojans in Carthage.

Kleinere Orchesterwerke.

Träumerei und Kaprice. Romanze für Violine. — Rêverie et Caprice. Romance pour Violon. — Reverie and Caprice. Romance for Violin. Op. 8.

Fest bei Capulet — Fête chez Capulet — Festivities in Capulets Palace. Aus Romeo und Julie. Op. 17.

Königin Mab oder die Fee der Träume — La Reine Mab ou la Fée des Songes — Queen Mab or the Fairy of Dreams. Scherzo aus Romeo und Julie. Op. 17.

Liebesscene — Scène d'amour — Love-scene. Aus Romeo und Julie. Op. 17.

Trauermarsch für die letzte Scene des Hamlet (Aus Tristia No. 3) — Marche funèbre pour la dernière scène d'Hamlet (Tirée de Tristia No. 3) — Funeral March for the last scene of Hamlet (From Tristia No. 3). Op. 18.

Marsch für die Überreichung der Fahnen — Marche pour la présentation des drapeaux — March for the presentation of the Colours. Aus dem Te Deum. Op. 22.

Ungarischer Marsch — Marche Hongroise — Hungarian March. Aus Fausts Verdammung. Op. 24.

Sylphen-Tanz — Ballet des Sylphes — Dance of the Sylphides. Aus Fausts Verdammung. Op. 24.

Tanz der Irrlichter — Menuet des Follets — Dance of Sprites. Aus Fausts Verdammung. Op. 24.

Trojanischer Marsch aus der Oper »Die Einnahme von Troja. Für den Konzertgebrauch — Marche troyenne tirée de l'opéra «La Prise de Troie» arrangée pour concert — Trojan March from the Opera "The Taking of Troy" arranged for Concert use.

Geistliche Gesangwerke.

Resurrexit. (Bisher unveröffentlicht.)

Chor der Magier — Coro dei maggi — Chorus of the Magi. (Bisher unveröffentlicht.)

Requiem (Große Todtenmesse — Grande Messe des Morts — Grand Death-Mass). Op. 5.

Veni Creator.

Tantum ergo.

Te Deum. Op. 22.

Des Heilands Kindheit — L'Enfance du Christ — The Childhood of Christ. Op. 25.

Weltliche Kantaten.

Heroische Scene (Der Aufstand der Griechen) — Scène héroïque (La Révolution grecque) — Heroic Scene (The Revolt of the Greeks).

Acht Scenen aus »Faust« — Huit scènes de «Faust» — Eight Scenes from "Faust". Op. 1.

Fausts Verdammung — La Damnation de Faust — The Damnation of Faust. Op. 24.

Lelio oder die Rückkehr ins Leben — Lélio ou le Retour à la vie — Lelio, or the Return to life. Op. 14bis.

Der 5. Mai — Le Cinq Mai — The 5th of May. Op. 6.

Kaiserhymne — L'Impériale — Imperial Hymn. Op. 26.

Studienwerke.

Fuge für 2 Chöre mit 2 Gegenthemen — Fugue à 2 Chœurs et 2 Contre-Sujets — Fugue for 2 Choirs with 2 Counter-Subjects.

Fuge mit 3 Themen — Fugue à 3 Sujets — Fugue on 3 Subjects.

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Trauerspiel von Shakespeare.

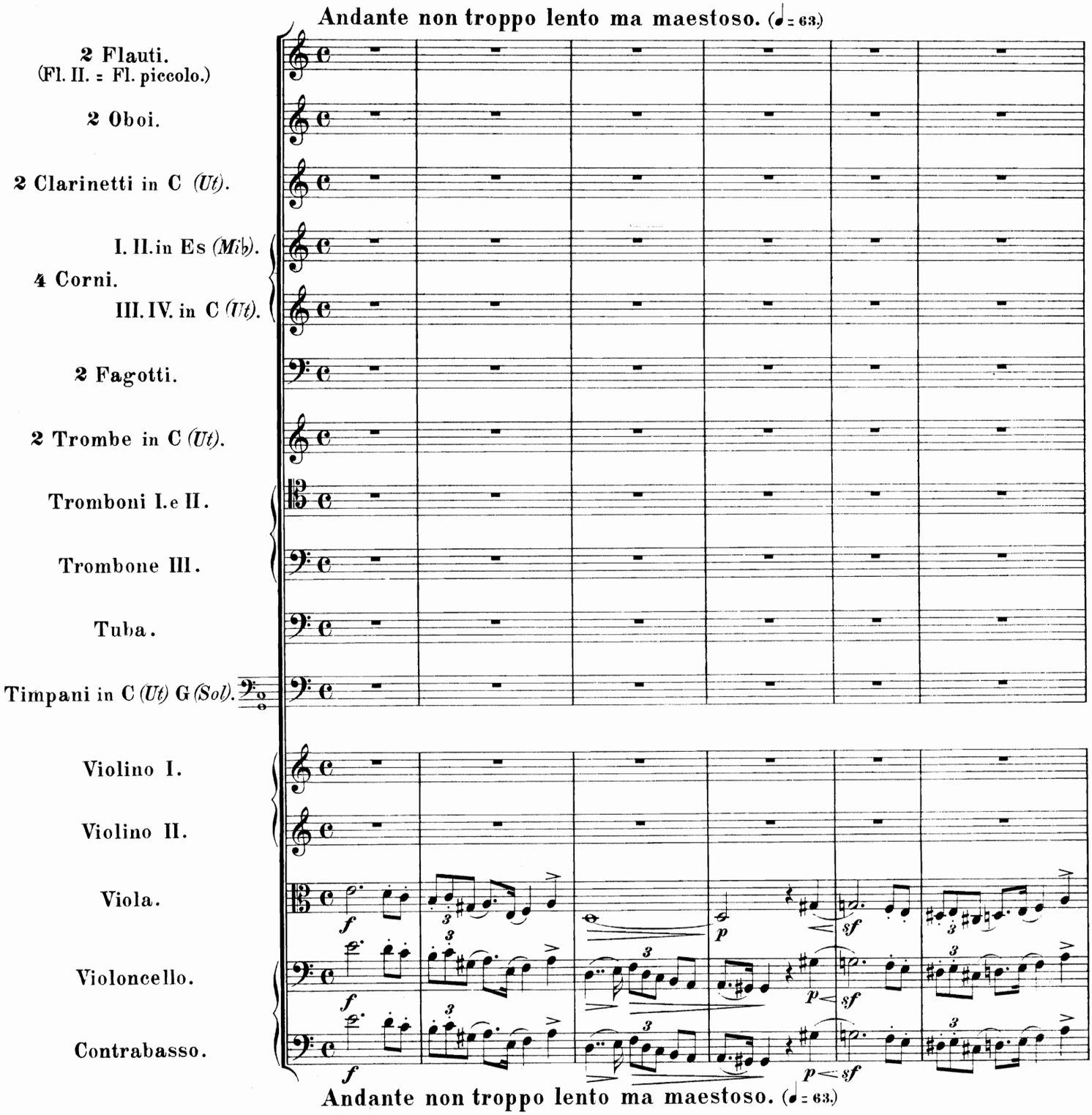
Ouverture du „Roi Lear“. Overture to “King Lear”.

Tragédie de Shakespeare. A Tragedy by Shakespeare.

Armand Bertin gewidmet.

H. Berlioz, Op. 4.

Componirt zu Nizza im Mai 1831.



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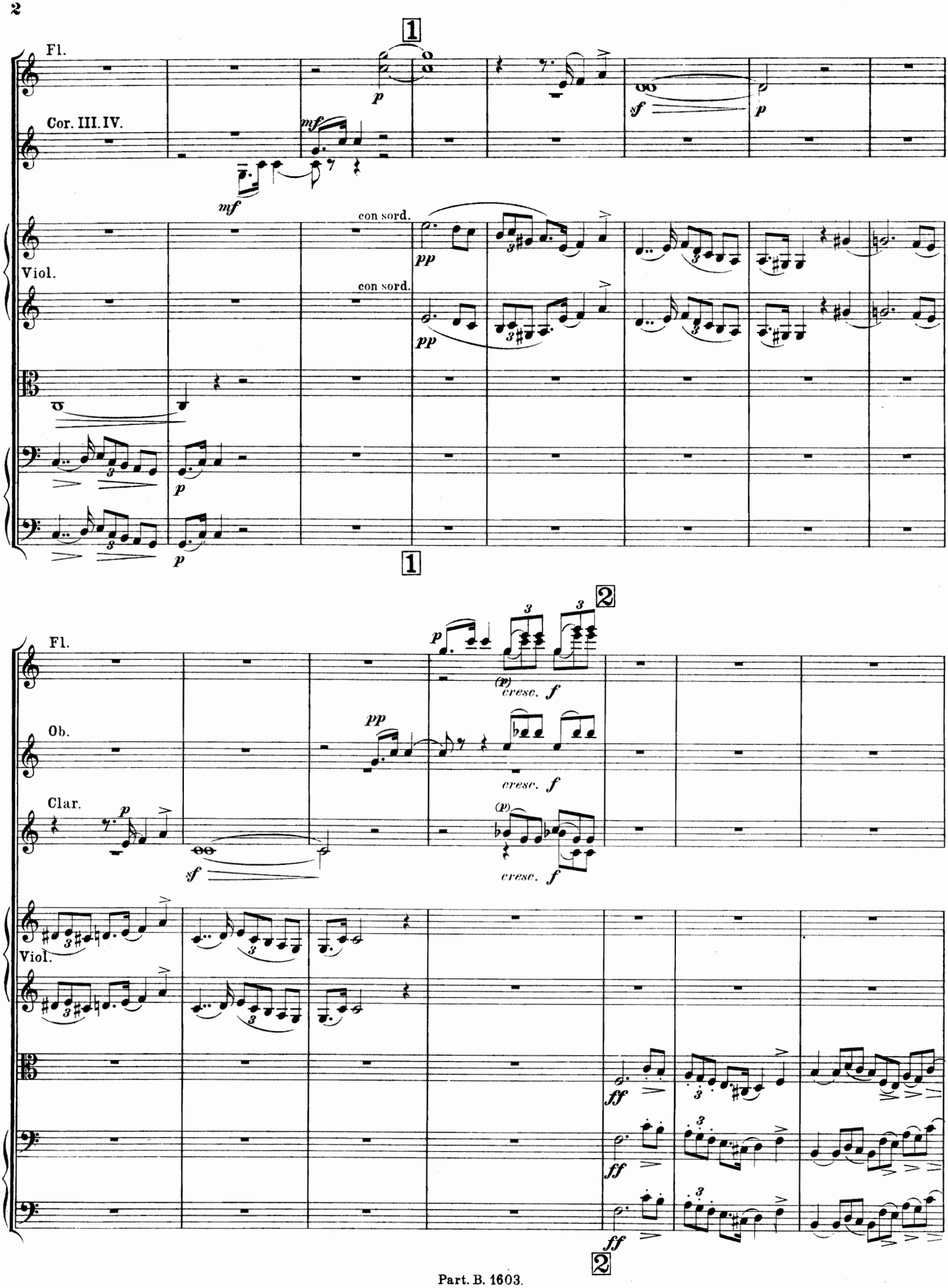
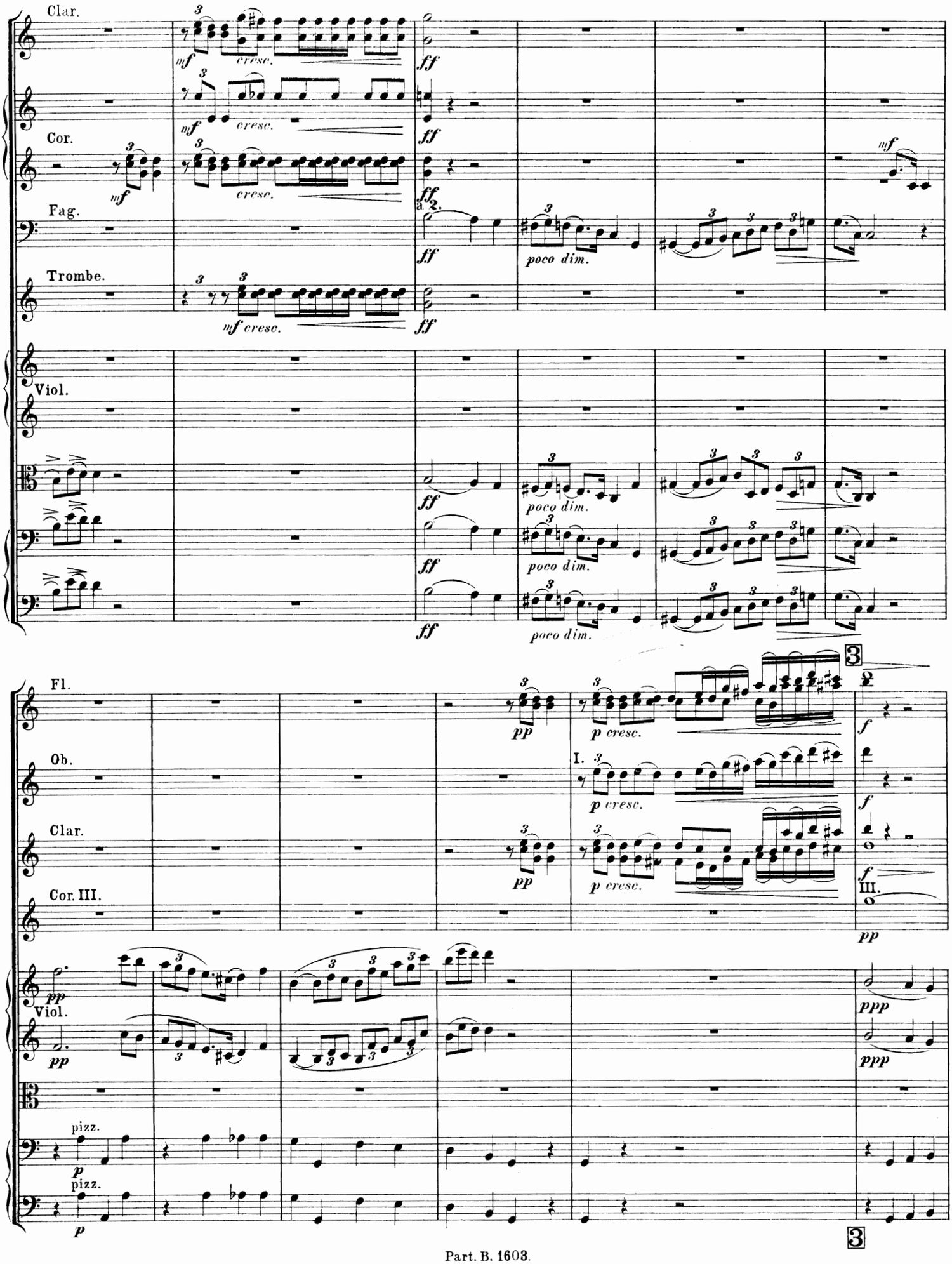
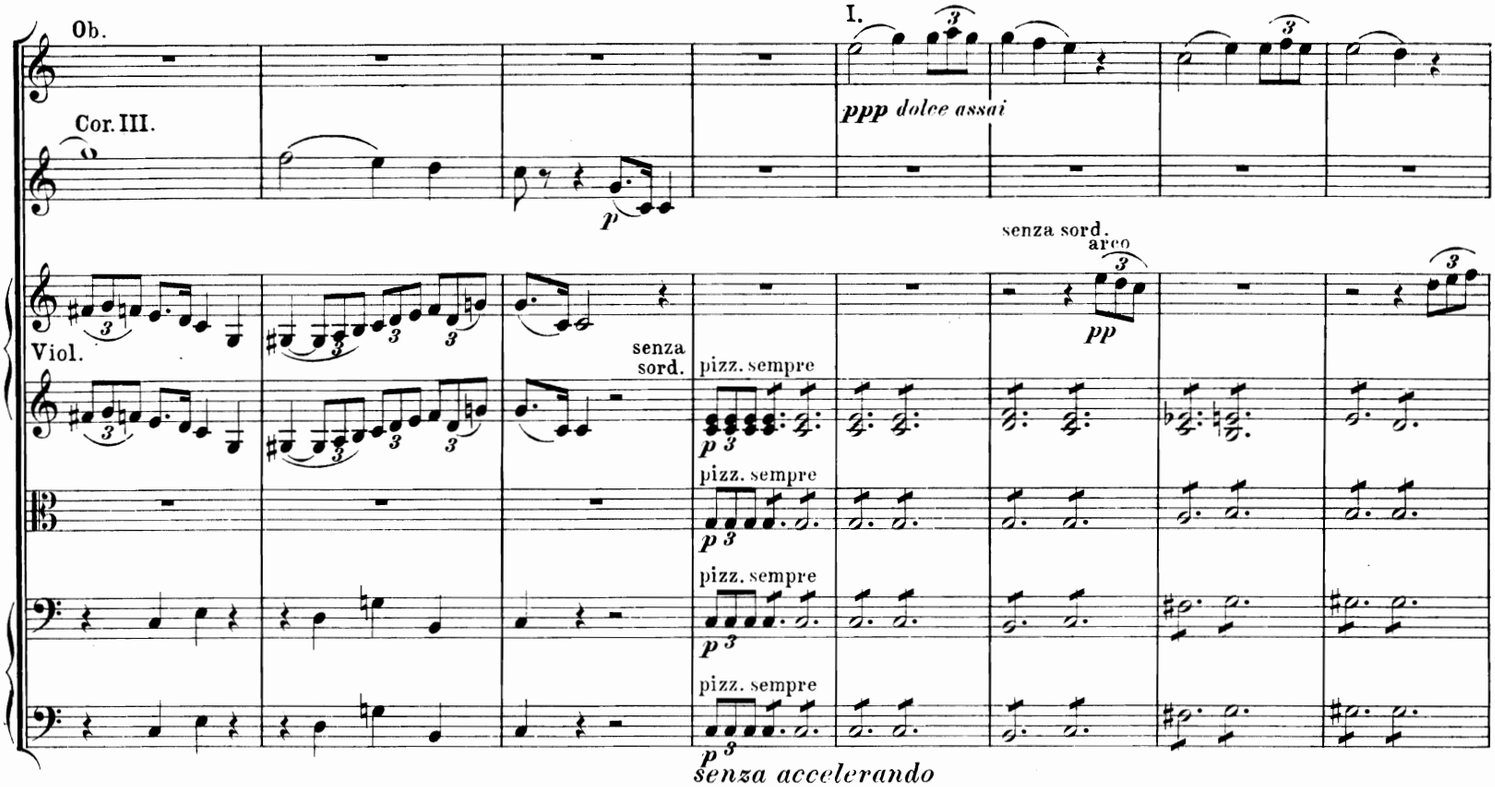
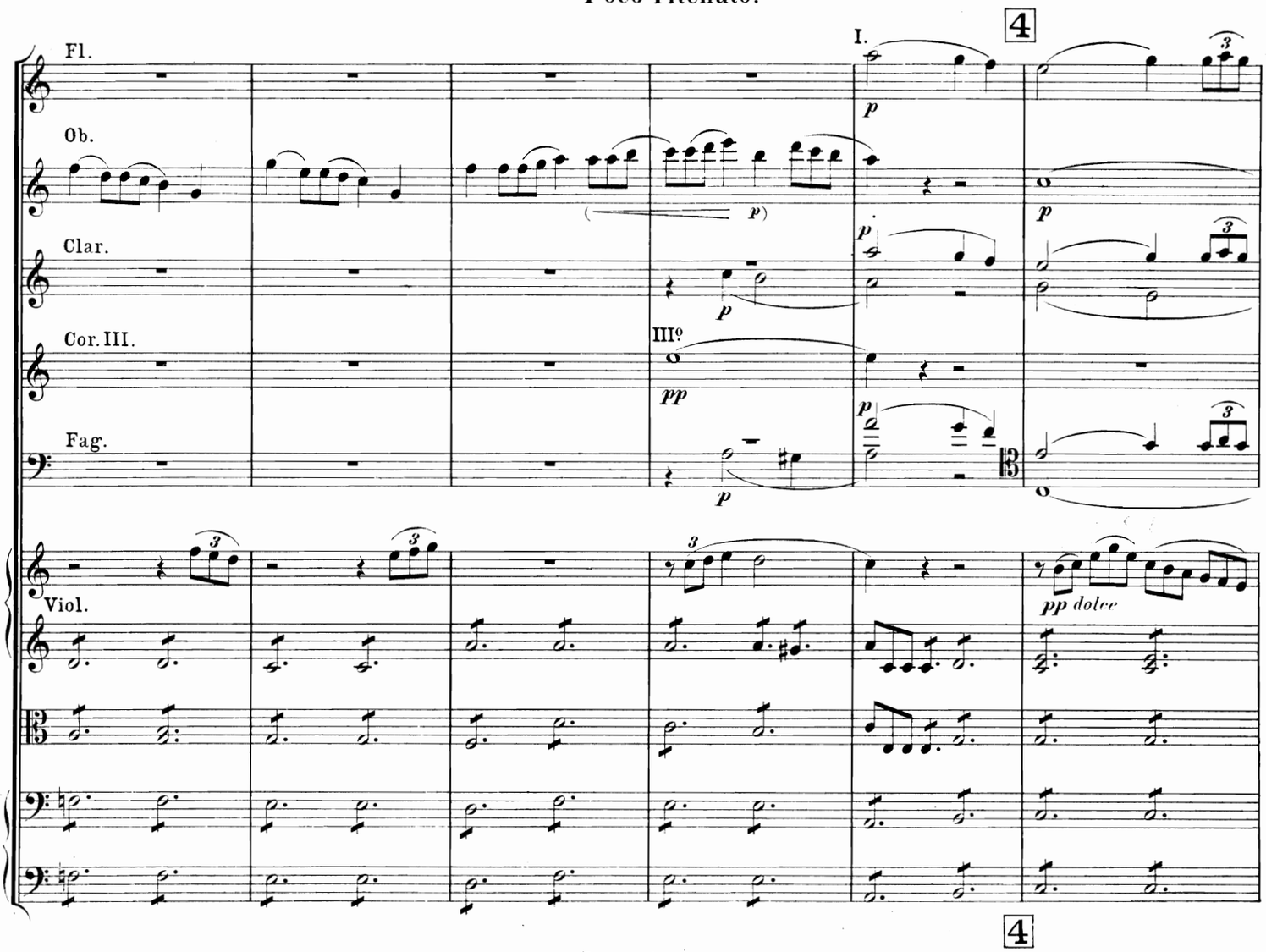

1
Fl.
Cor. III. IV.
Viol.
con sord.
con sord.
1
2
Fl.
Ob.
Clar.
Viol.
cresc. f
cresc. f
cresc. f
2

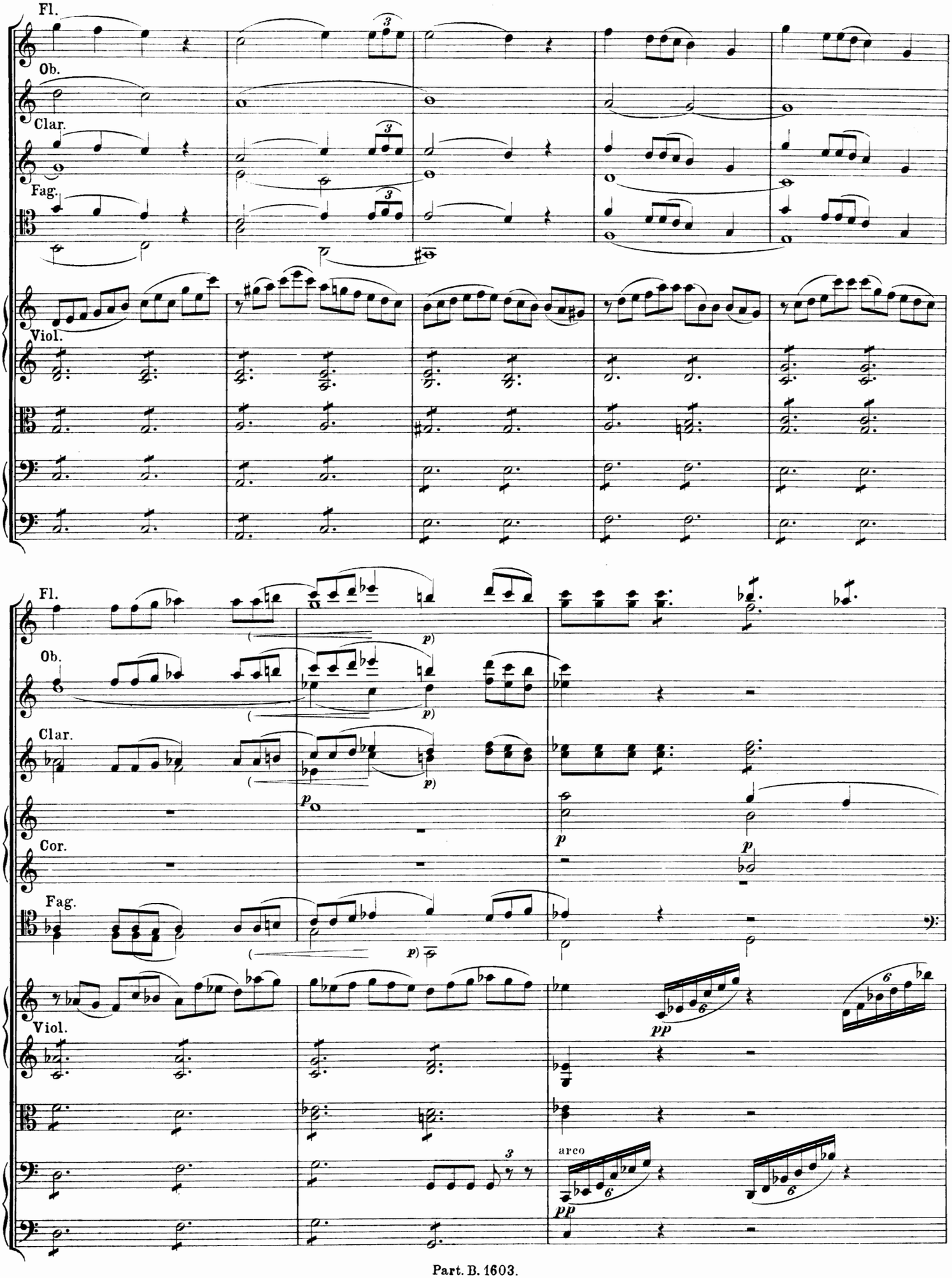

Clar.
Cor.
Fag.
Trombe.
Viol.
Fl.
Ob.
Clar.
Cor. III.
Viol.
mf
cresc.
ff
poco dim.
mf cresc.
pp
p cresc.
I.
f
III.
ppp
pizz.
p

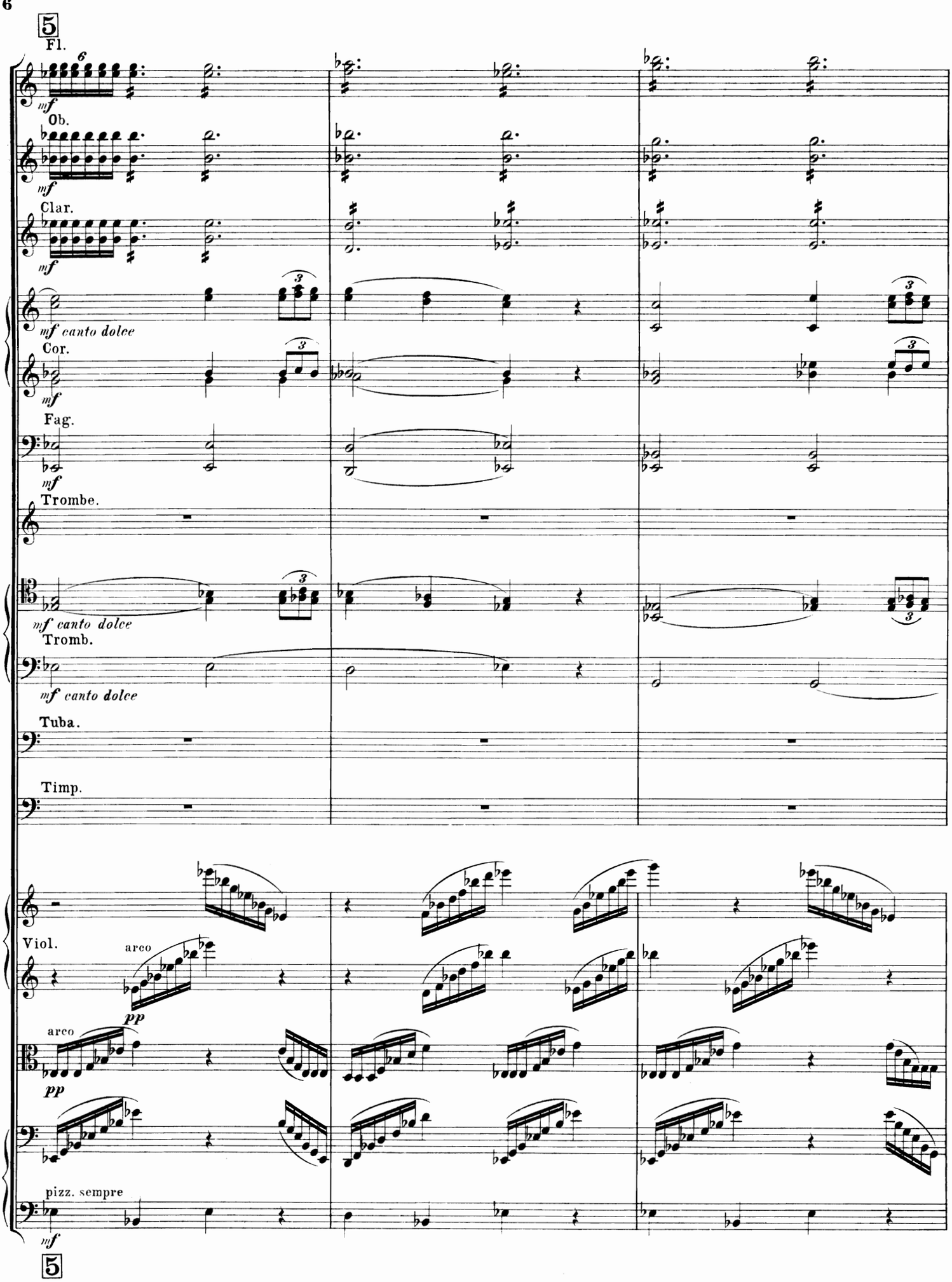
Poco ritenuto.
senza accelerando

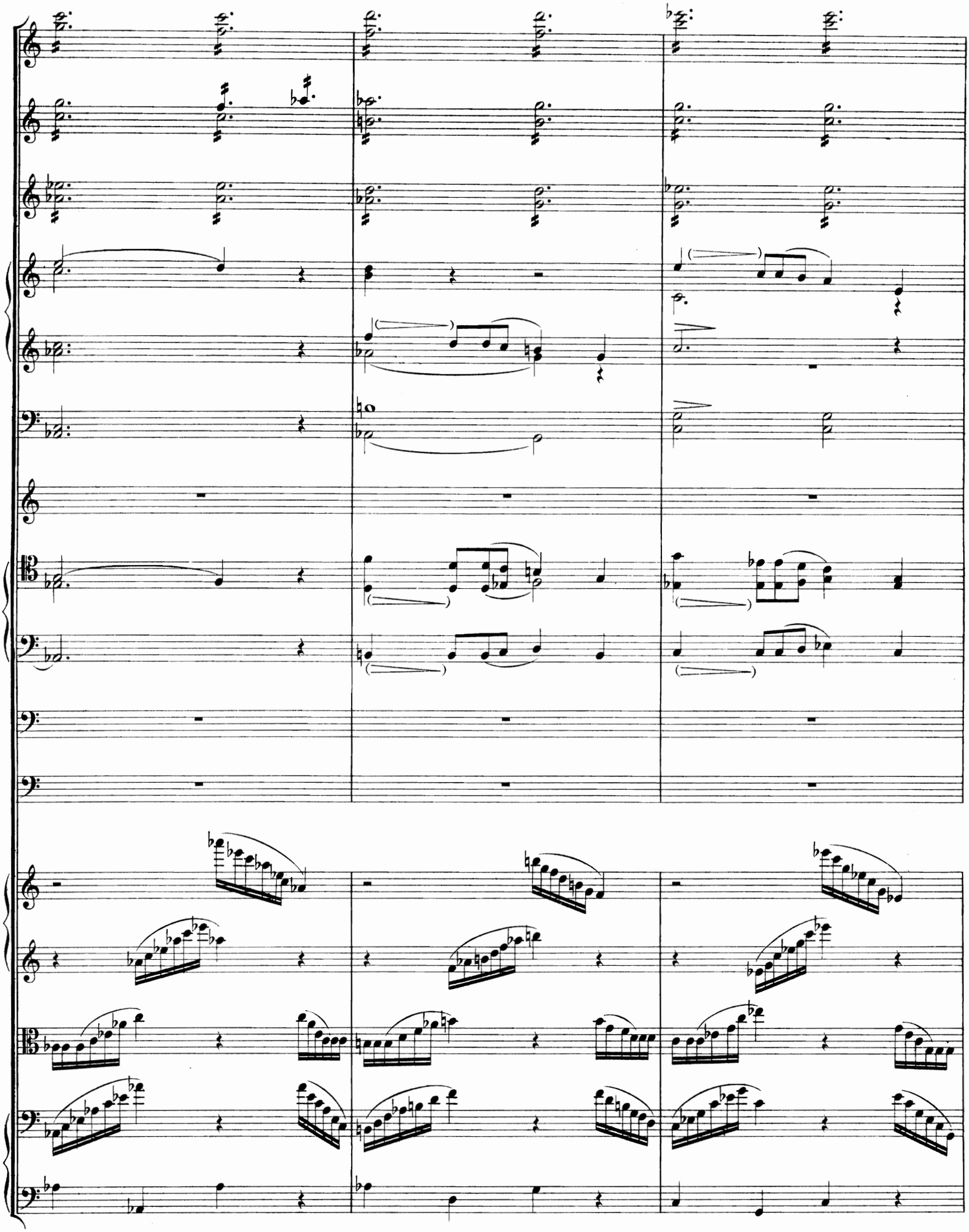


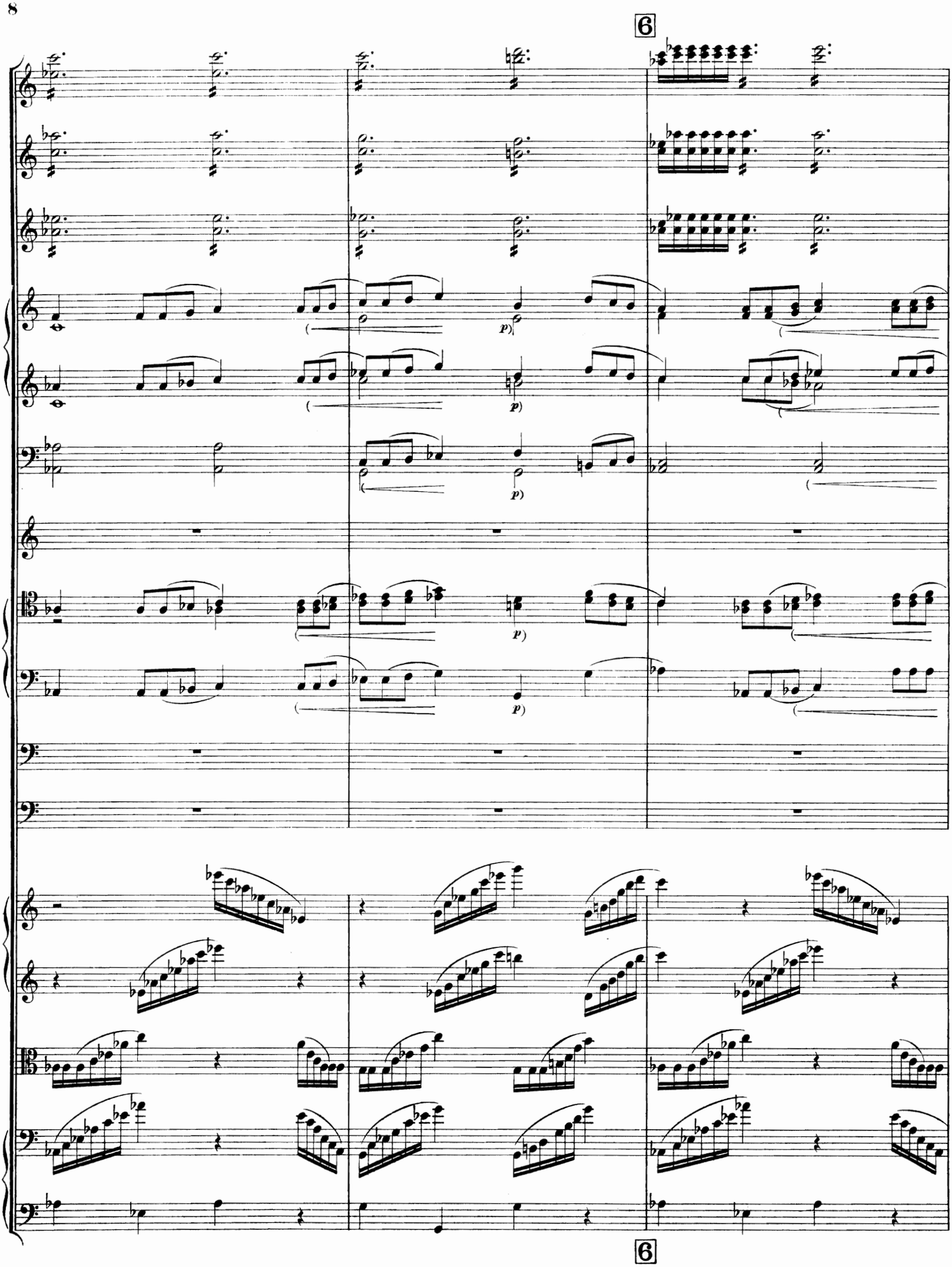
senza accelerando
Poco ritenuto.

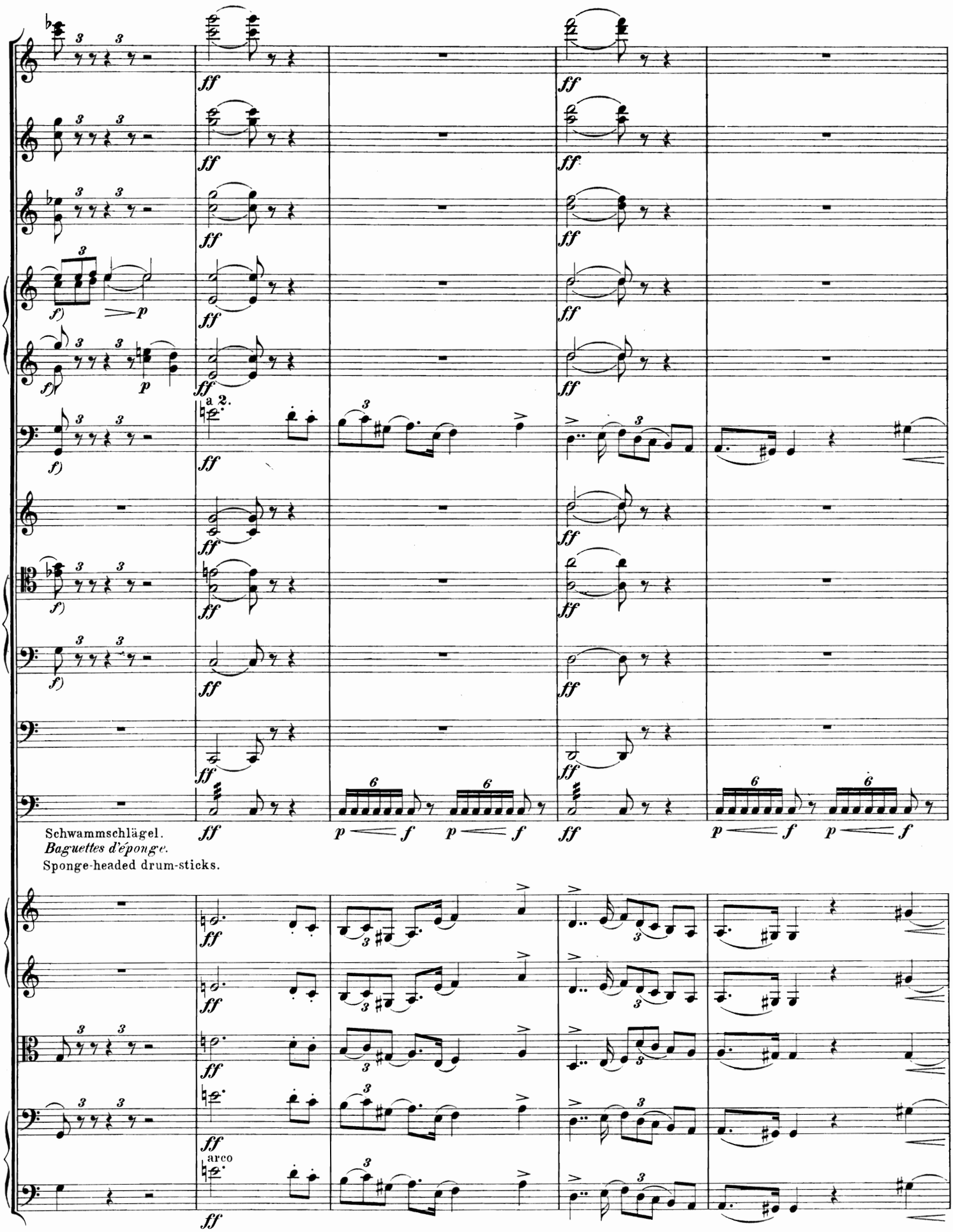


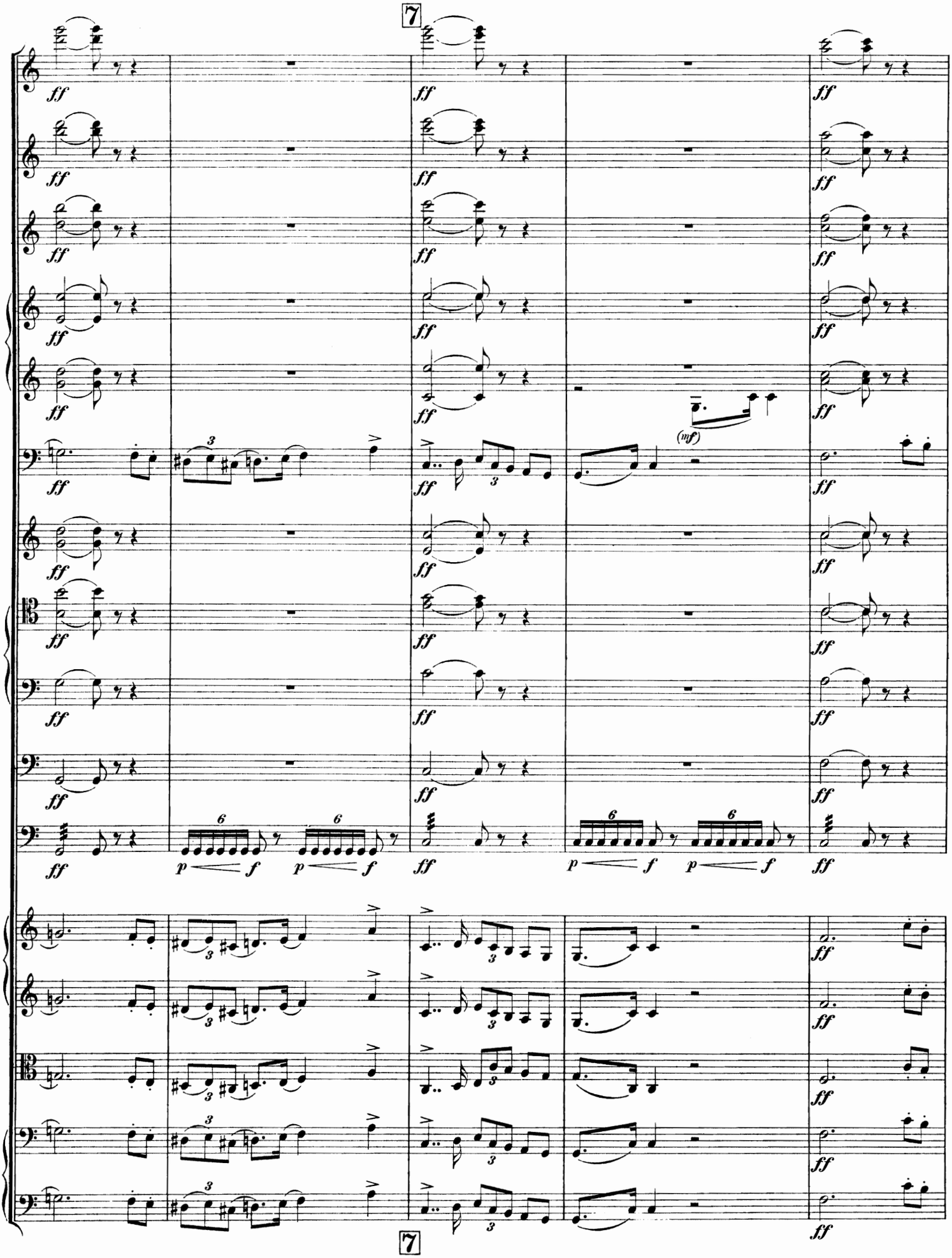

Fl.
Ob.
Clar.
Fag.
Viol.
Fl.
Ob.
Clar.
Cor.
Fag.
Viol.
arco

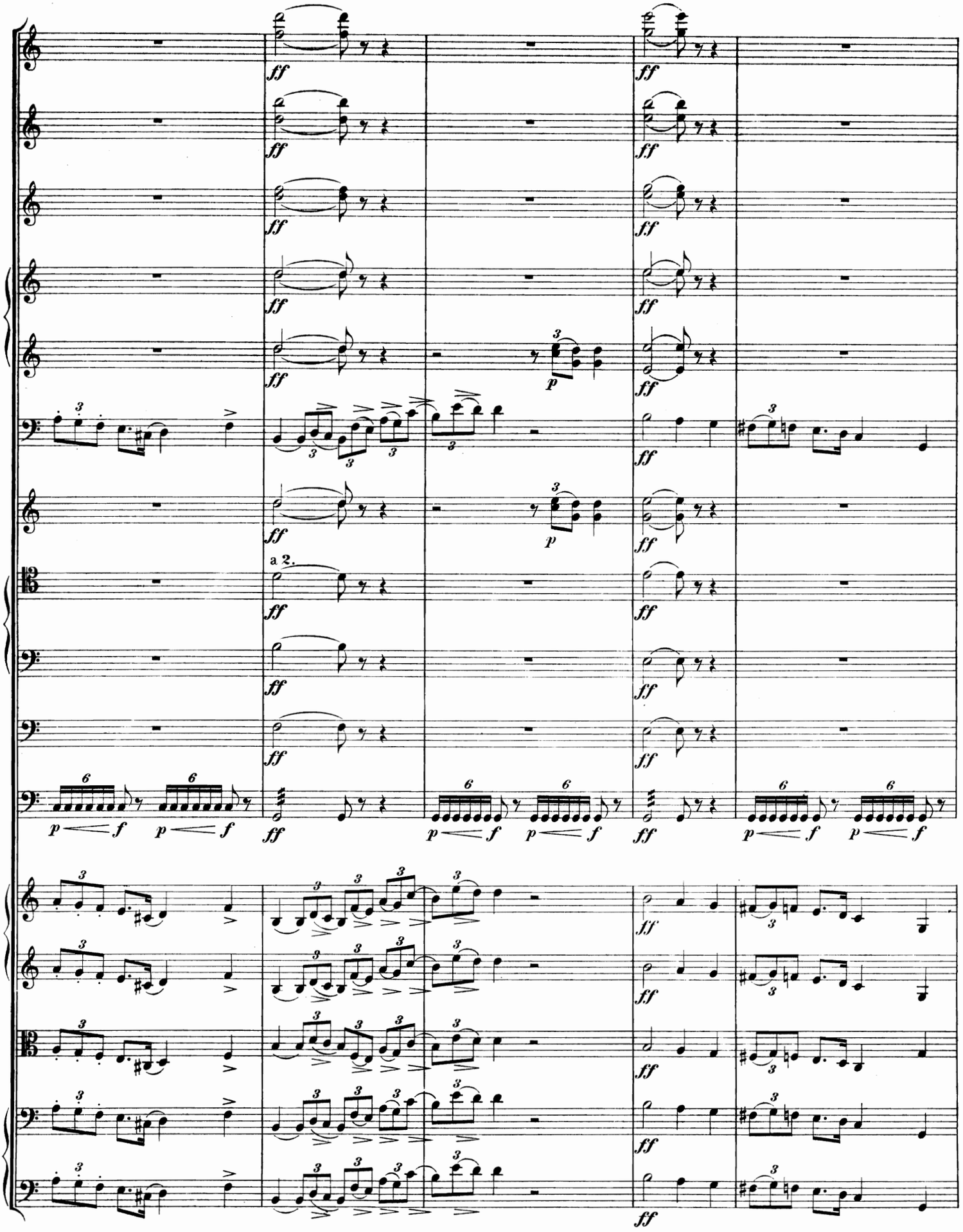

5
Fl.
6
mf
Ob.
mf
Clar.
mf
mf canto dolce
Cor.
mf
Fag.
mf
Trombe.
mf canto dolce
Tromb.
mf canto dolce
Tuba.
Timp.
Viol.
arco
pp
arco
pp
pizz. sempre
mf
5

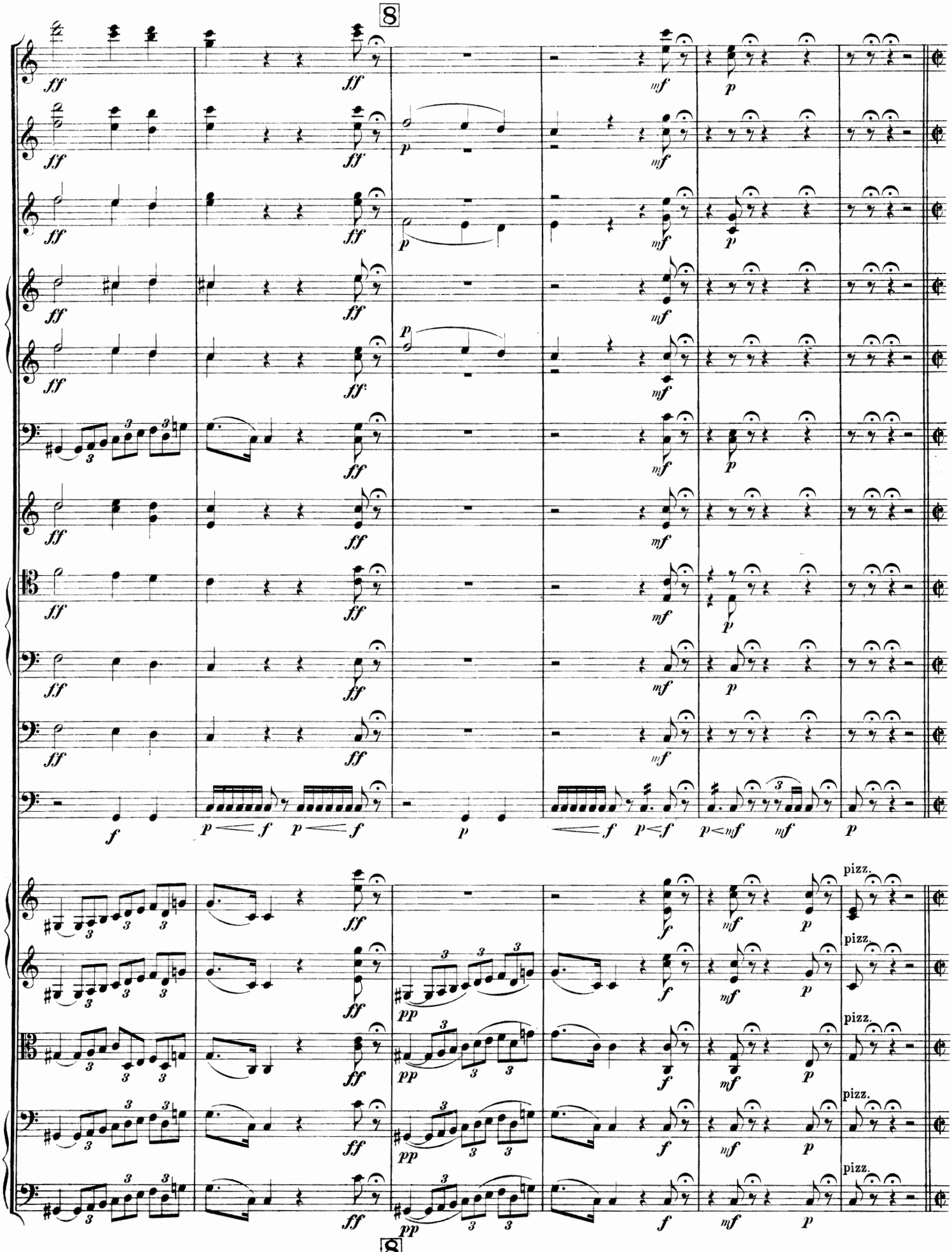



6
p)
p)
p)
p)
p)
6

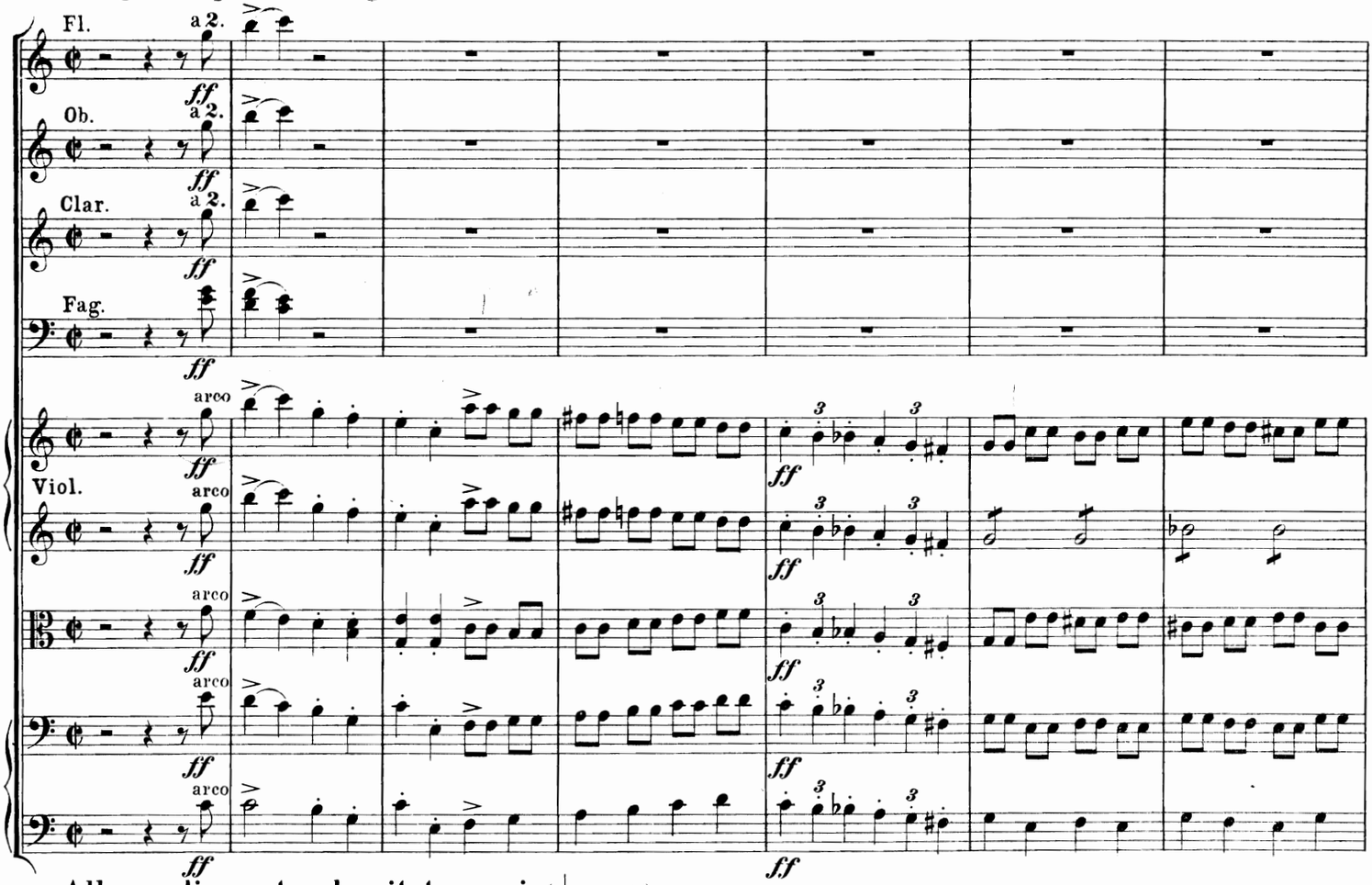

a 2.
arco
Schwammschlägel.
Baguettes d'éponge.
Sponge-headed drum-sticks.


7
ff
(mf)
p
f
7

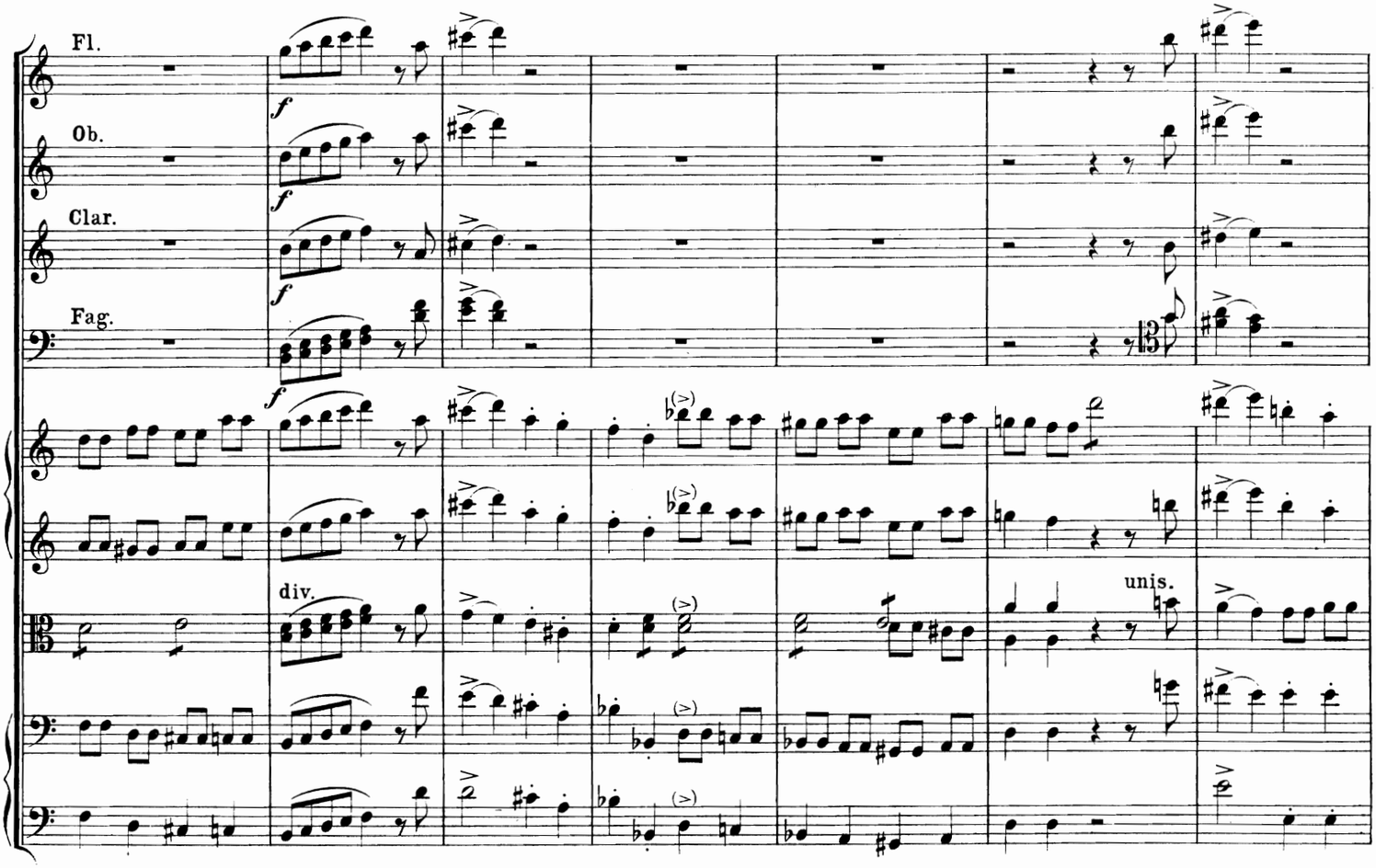

a 2.

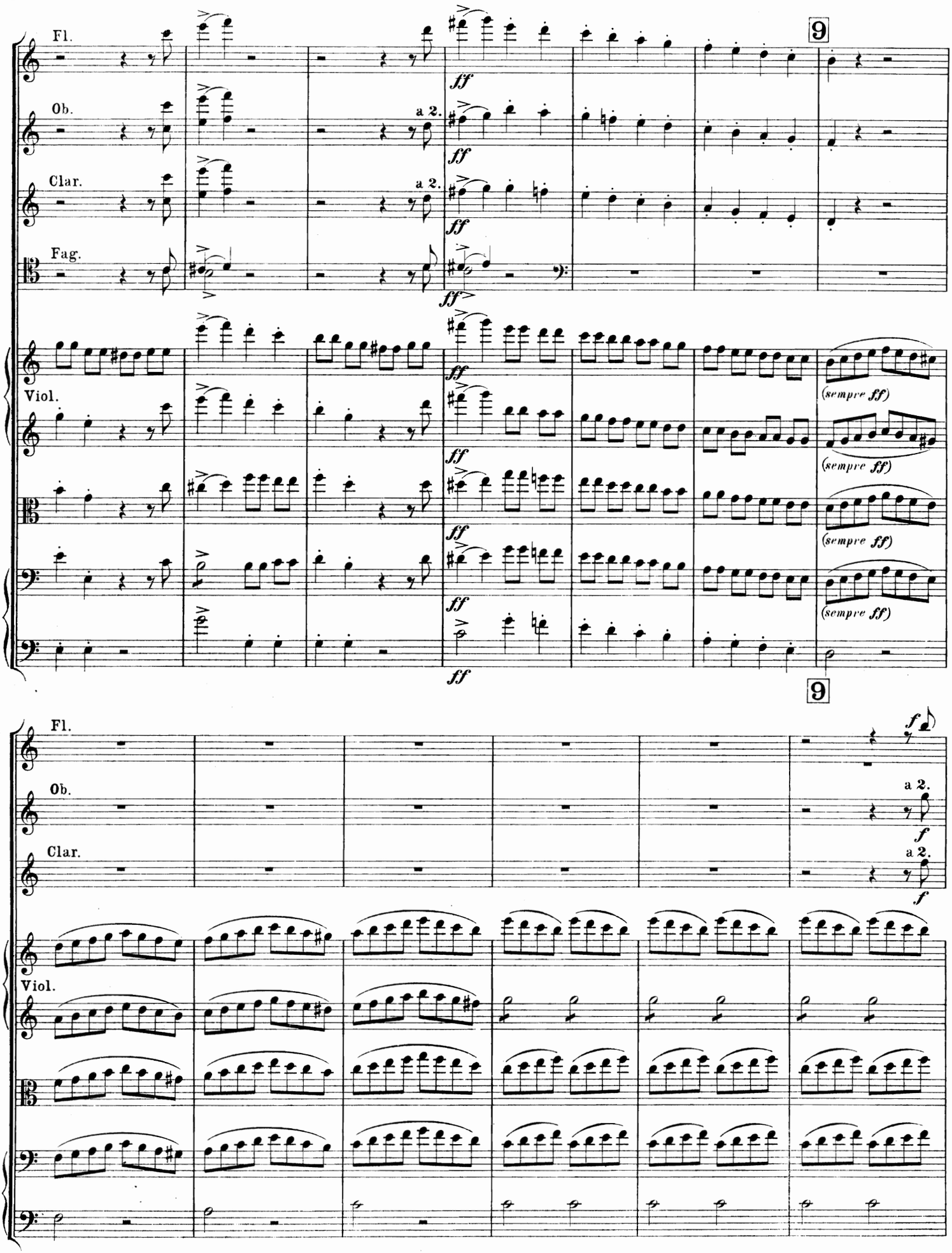

8
ff
mf
p
f
pp
pizz.
8

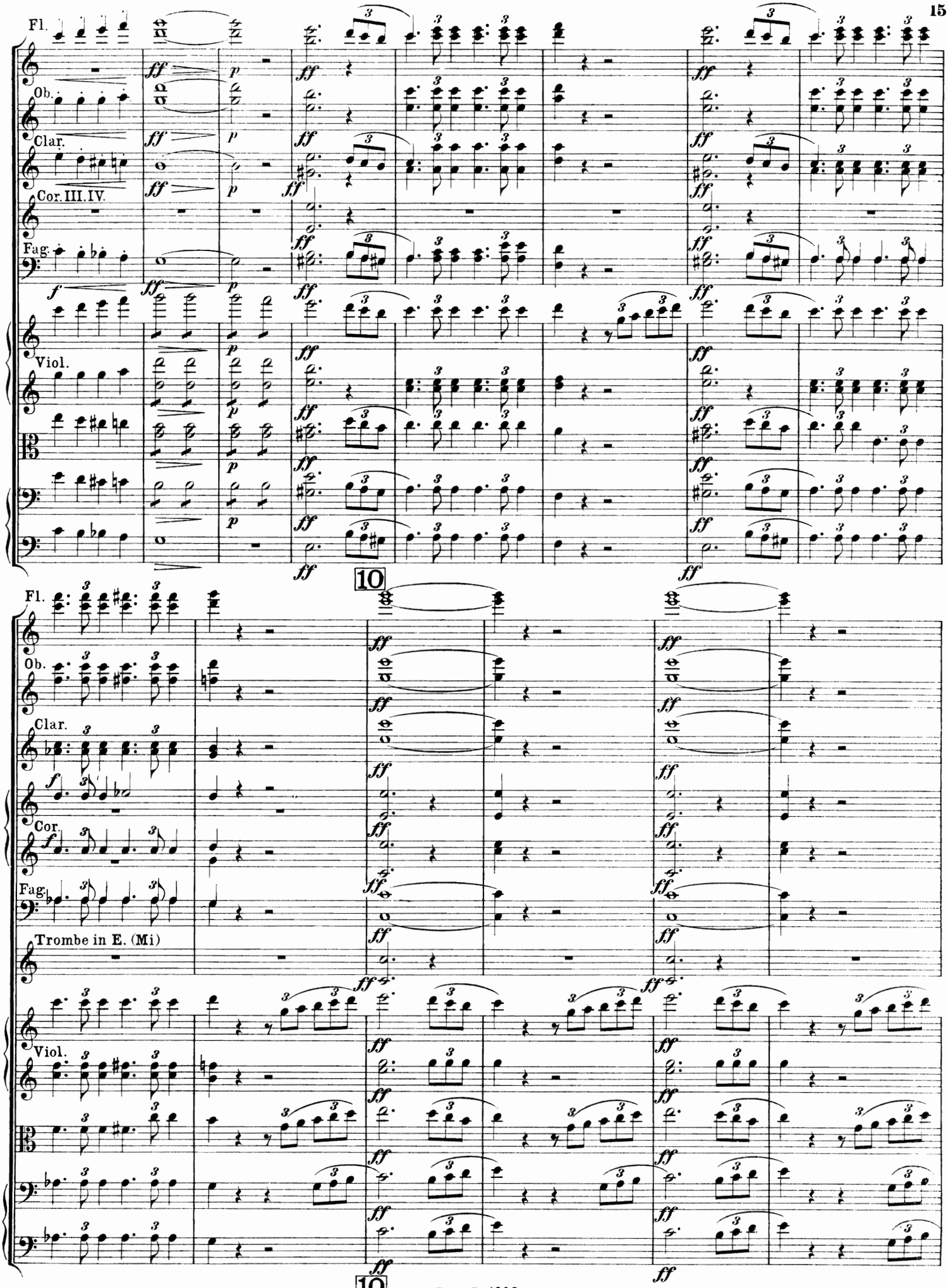
Allegro disperato ed agitato assai. (𝅗𝅥 = 168.)

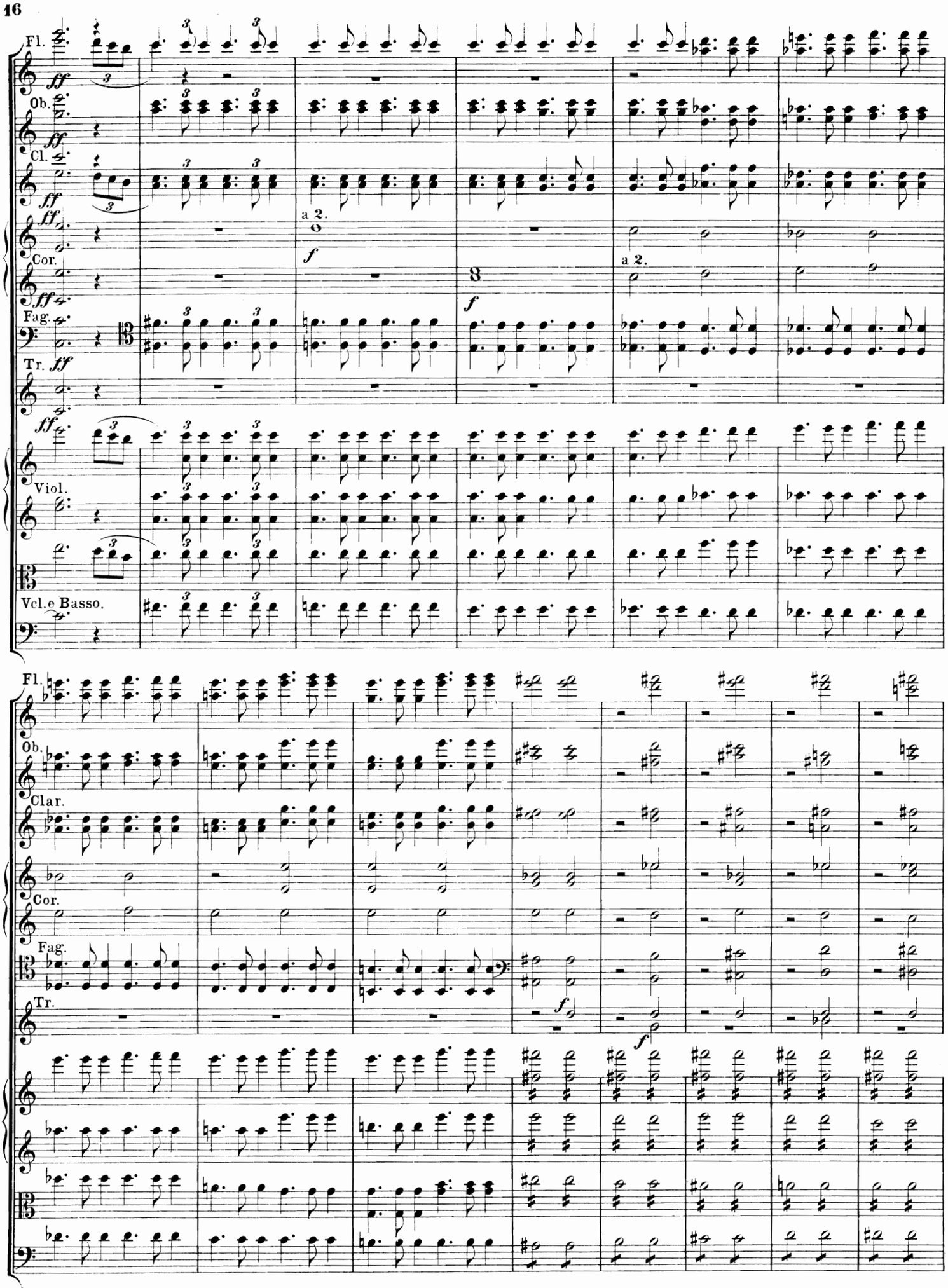


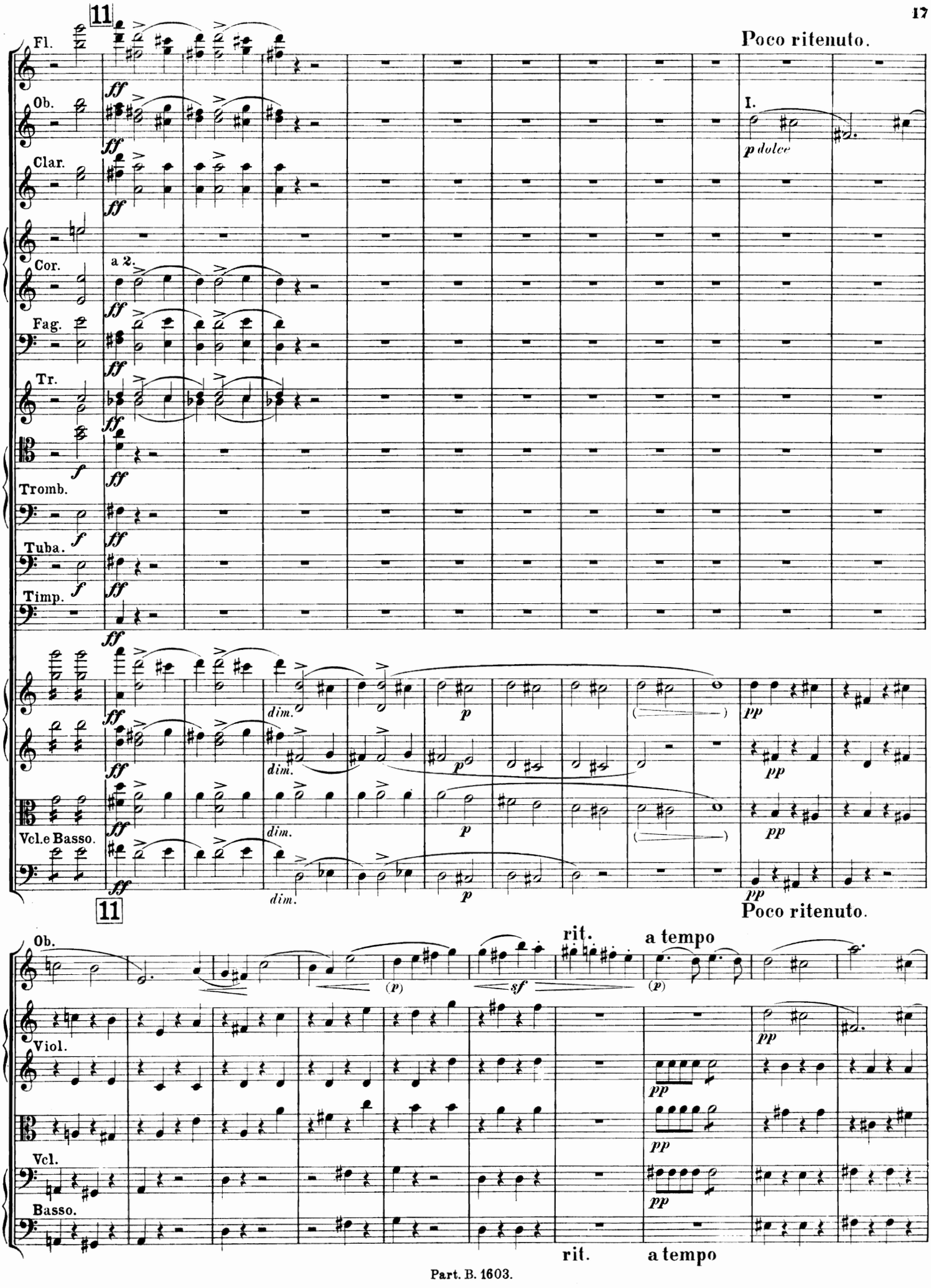
Allegro disperato ed agitato assai. (𝅗𝅥 = 168.)

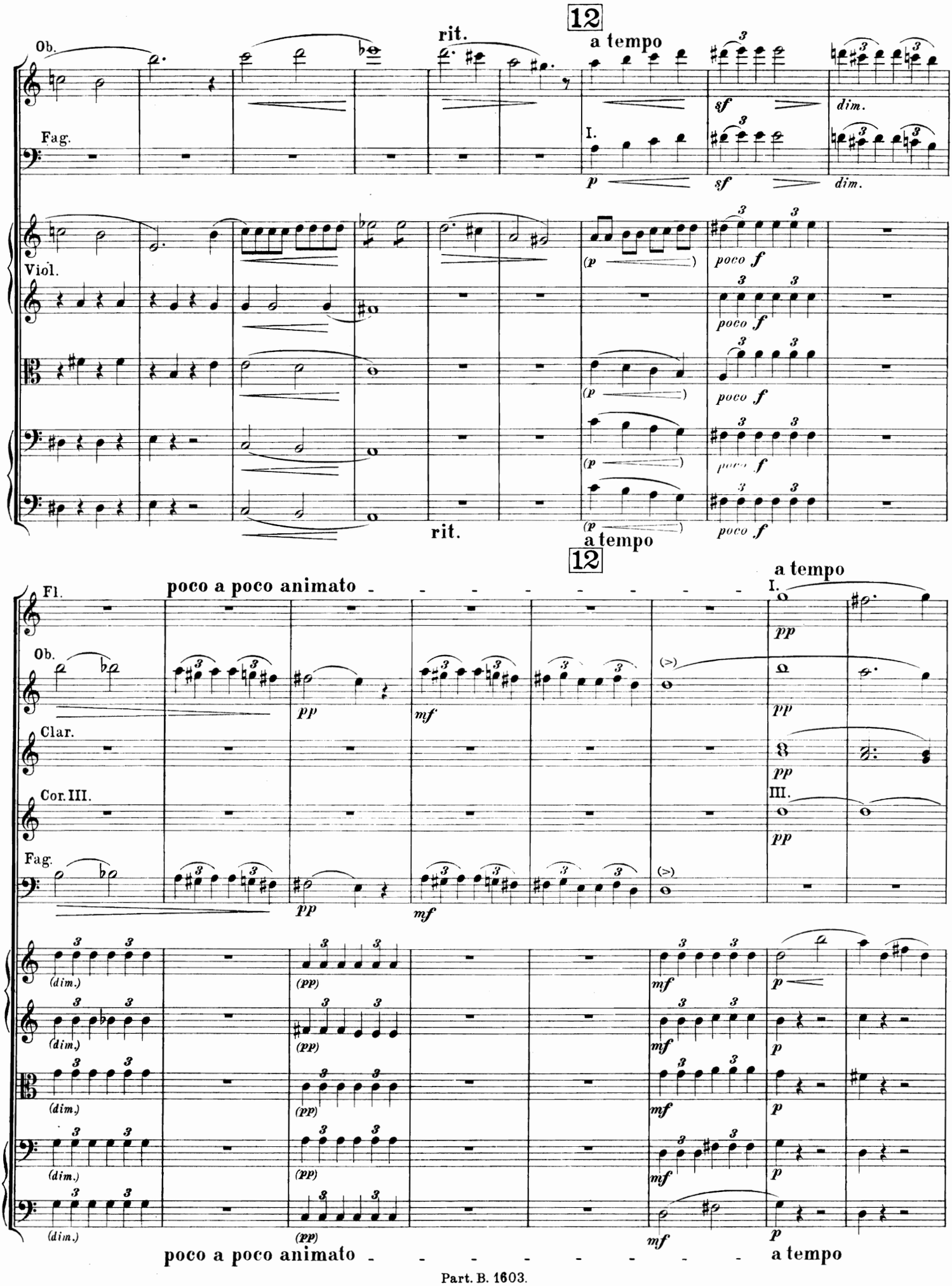


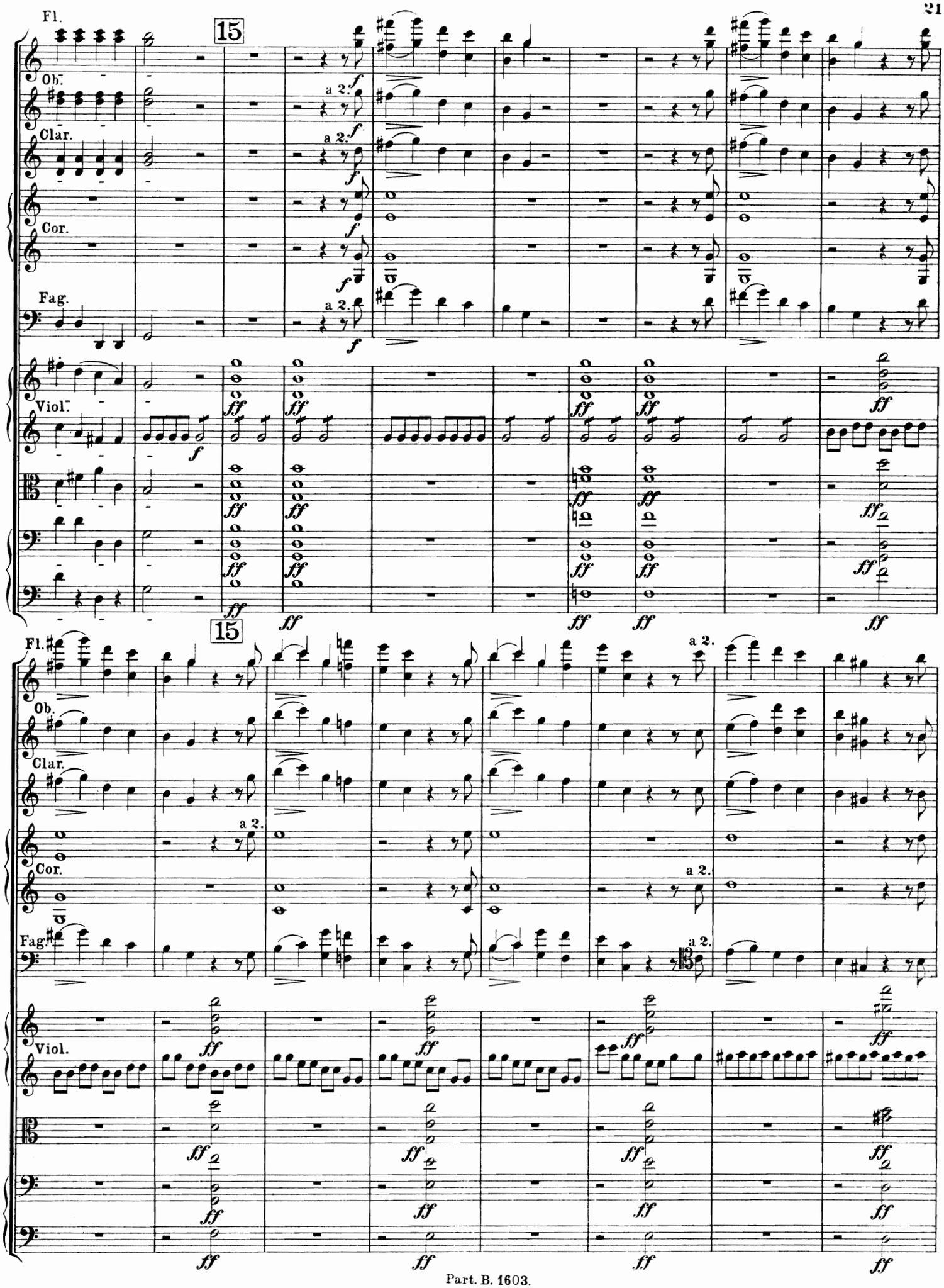

Fl.
Ob.
Clar.
Fag.
Viol.
a 2.
ff
9
(sempre ff)
f

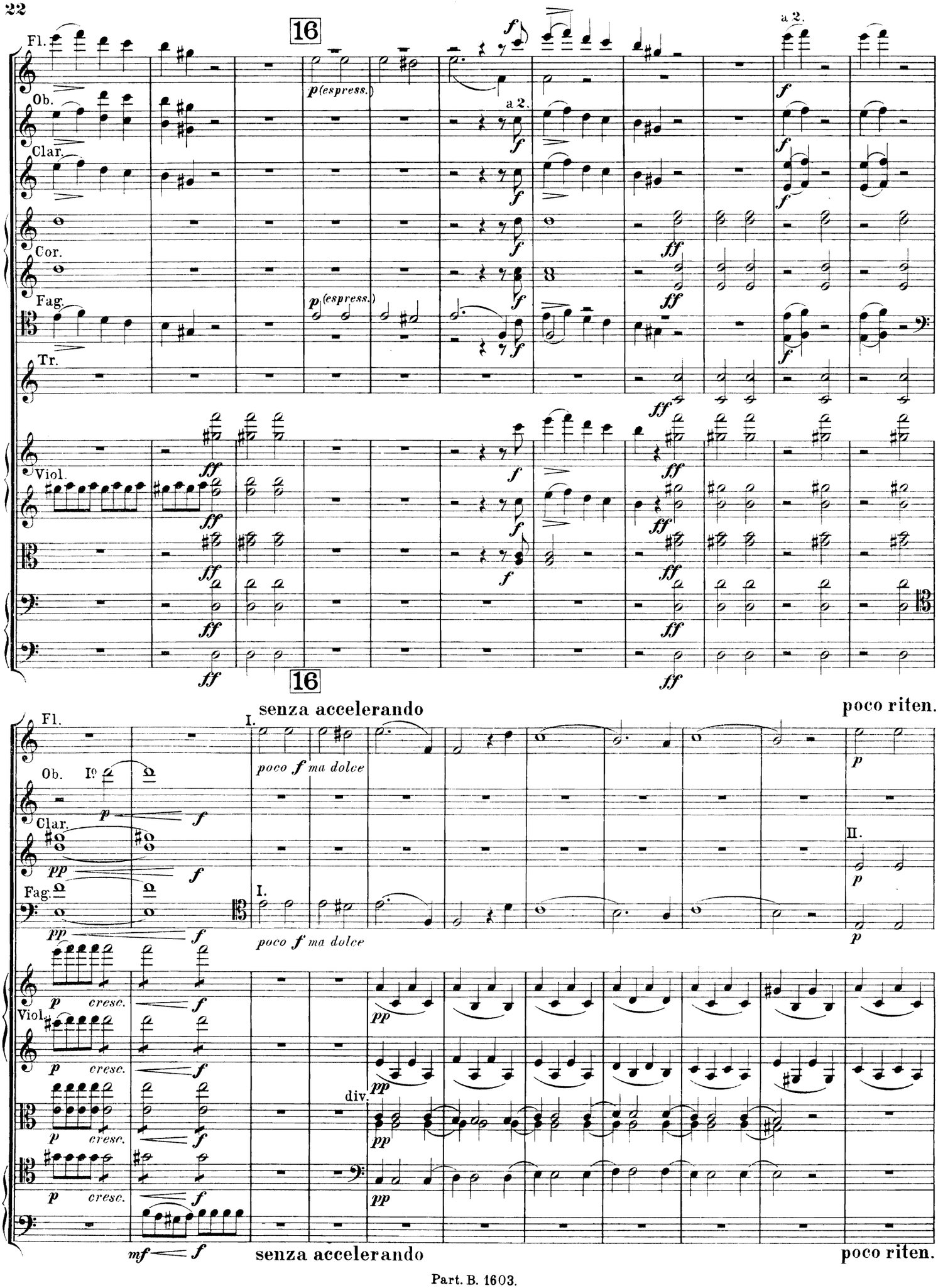

Fl.
Ob.
Clar.
Cor. III. IV.
Fag.
Viol.
10
Fl.
Ob.
Clar.
Cor.
Fag.
Trombe in E. (Mi)
Viol.
10

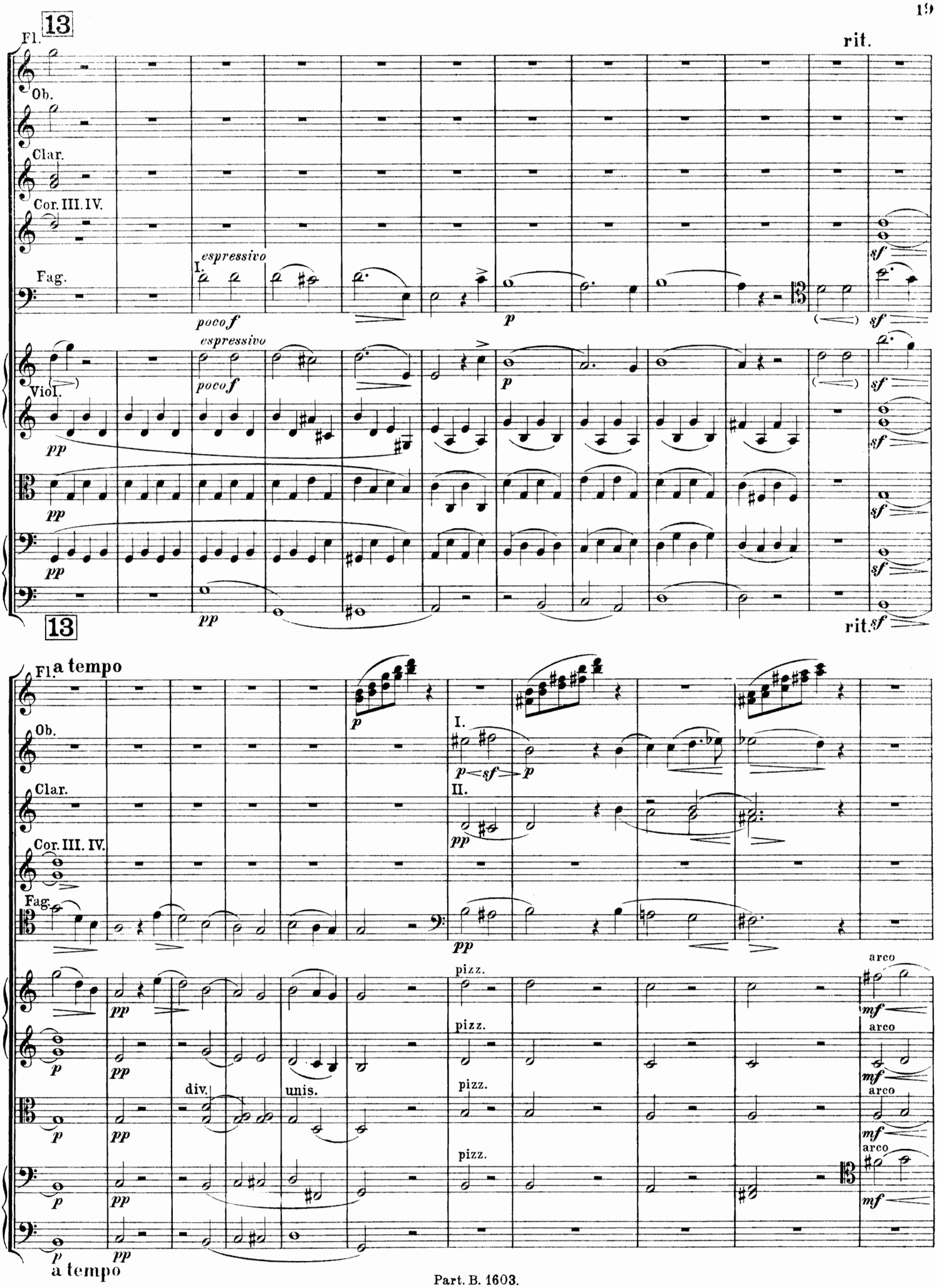

Fl.
Ob.
Cl.
Cor.
Fag.
Tr.
Viol.
Vcl.e Basso.
a 2.
a 2.
Clar.

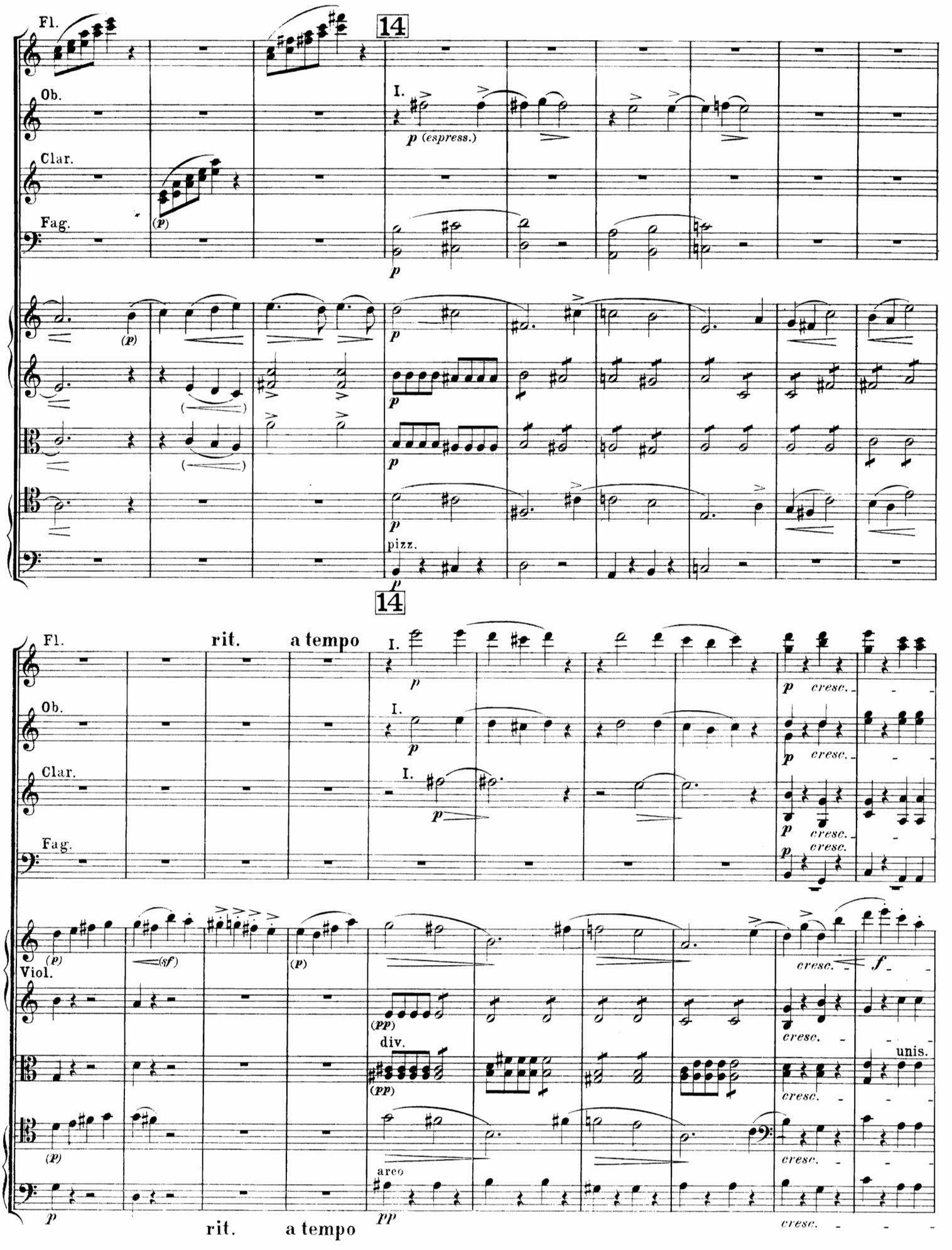

11
Poco ritenuto.
Fl.
Ob.
Clar.
Cor.
a 2.
Fag.
Tr.
Tromb.
Tuba.
Timp.
Vcl.e Basso.
I.
p dolce
ff
f
dim.
p
pp
11
Poco ritenuto.
Ob.
rit.
a tempo
(p)
sf
Viol.
Vcl.
Basso.
rit.
a tempo


12
rit.
a tempo
Ob.
Fag.
I.
sf
dim.
p
Viol.
(p
poco f
rit.
a tempo
12
poco a poco animato
a tempo
Fl.
Ob.
Clar.
Cor. III.
Fag.
I.
III.
pp
mf
(>)
(dim.)
(pp)
p
poco a poco animato
a tempo


Fl.
15
Ob.
Clar.
Cor.
Fag.
Viol.
a 2.
f
ff


16
Fl.
Ob.
Clar.
Cor.
Fag.
Tr.
Viol.
a 2.
p (espress.)
16
senza accelerando
poco riten.
I.
II.
poco f ma dolce
cresc.
div.
mf


13
Fl.
rit.
Ob.
Clar.
Cor. III. IV.
Fag.
espressivo
I.
poco f
p
sf
Viol.
pp
13
rit.
a tempo
II.
pizz.
arco
mf
div.
unis.
a tempo


Fl.
Ob.
Clar.
Fag.
14
I.
p (espress.)
(p)
p
pizz.
14
rit.
a tempo
cresc.
Viol.
(sf)
(pp)
div.
unis.
arco
f
rit.
a tempo

perdendo - - - - ancora un poco ritenuto

17

Fl.

Clar.

Cor. III.

Fag.

Viol.

perdendo - - - - ancora un poco ritenuto

17

Tempo I.

Fl.

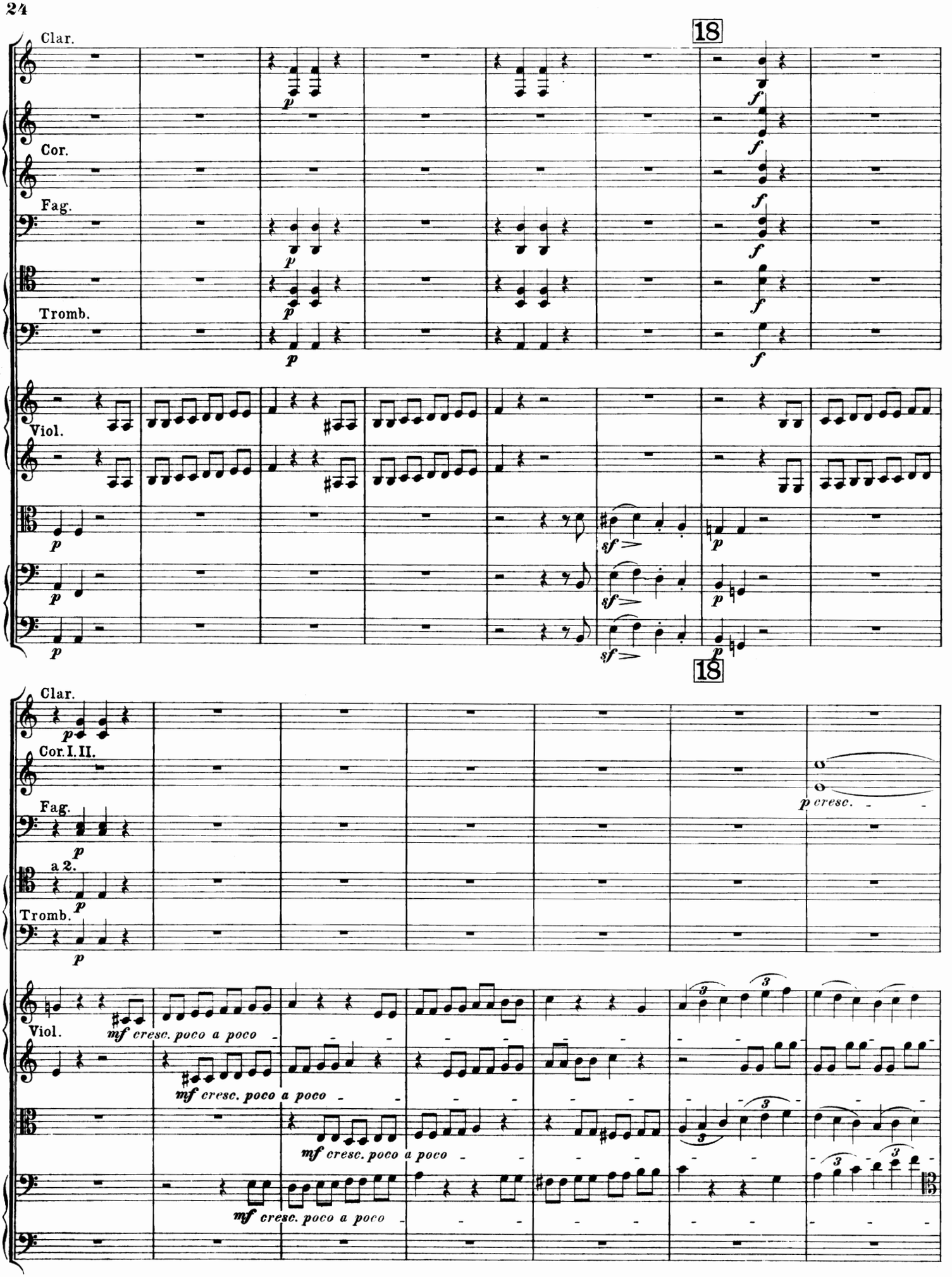
Clar.

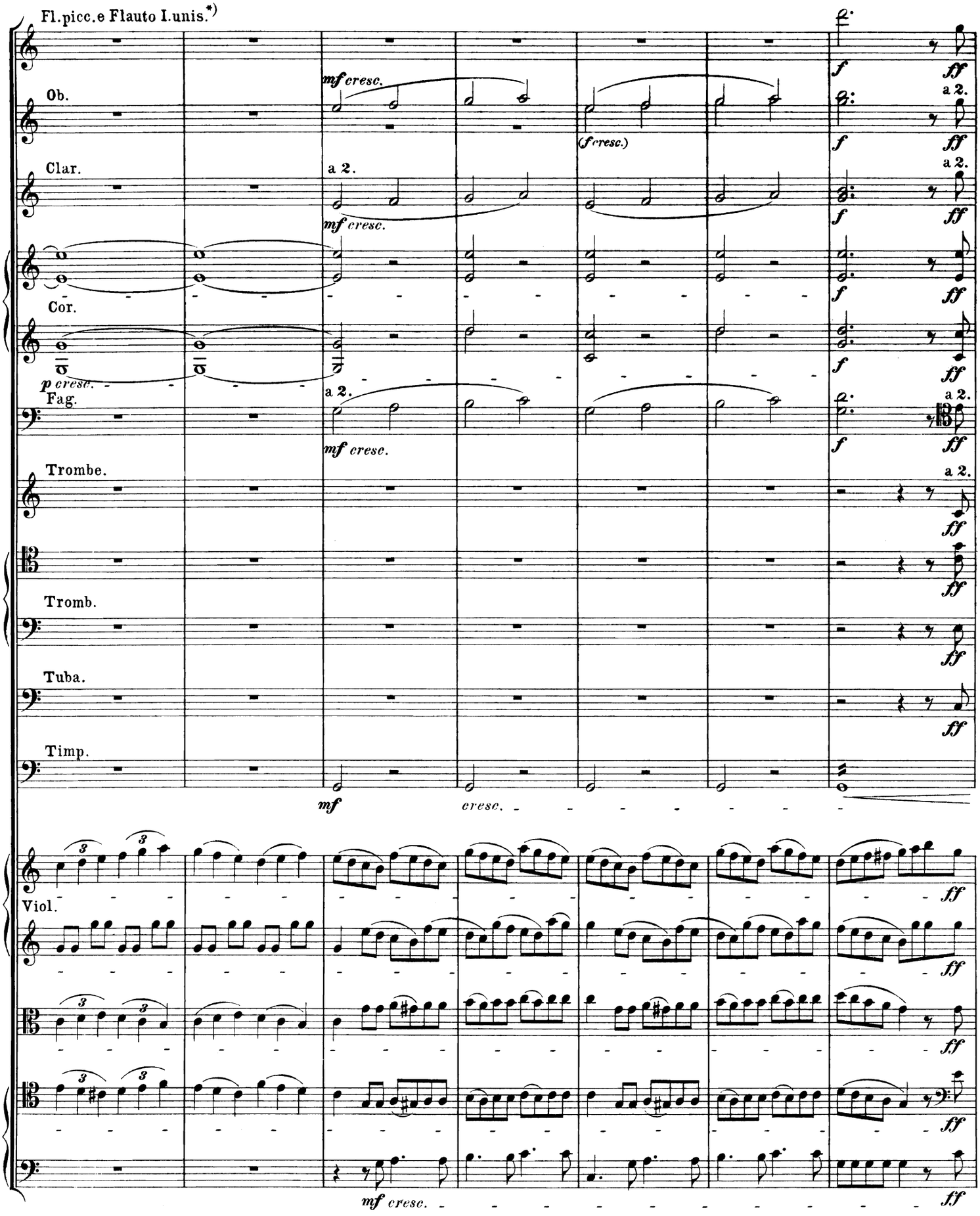
Viol.

cresc. poco a poco

unis.

Tempo I.

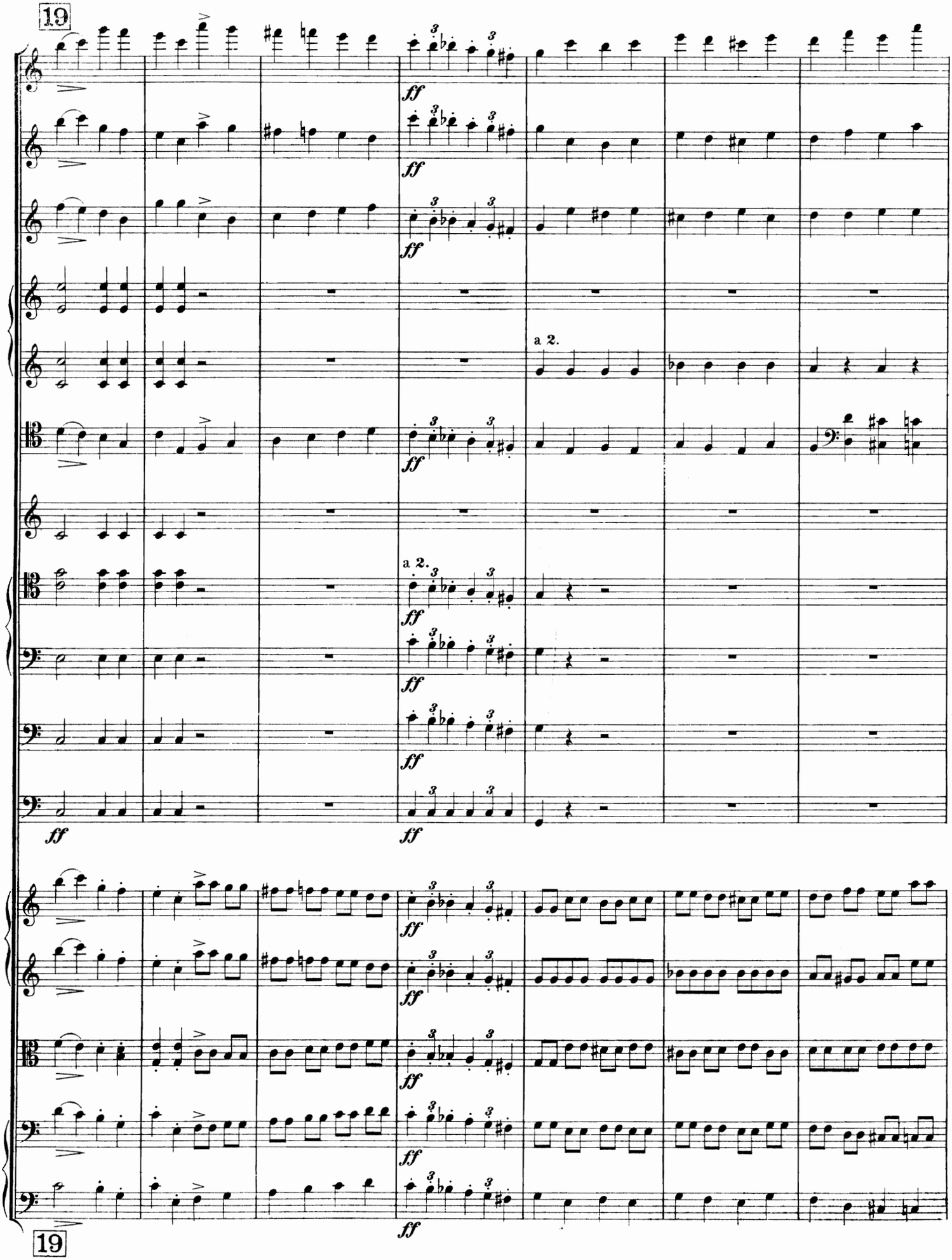

Clar.
Cor.
Fag.
Tromb.
Viol.
18
sf
p
Clar.
Cor. I. II.
Fag.
a 2.
Tromb.
Viol.
p cresc.
mf cresc. poco a poco

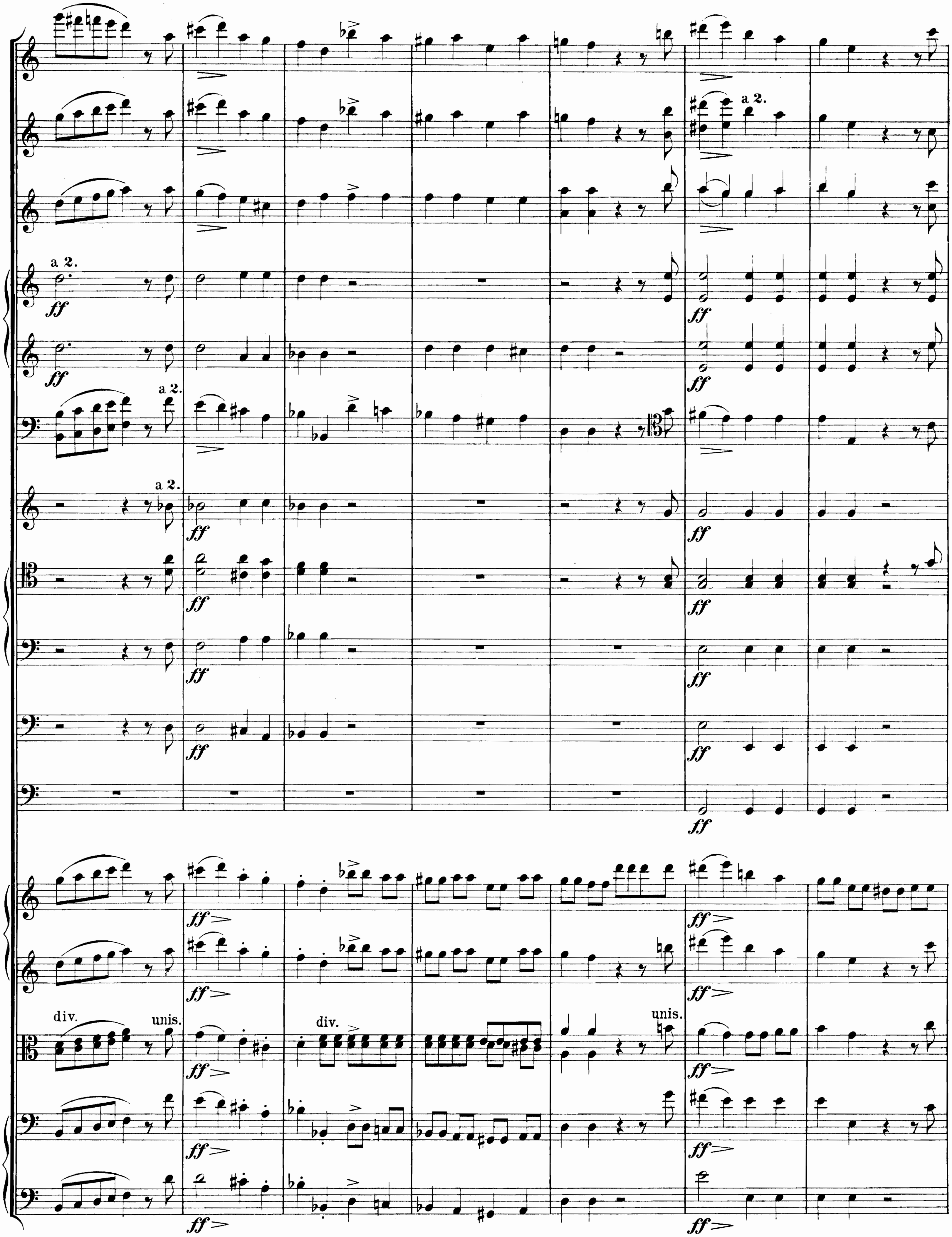


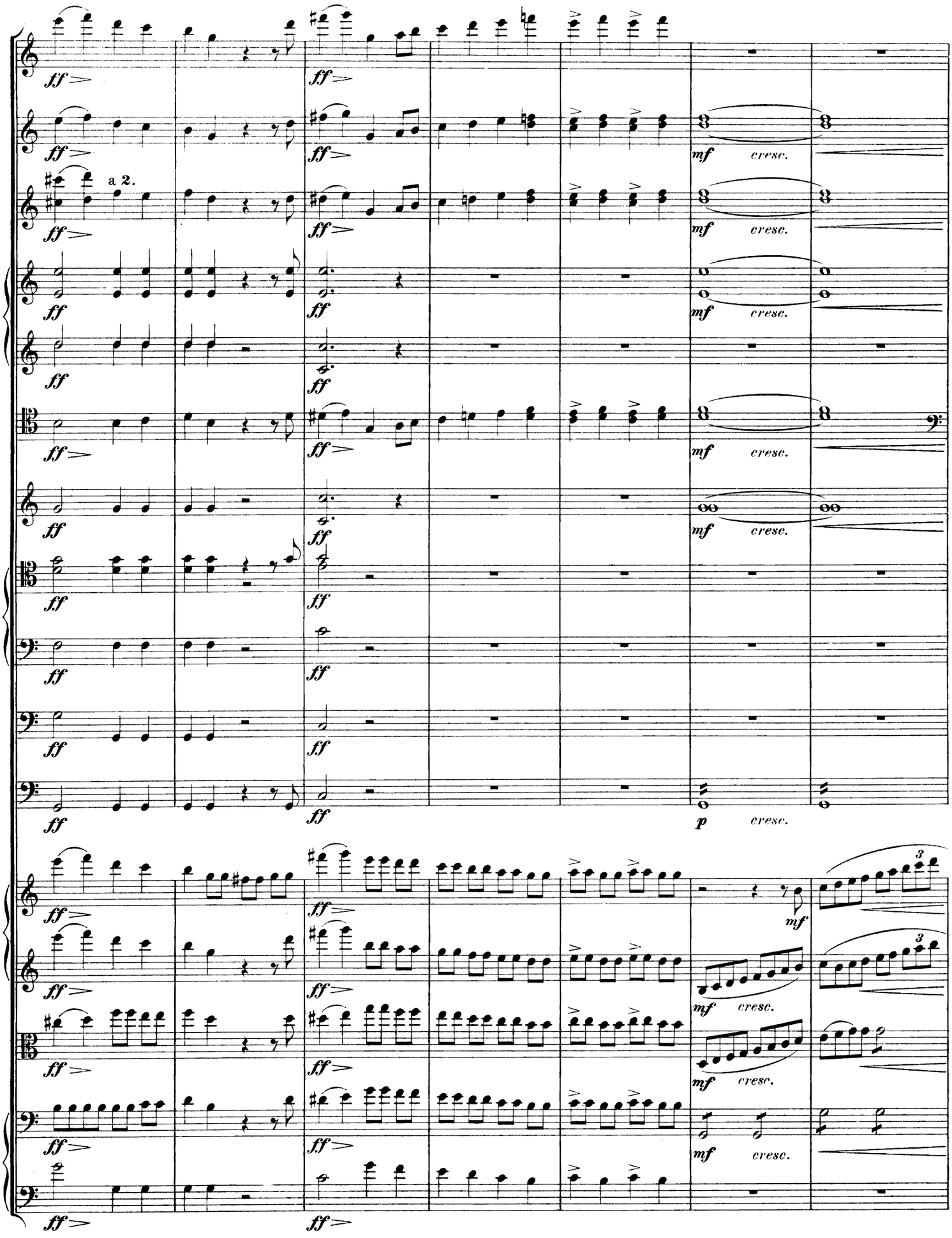
*) Die Herausgeber empfehlen, an dieser und ähnlichen Stellen stets 2 grosse Flöten und eine kleine spielen zu lassen.

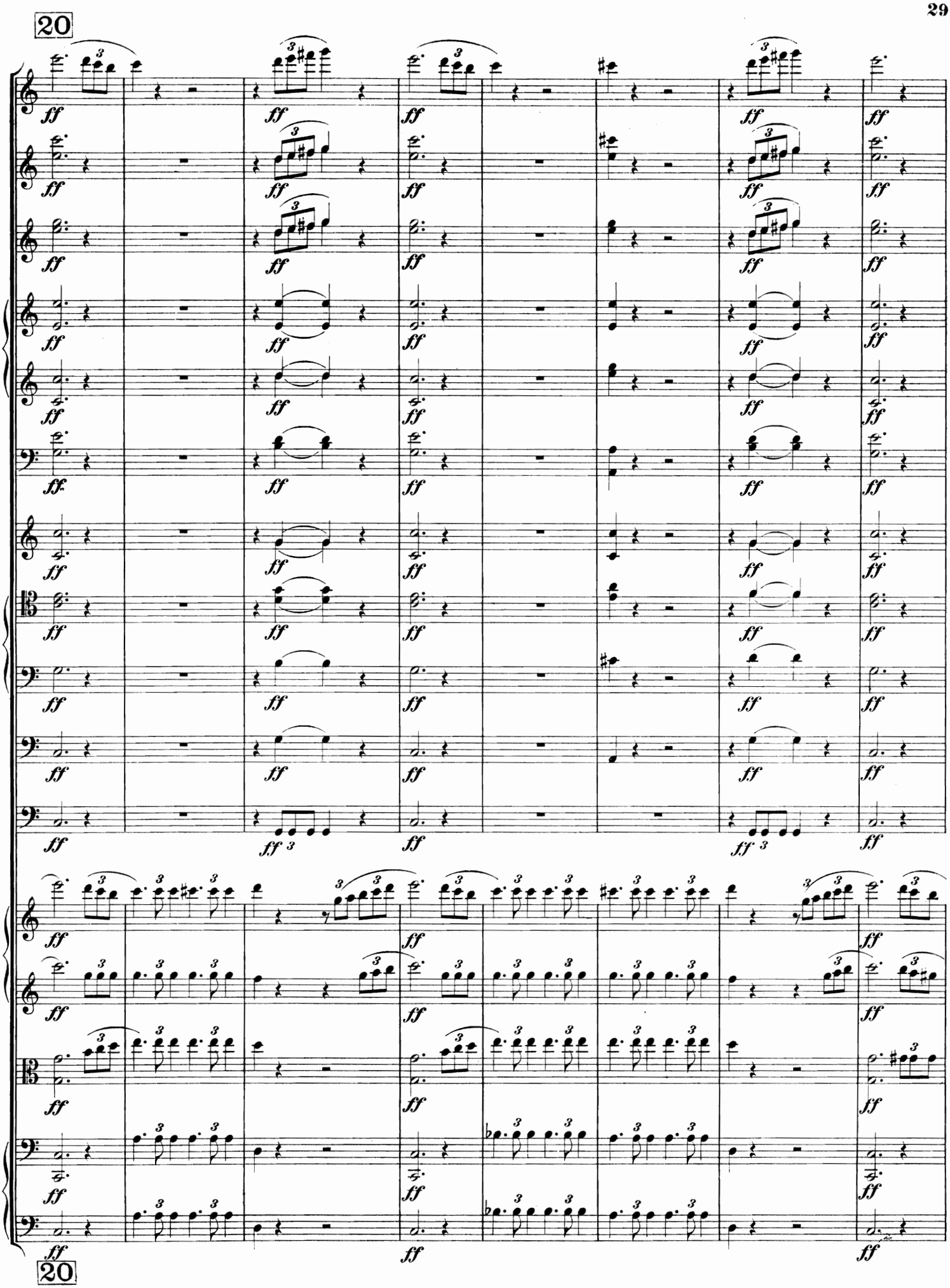
Les éditeurs recommandent de faire toujours jouer, dans ce passage et les pareils, 2 grandes flûtes et une petite.

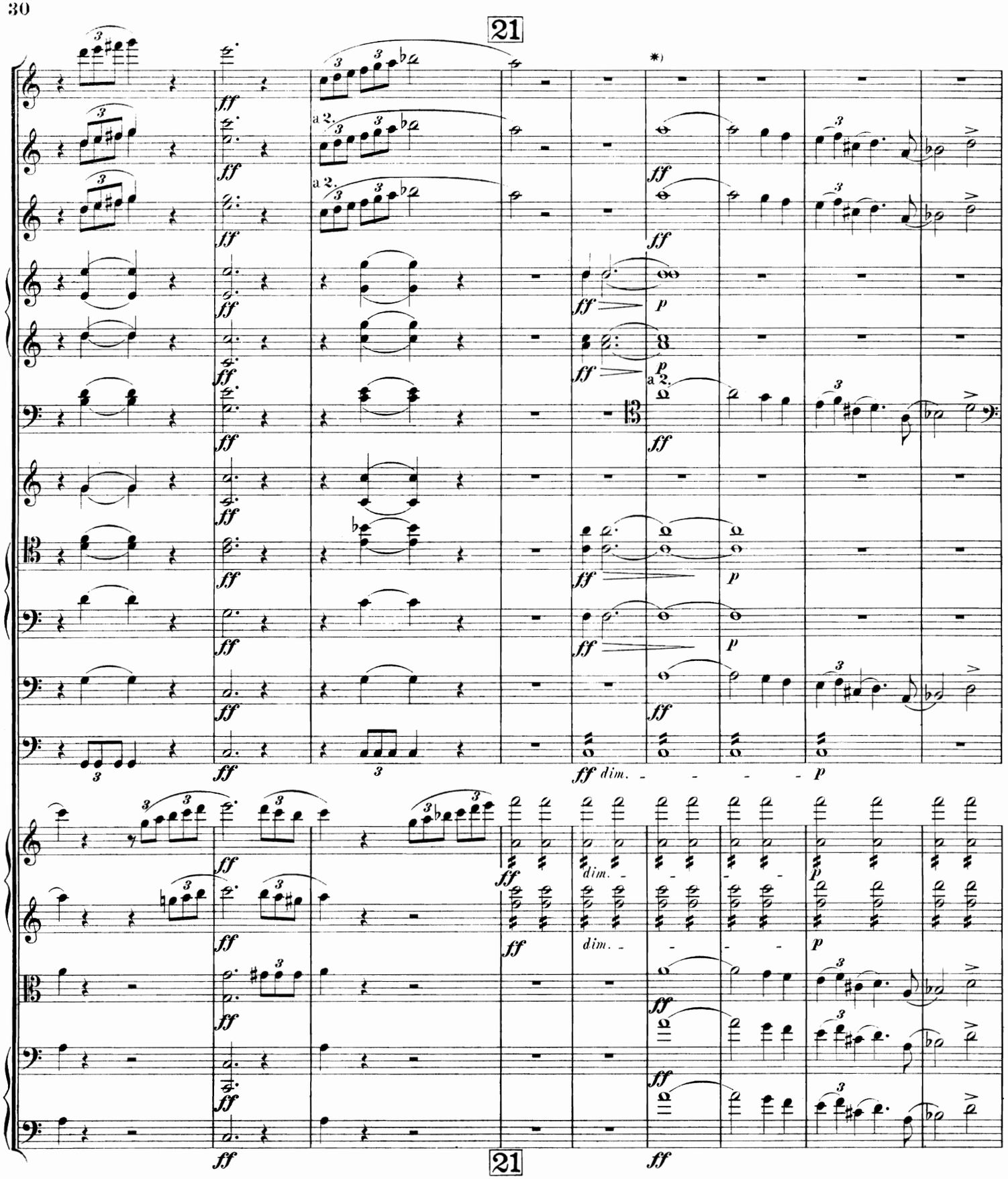
The editors advise that 2 large flutes and a piccolo be used for this and similar passages.


19
a 2.
a 2.
19


a 2.
ff
div.
unis.


a 2.
ff
mf
cresc.
p

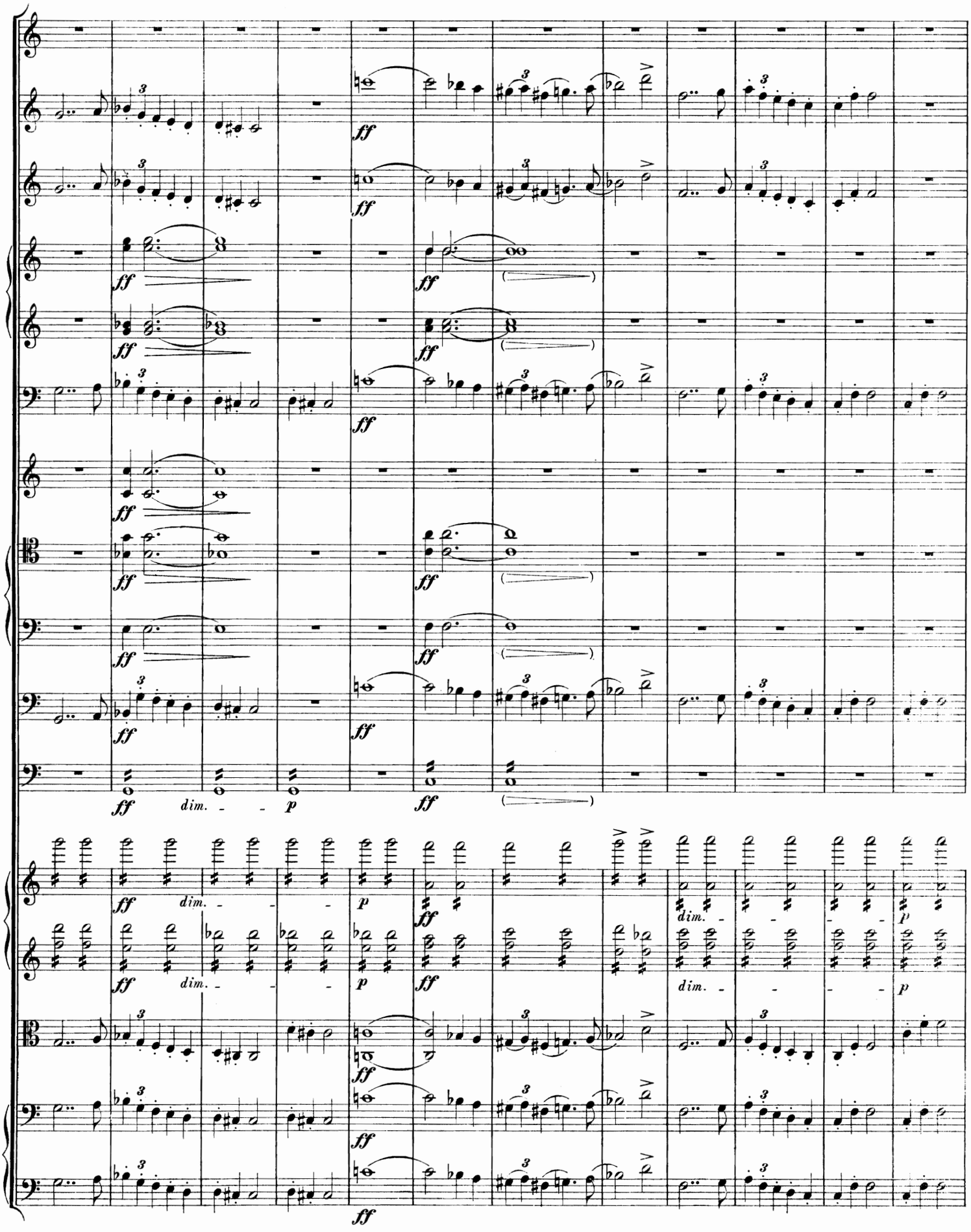

20
20



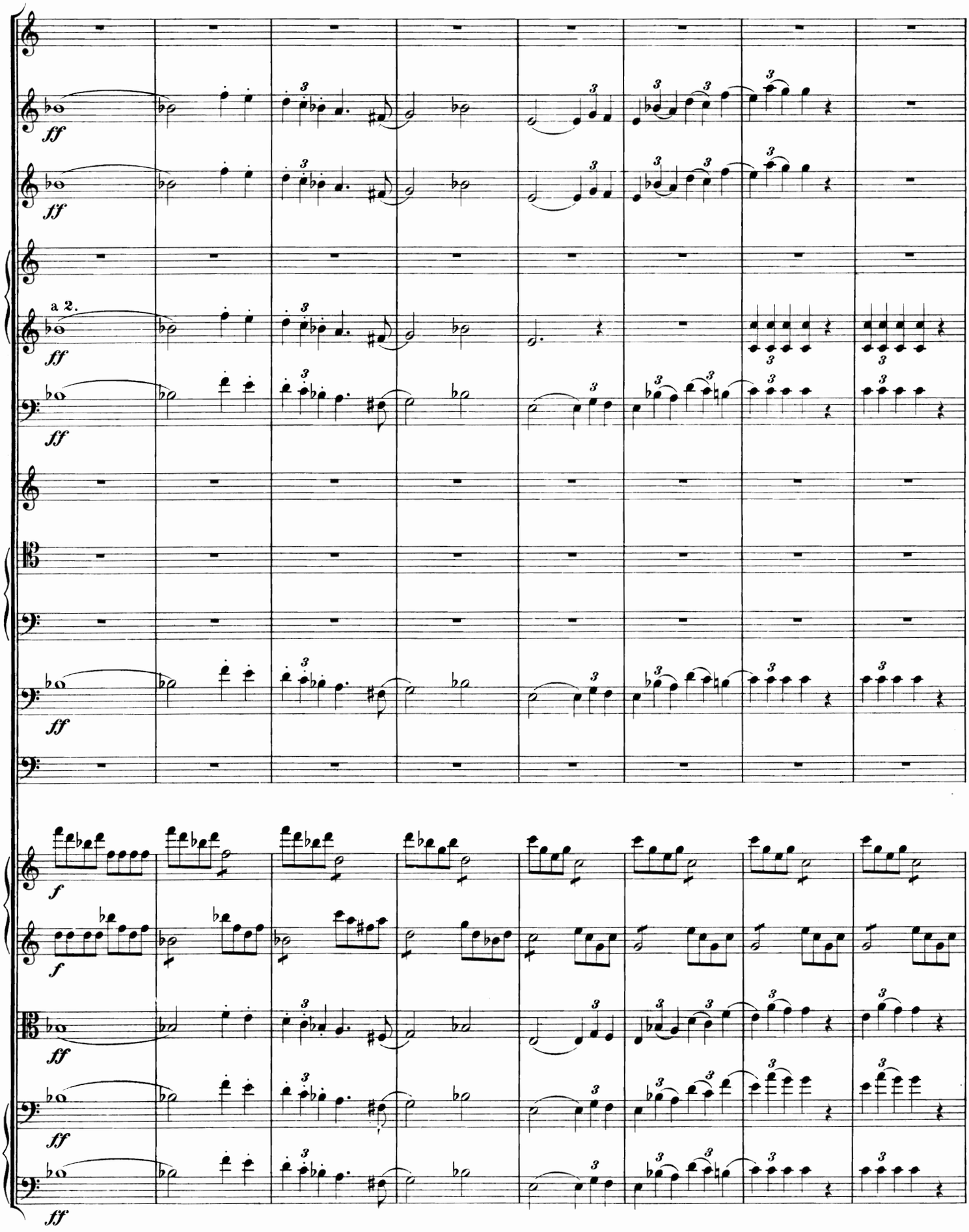
*) Die Melodie in den Hoboen, Clarinetten, Fagotten, Bratschen, Violoncellen, Contrabässen und in der Tuba bis zum 5. Takt der Seite 35 durchweg *ff* mit der grössten Energie zu spielen, ohne auf die vorgeschriebenen dynamischen Nuancen in den anderen Instrumenten Rücksicht zu nehmen. — Anm. der Herausgeber.

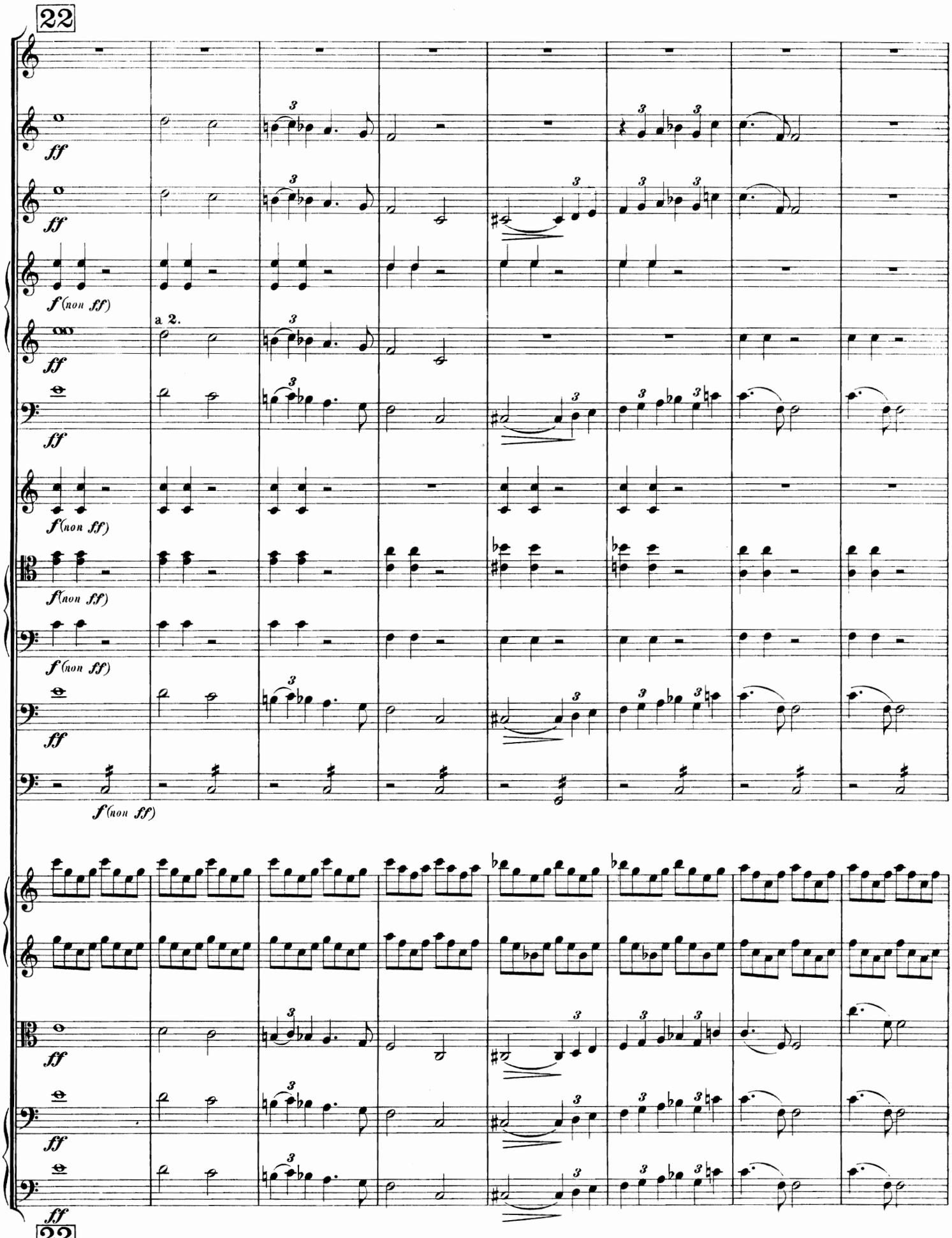
Les Hautbois, Clarinettes, Bassons, Altos, Violoncelles, Contrebasses et le Tuba jusqu'à la mesure 5 de la page 35 joueront la mélodie partout ff avec la plus grande énergie, sans faire attention aux nuances dynamiques indiquées pour les autres instruments. — Note des éditeurs.

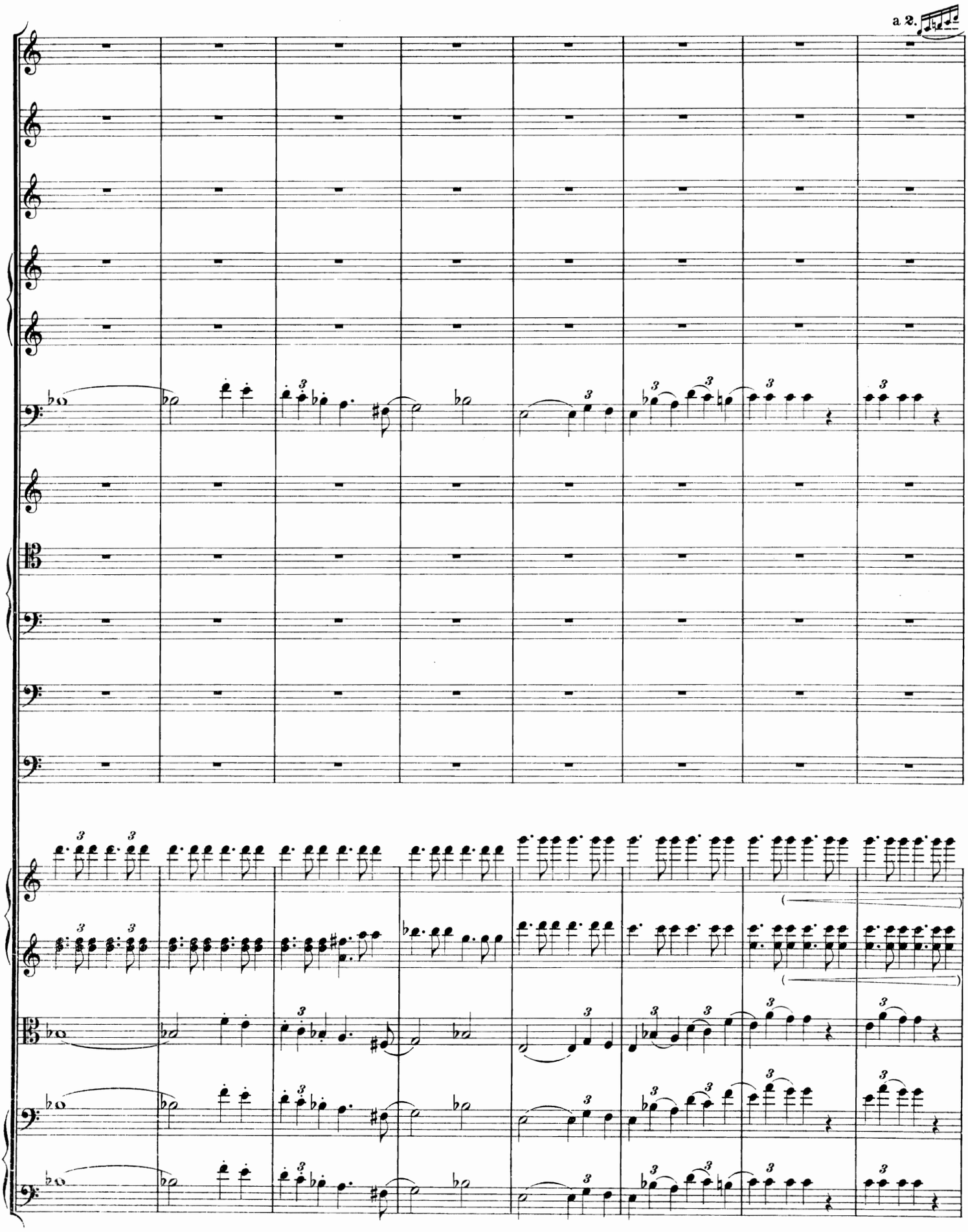
The melody given to the Oboes, Clarinets, Bassoons, Violas, Violoncellos, double-basses and to the bass-tuba up to the 5. bar on page 35, must be played throughout *ff* and with the greatest energy and without considering the dynamic colorings prescribed for the other instruments. — Note by the editors.

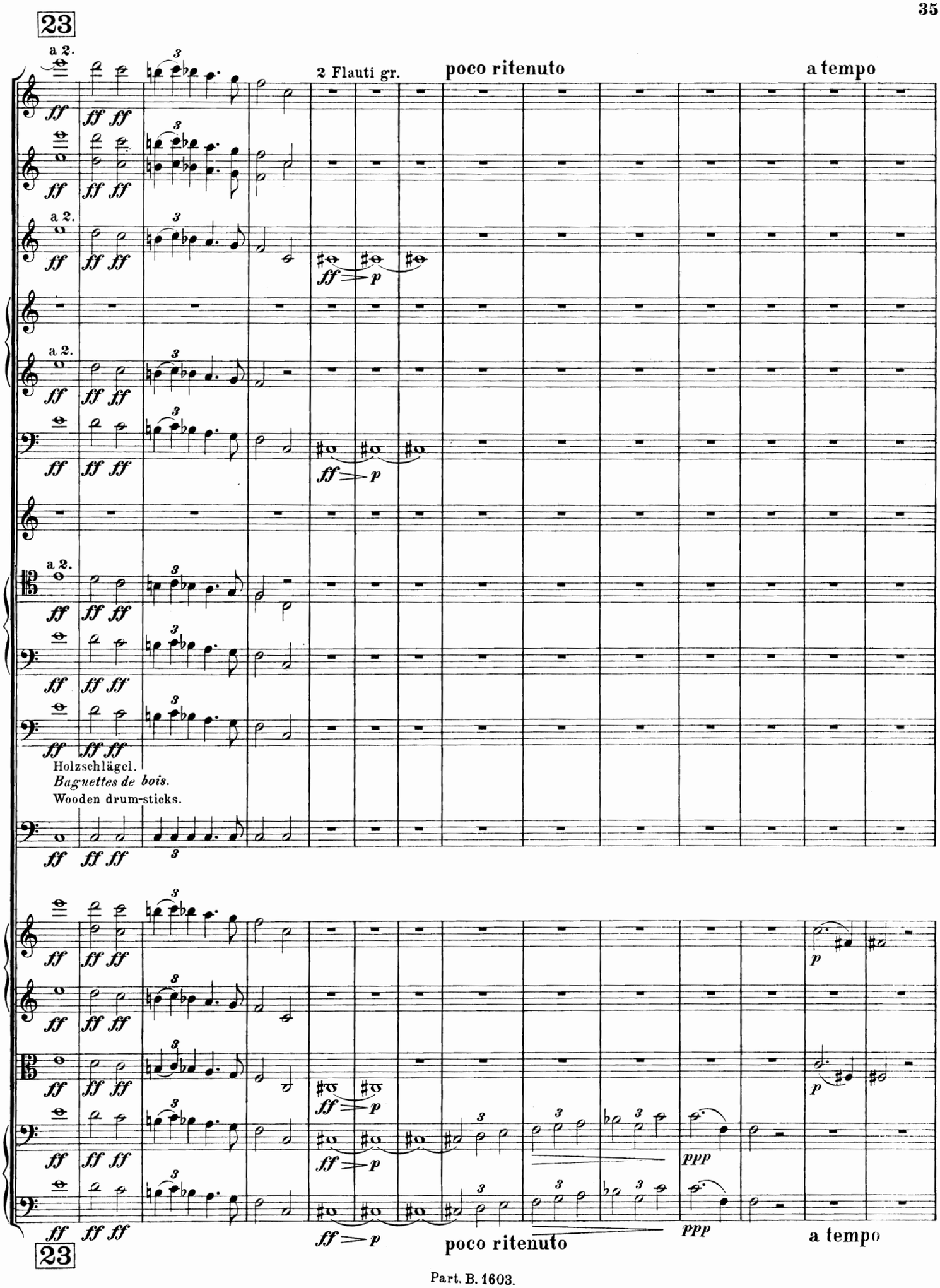


1112


a 2.
ff
f


22
ff
f (non ff)
a 2.
22


a 2.


23
a 2.
2 Flauti gr.
poco ritenuto
a tempo
Holzschlägel.
Baguettes de bois.
Wooden drum-sticks.
ppp
23

24

G. P.
(silence.)

2

I.

pp

mf cresc.

I.

pp

mf cresc.

mf cresc.

p cresc.

G. P.
(silence.)

2

pp

p

cresc.

p cresc.

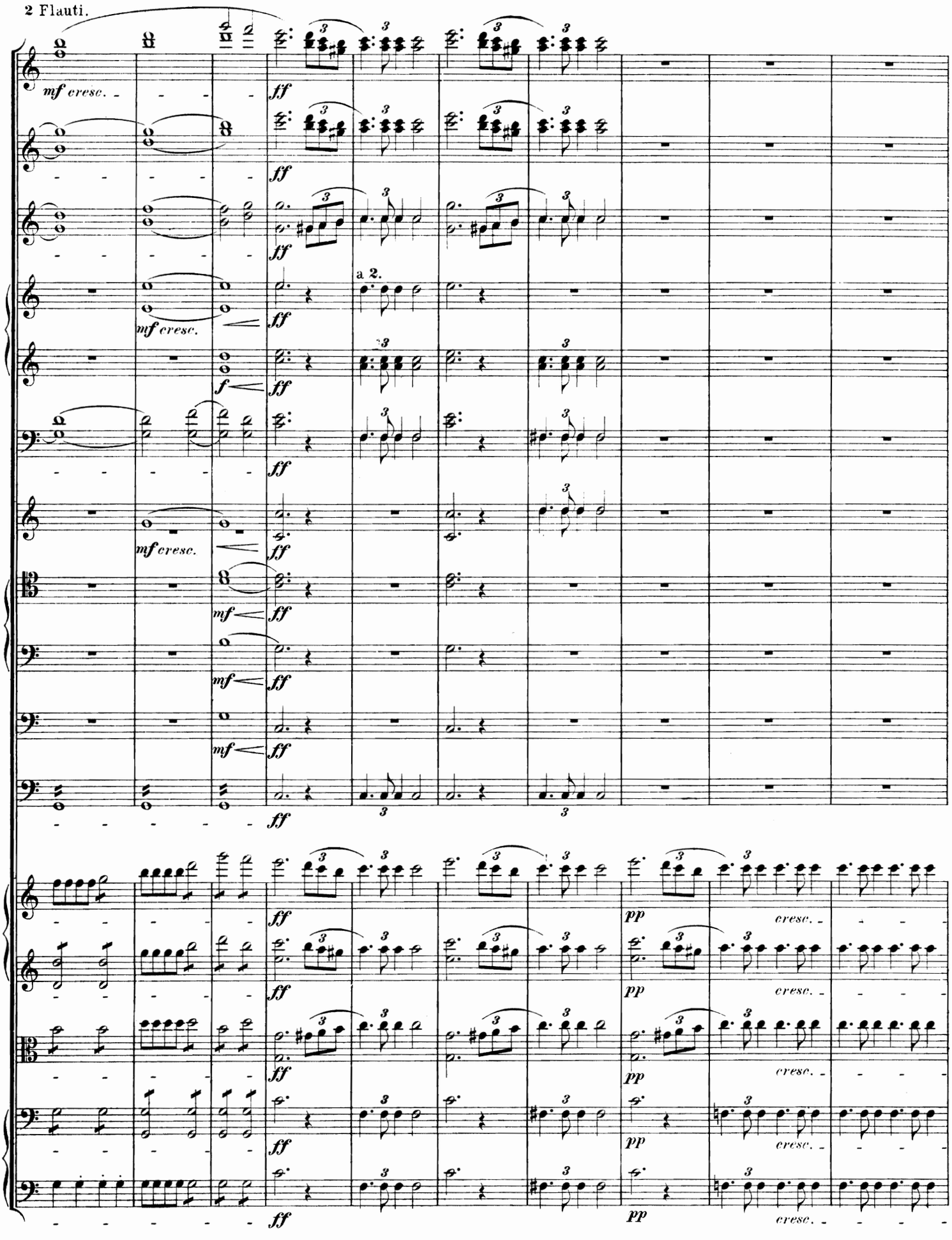
p cresc.

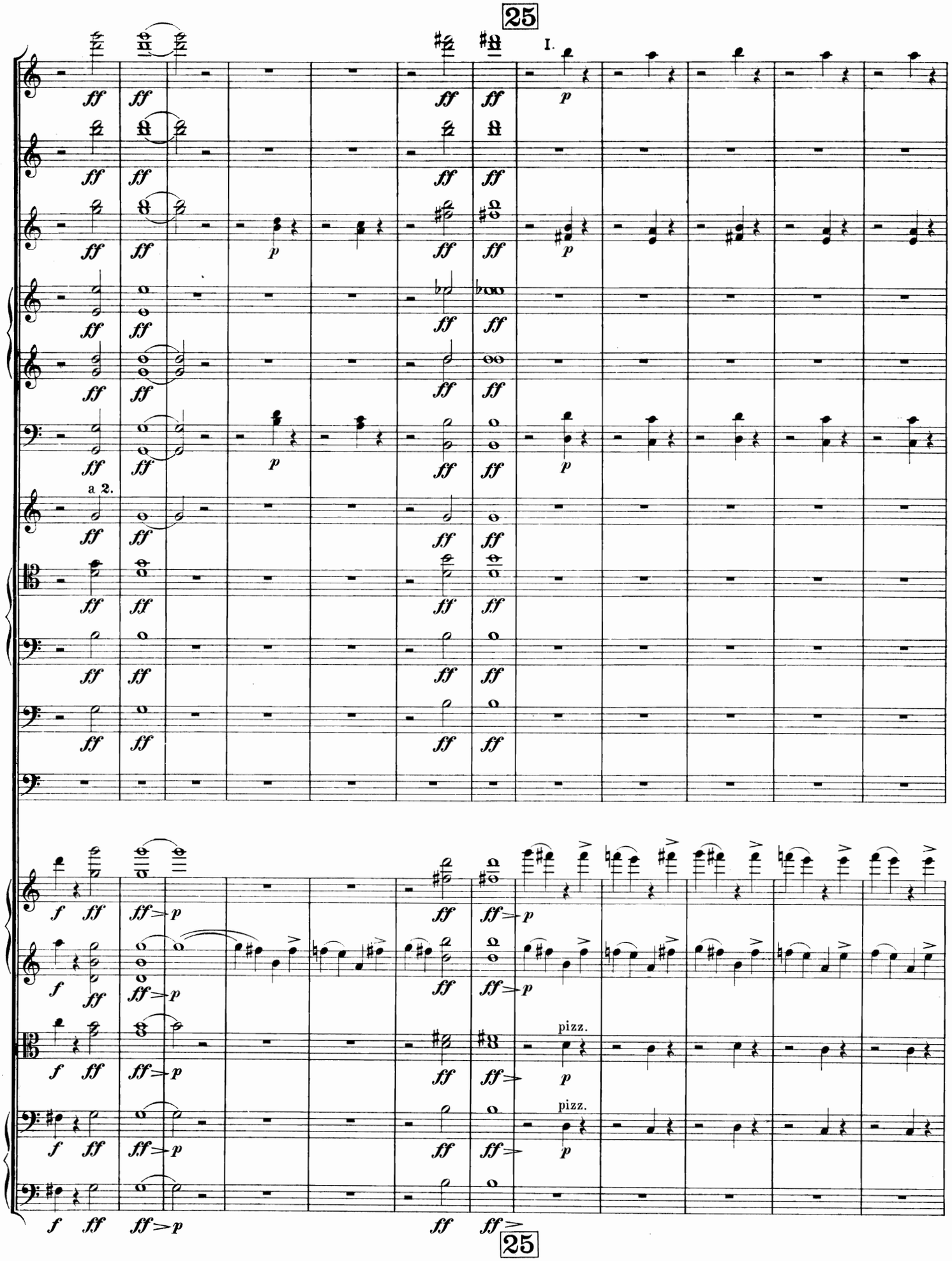
p cresc.

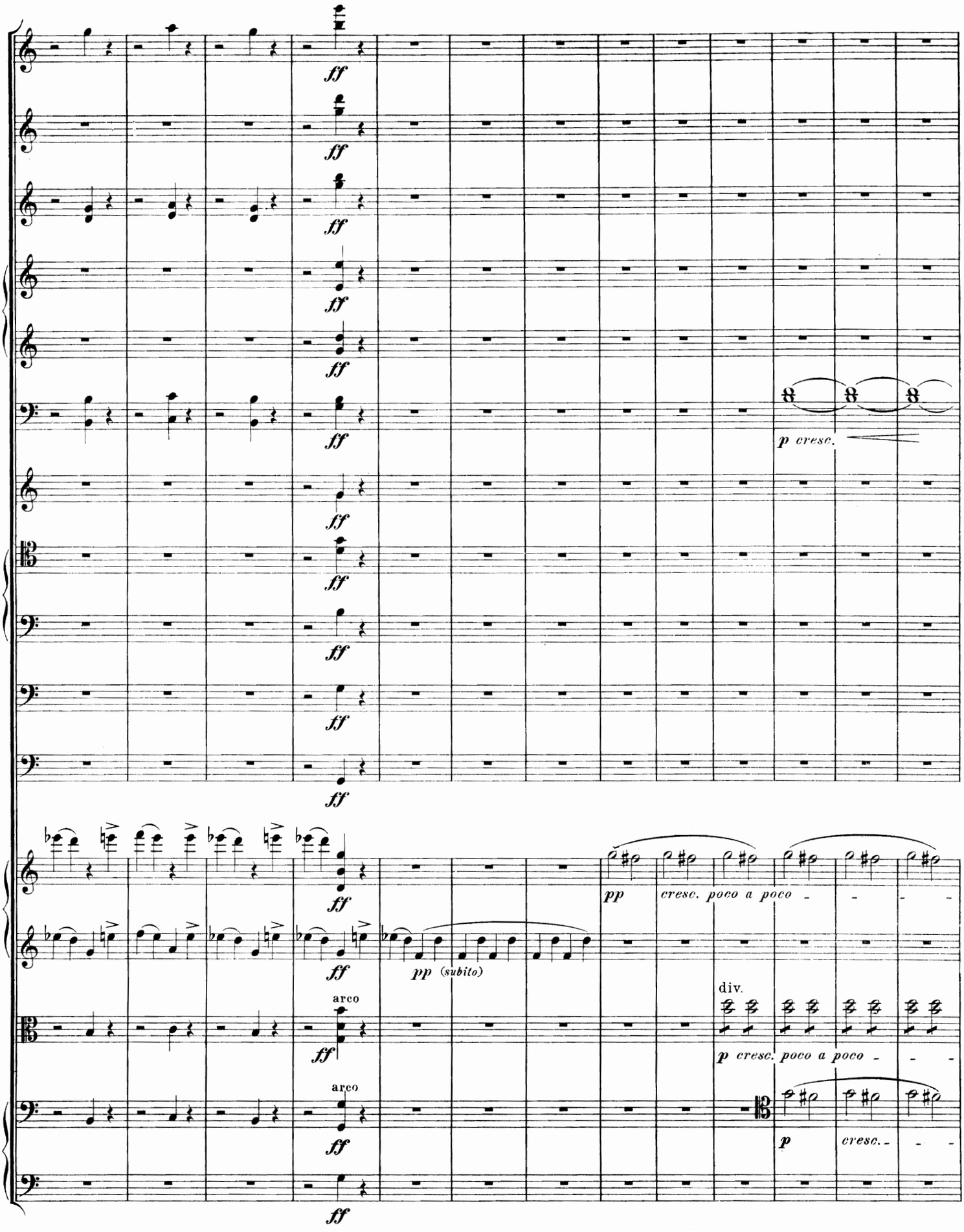
p cresc.

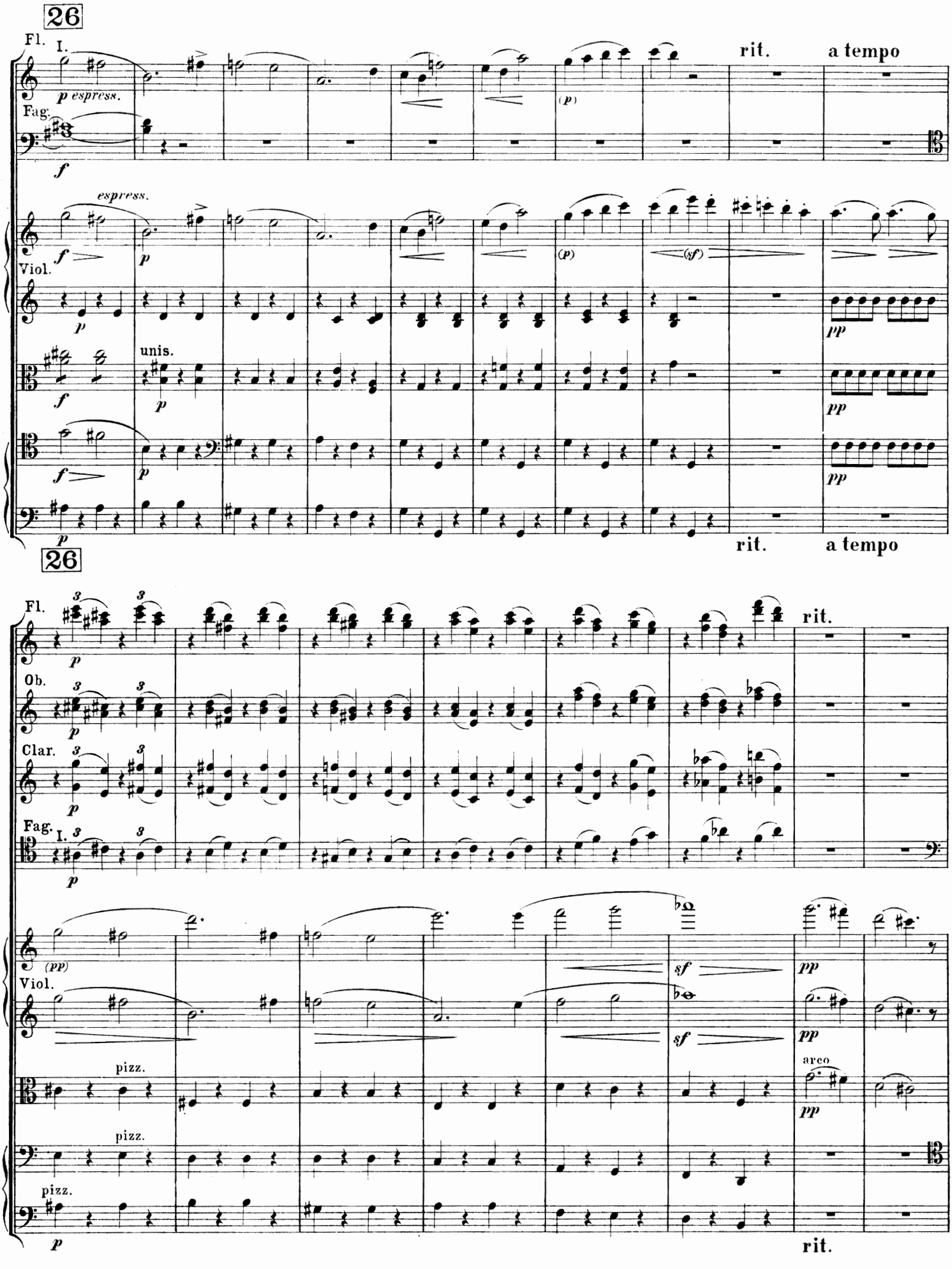
G. P.
(silence.)

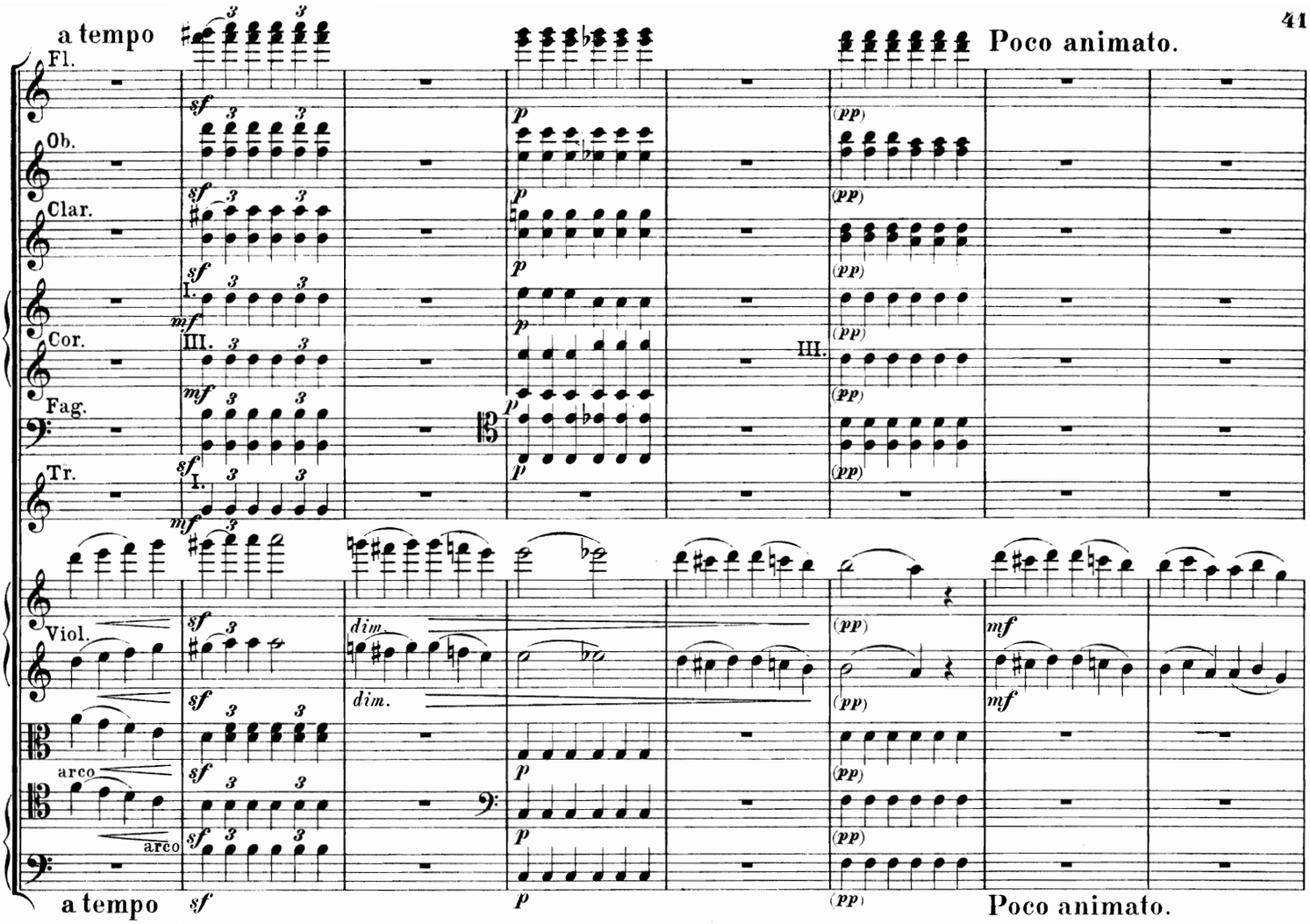
24

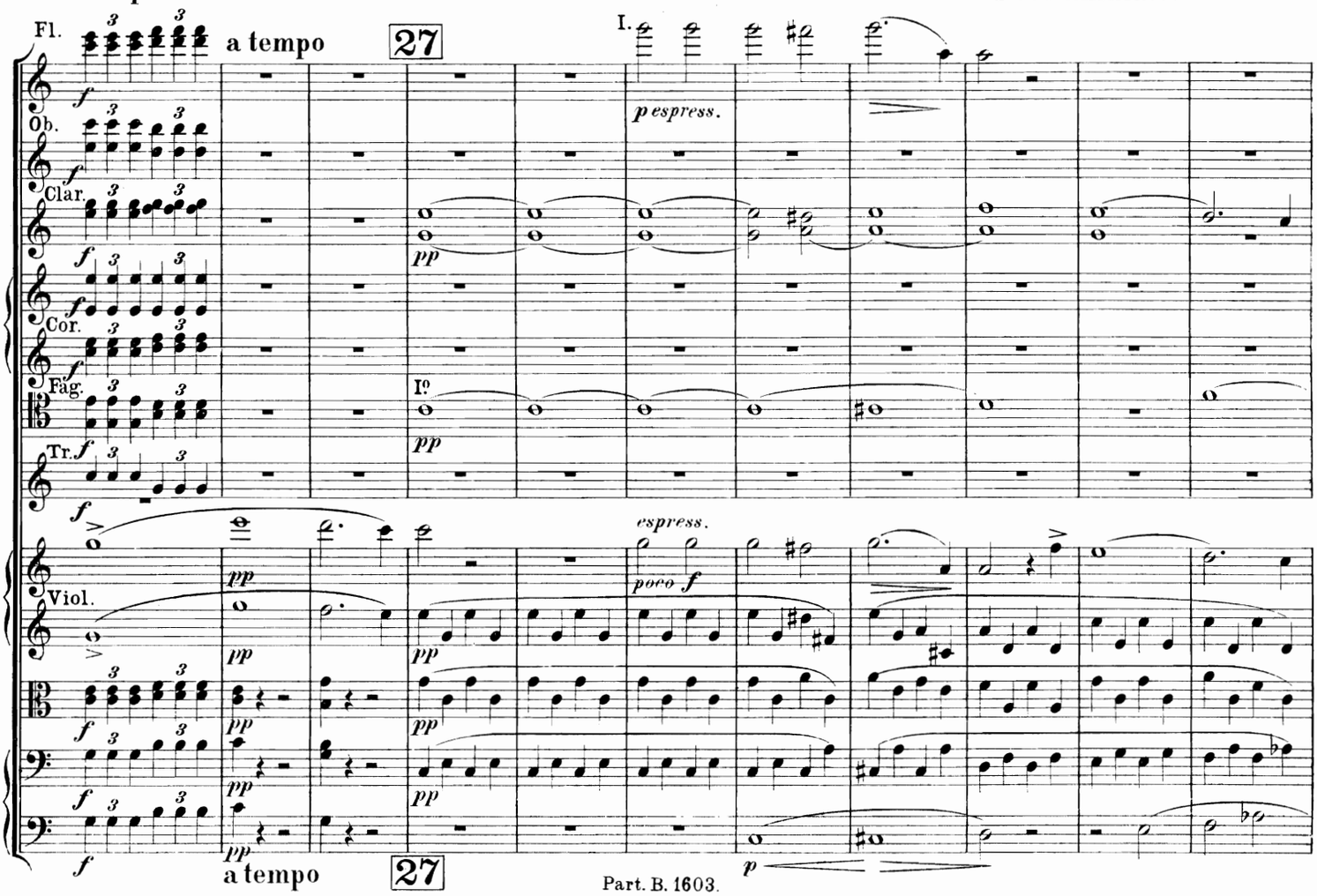

2 Flauti.
mf cresc.
ff
a 2.
f
pp
cresc.

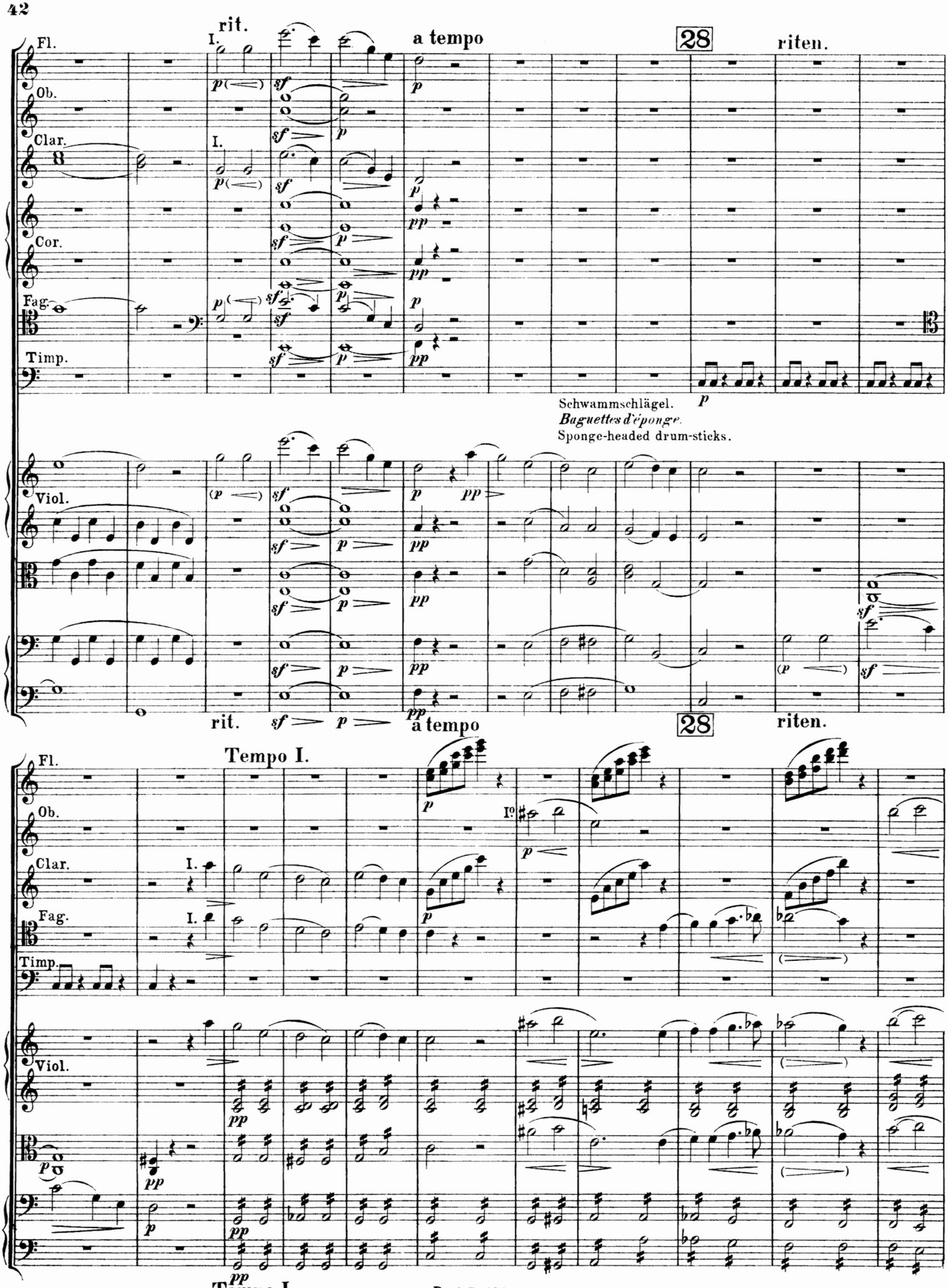

25
I.
a 2.
pizz.
pizz.
25

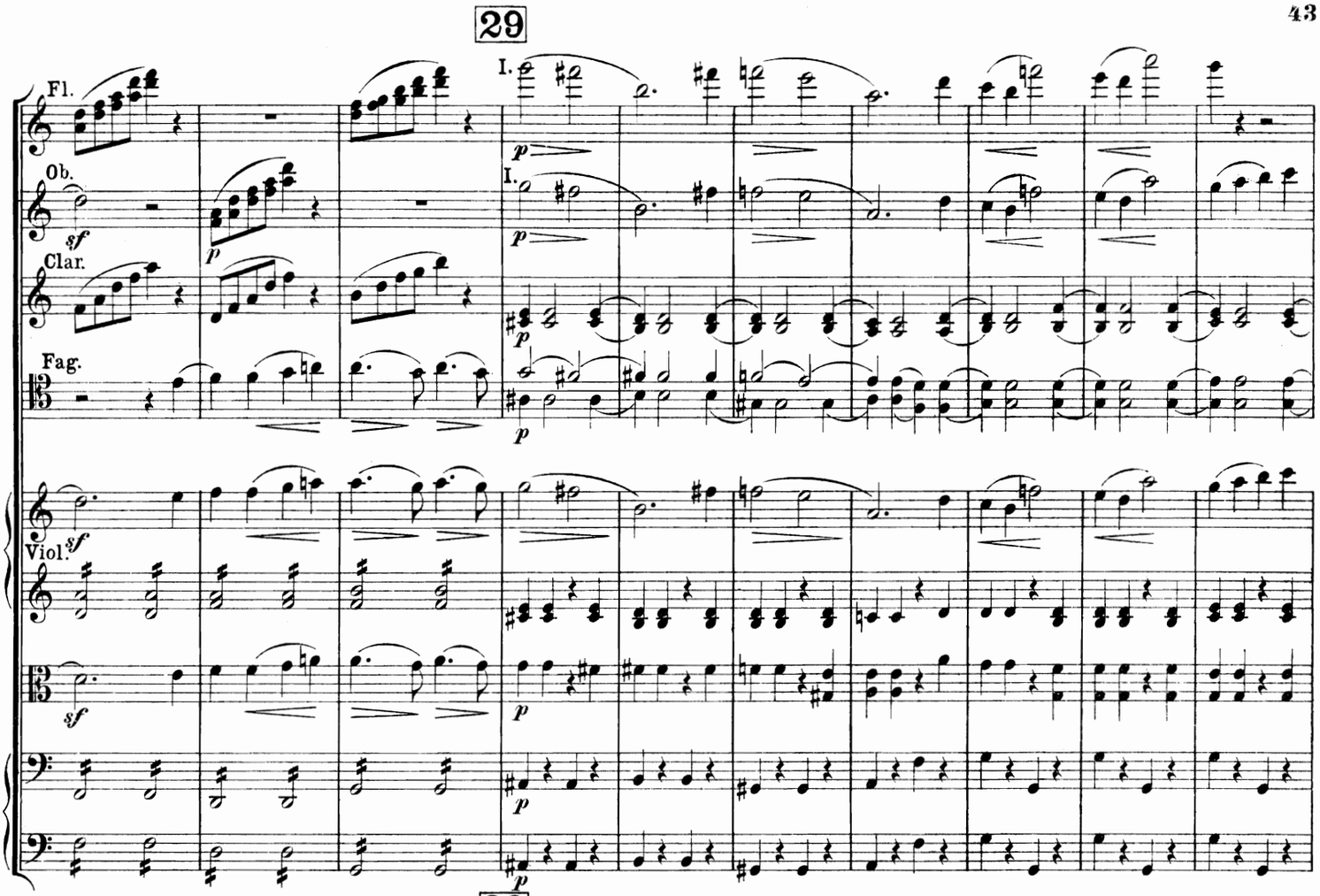

ff
p cresc.
pp cresc. poco a poco
pp (subito)
arco
arco
div.
p cresc. poco a poco
p cresc.

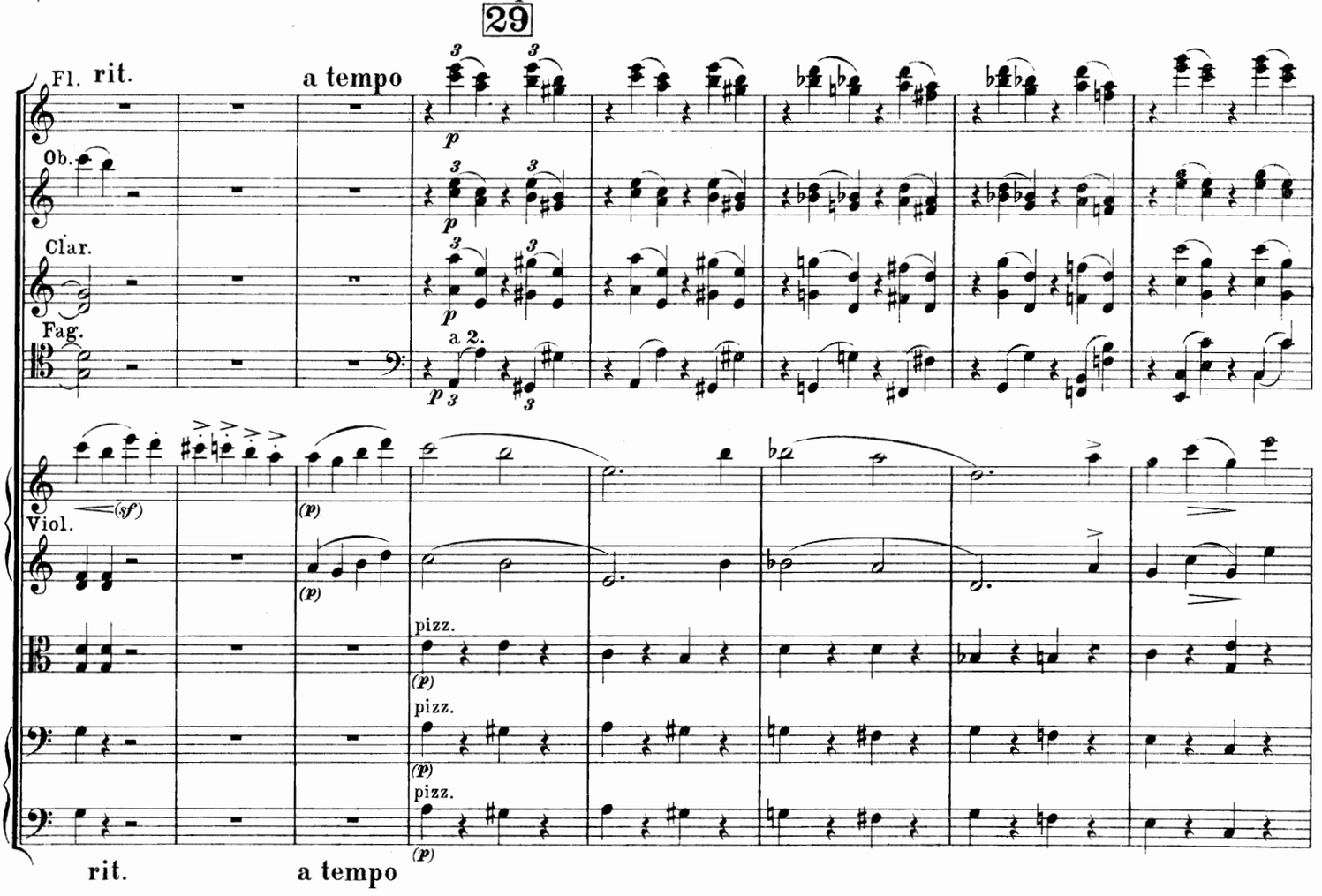

26
Fl. I.
p espress.
Fag.
f
rit.
a tempo
espress.
Viol.
unis.
pp
26
Fl.
Ob.
Clar.
Fag. I.
(pp)
sf
pizz.
arco
rit.

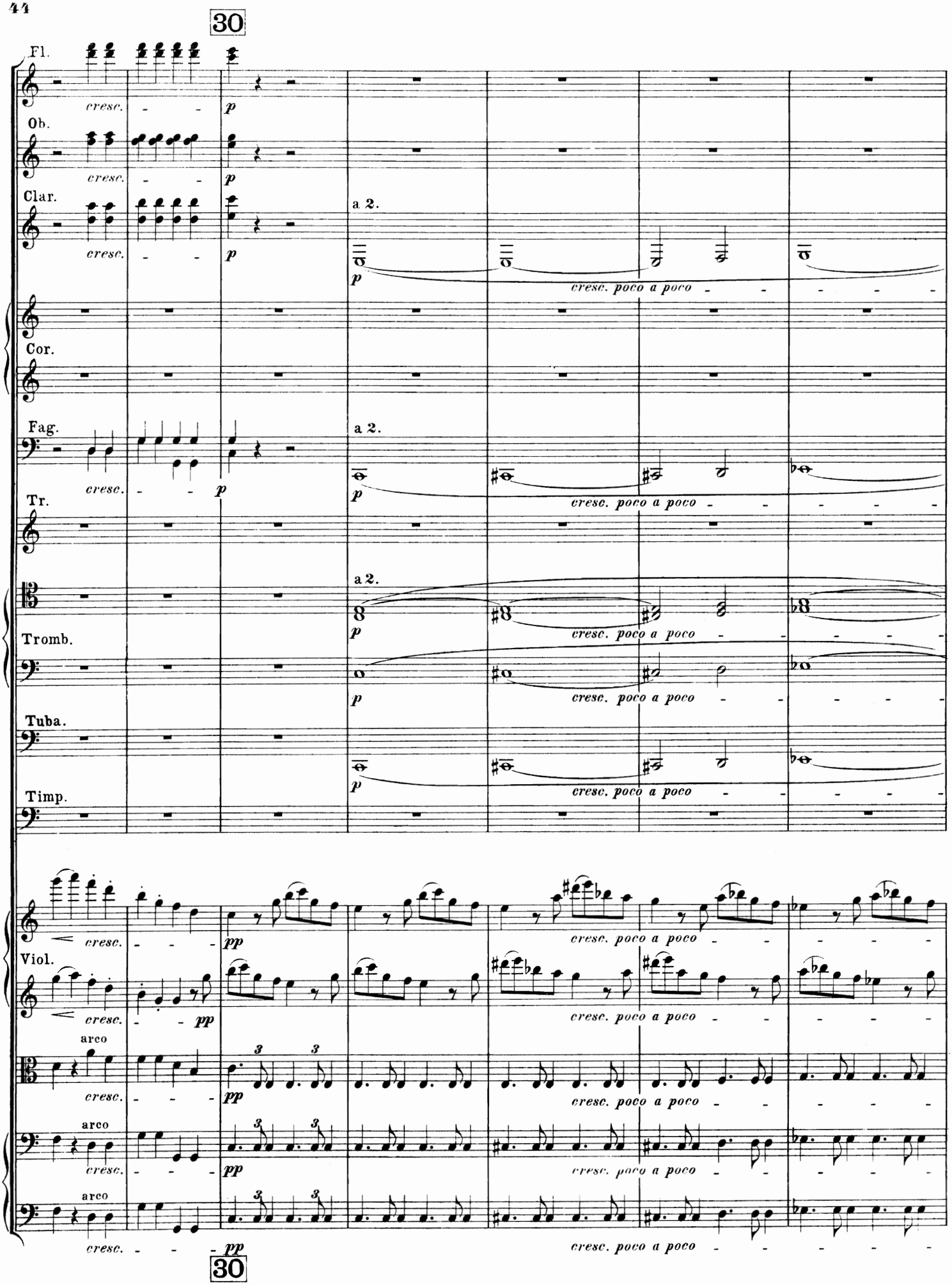

a tempo
Poco animato.
Fl.
Ob.
Clar.
Cor.
Fag.
Tr.
Viol.
arco
dim.
(pp)
mf
a tempo
Poco animato.

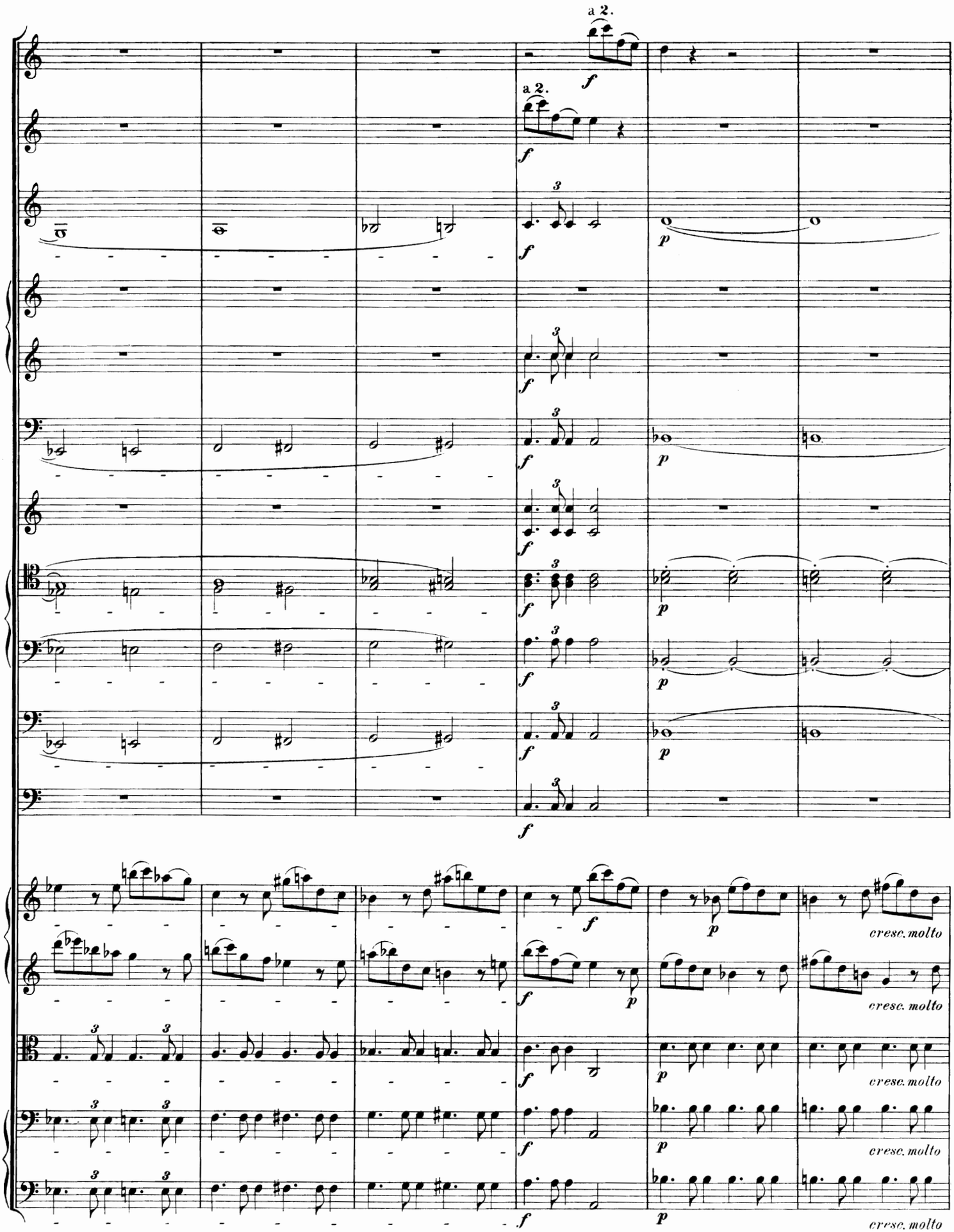

Fl.
a tempo
27
Ob.
Clar.
Cor.
Fag.
Tr.
Viol.
espress.
poco f
a tempo
27

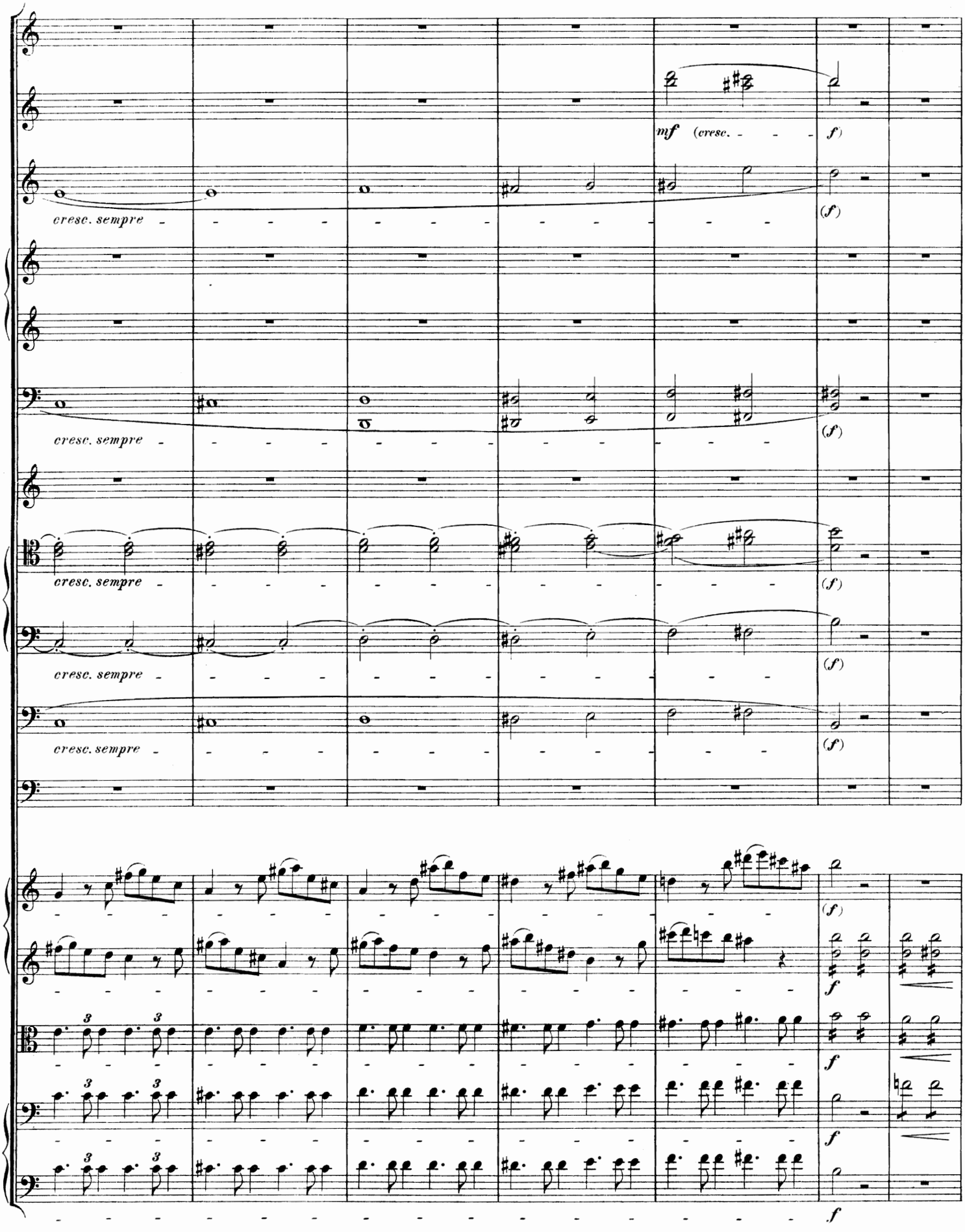

rit.
a tempo
28
riten.
Fl.
Ob.
Clar.
Cor.
Fag.
Timp.
Schwammschlägel.
Baguettes d'éponge.
Sponge-headed drum-sticks.
Viol.
Tempo I.
Part. B. 1603.

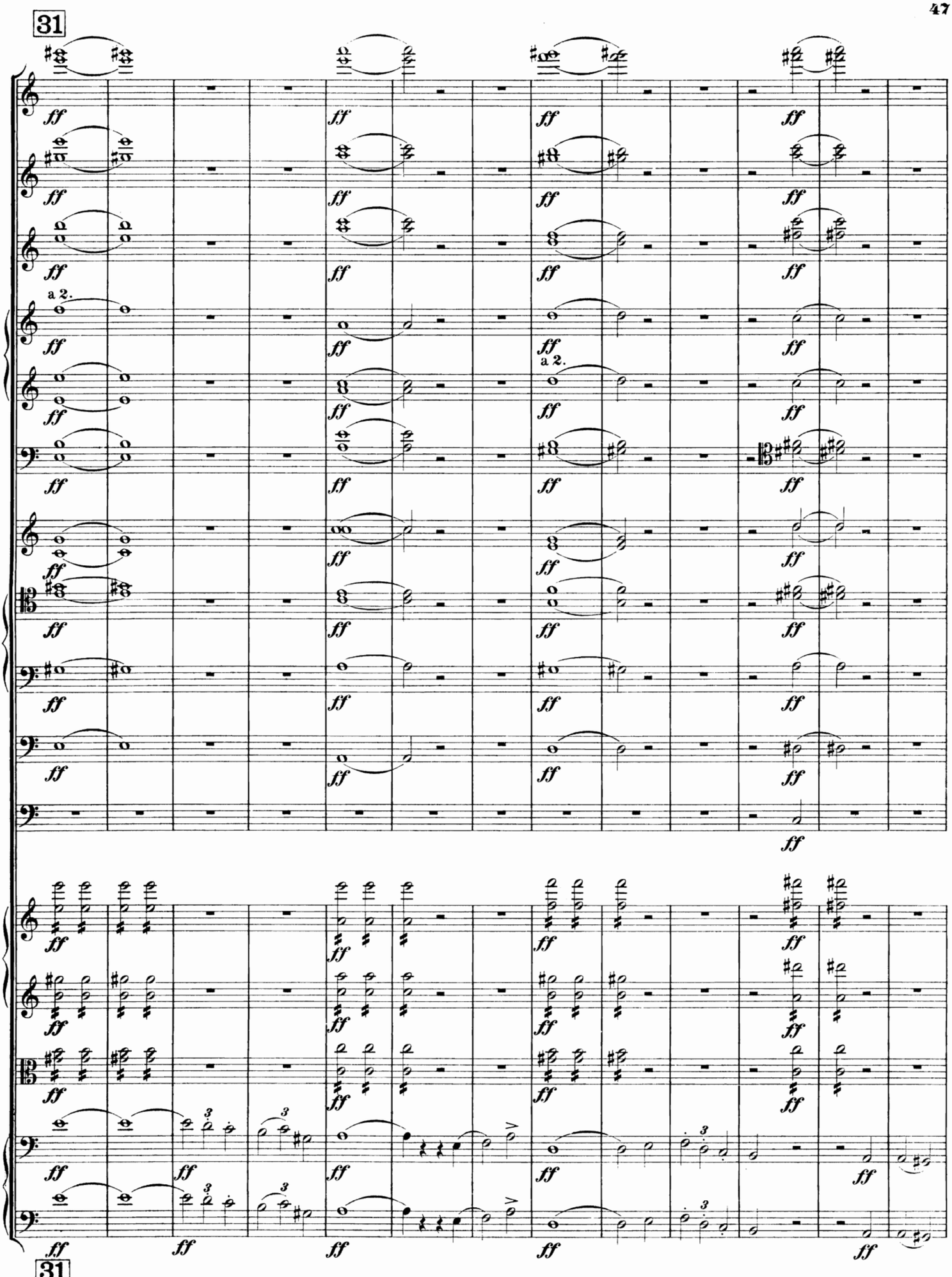

29
Fl.
Ob.
Clar.
Fag.
Viol.
I.
p
sf

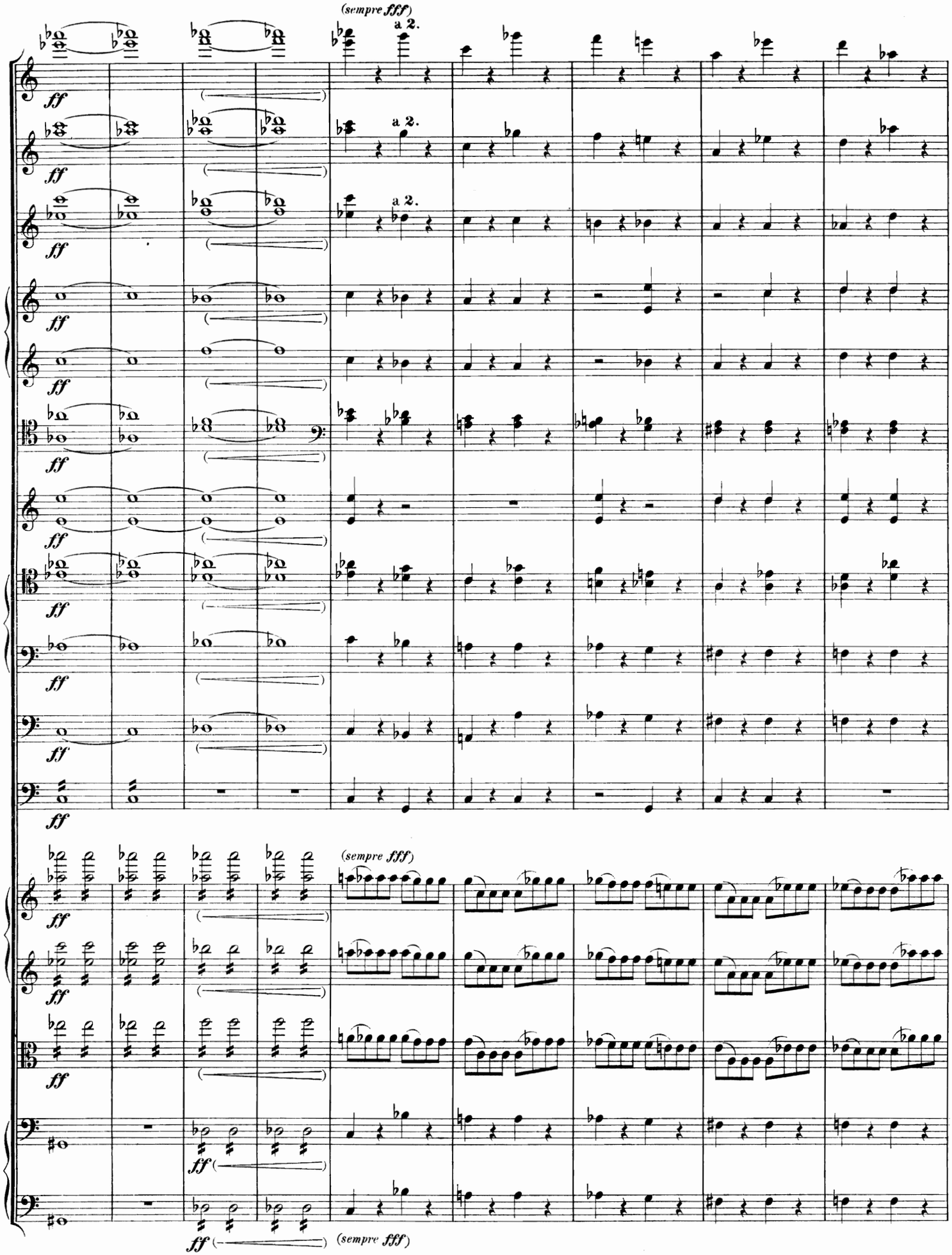

29
Fl.
rit.
a tempo
Ob.
Clar.
Fag.
a 2.
Viol.
(sf)
(p)
pizz.
rit.
a tempo

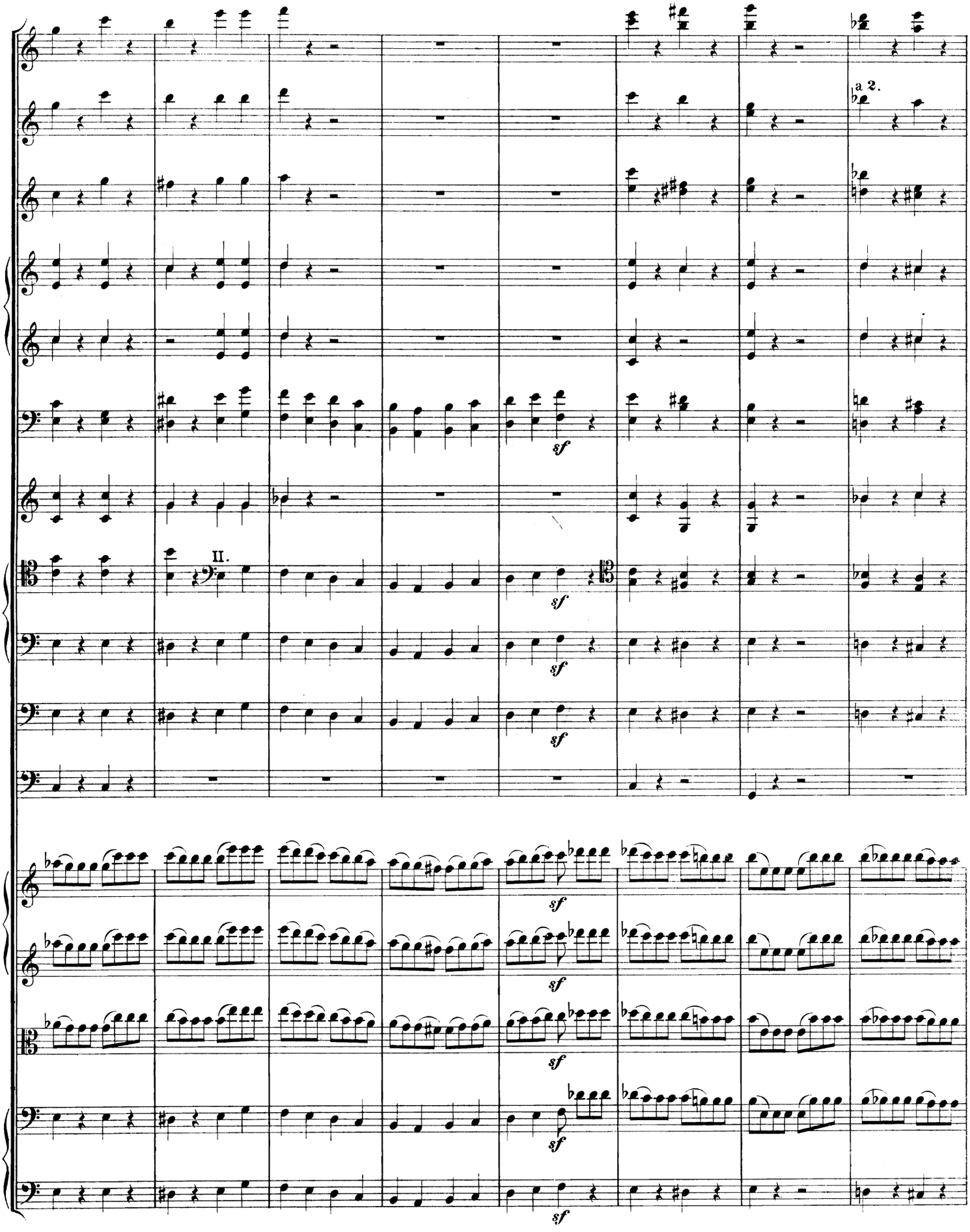

30
Fl.
Ob.
Clar.
Cor.
Fag.
Tr.
Tromb.
Tuba.
Timp.
Viol.
cresc.
p
pp
a 2.
arco
cresc. poco a poco
30

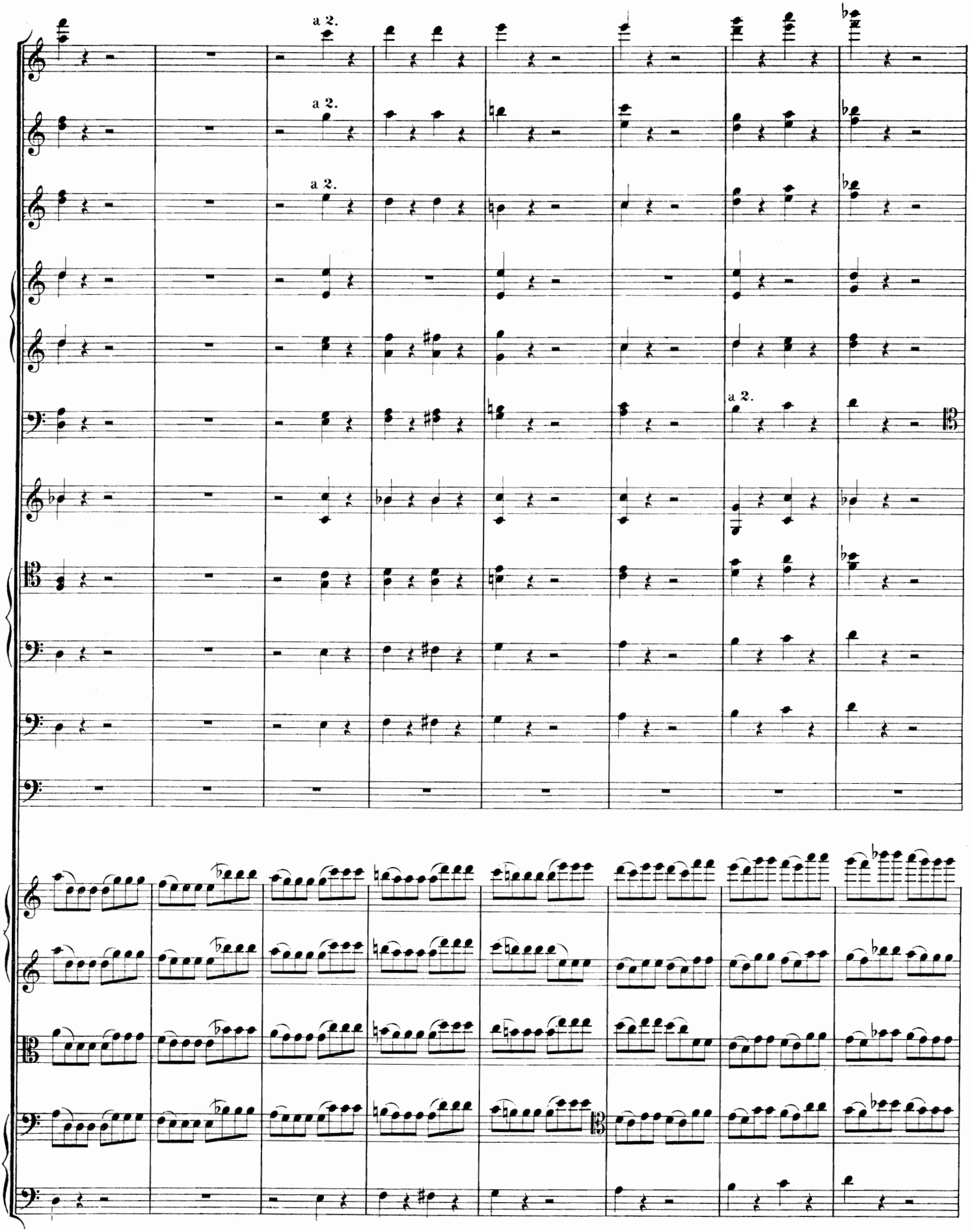

a 2.
a 2.
cresc. molto
cresc. molto
cresc. molto
cresc. molto

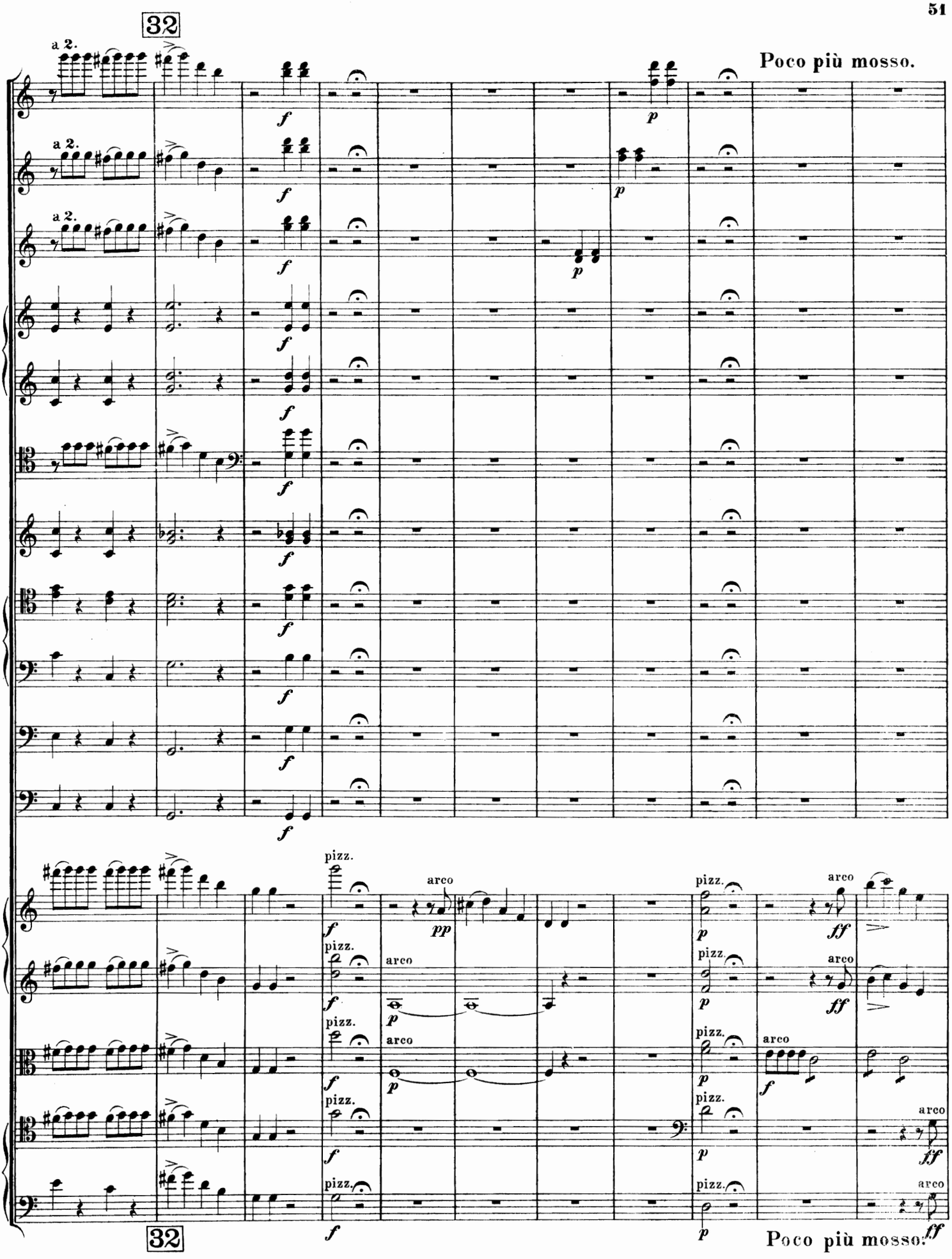

mf (cresc.
f)
(f)
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
(f)
(f)
(f)
(f)
(f)
f
f
f
f
f

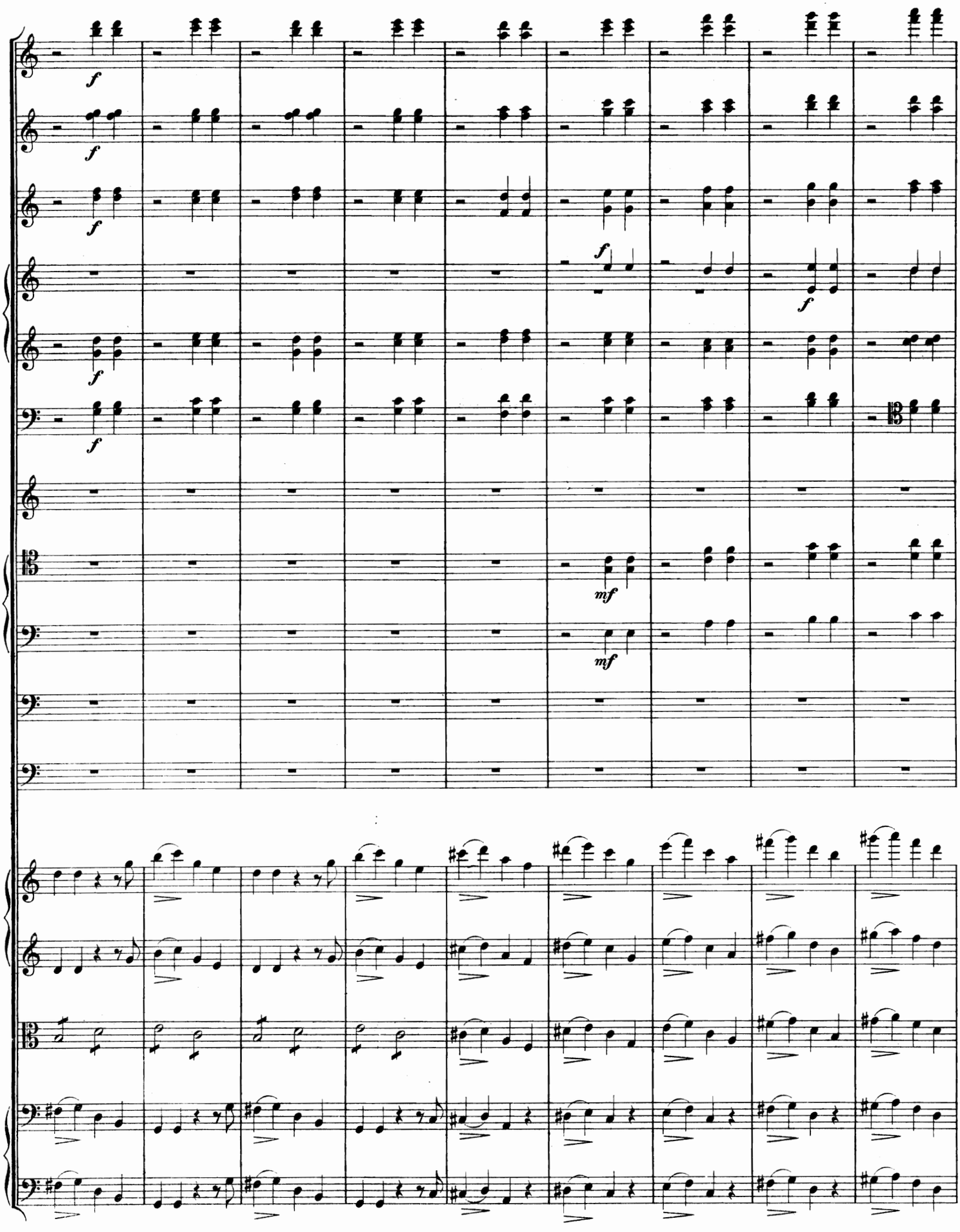

31
a 2.
a 2.
31

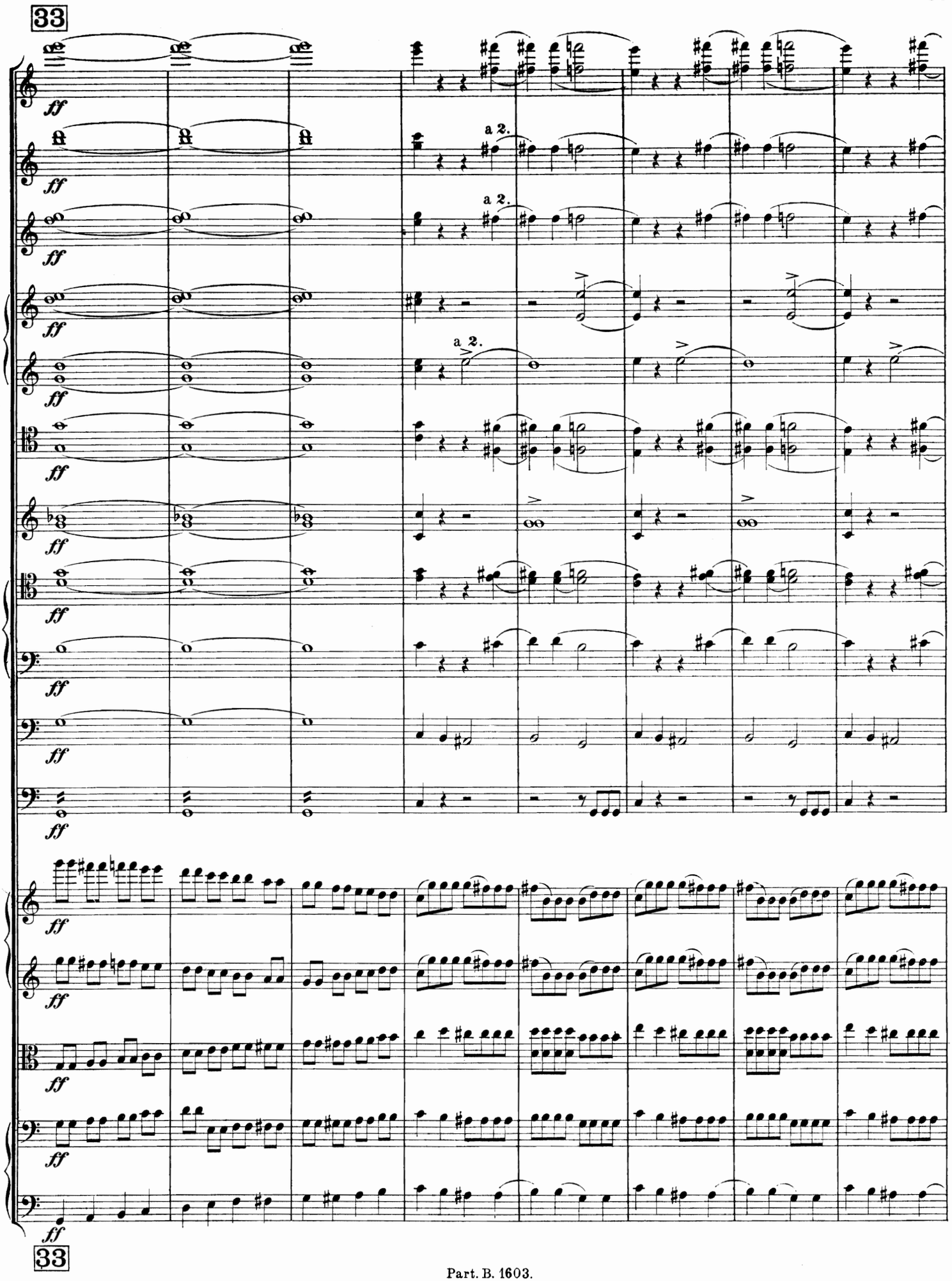

(sempre fff)
a 2.
a 2.
a 2.
ff
(sempre fff)
ff
(sempre fff)

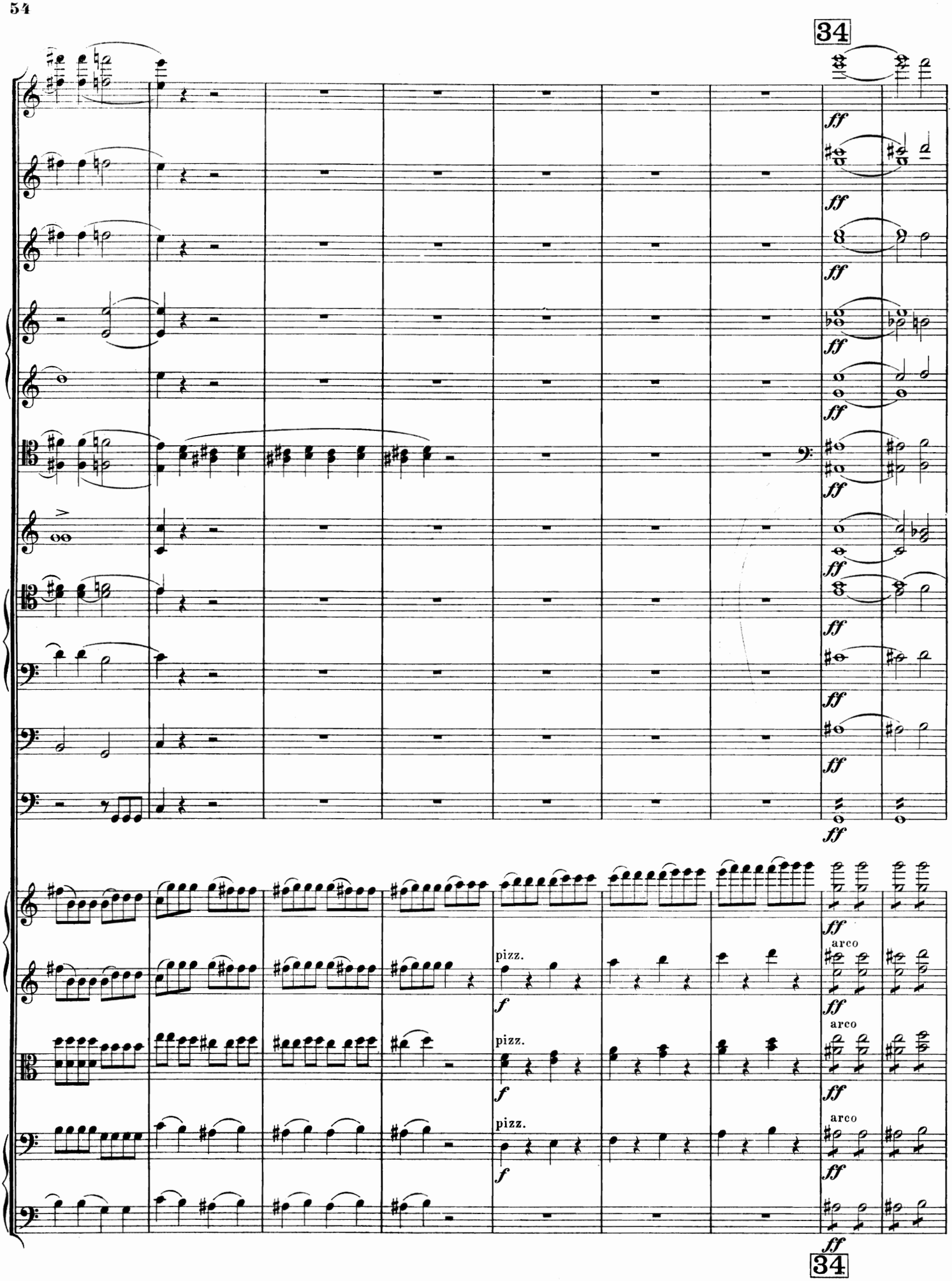

a 2.
II.
sf

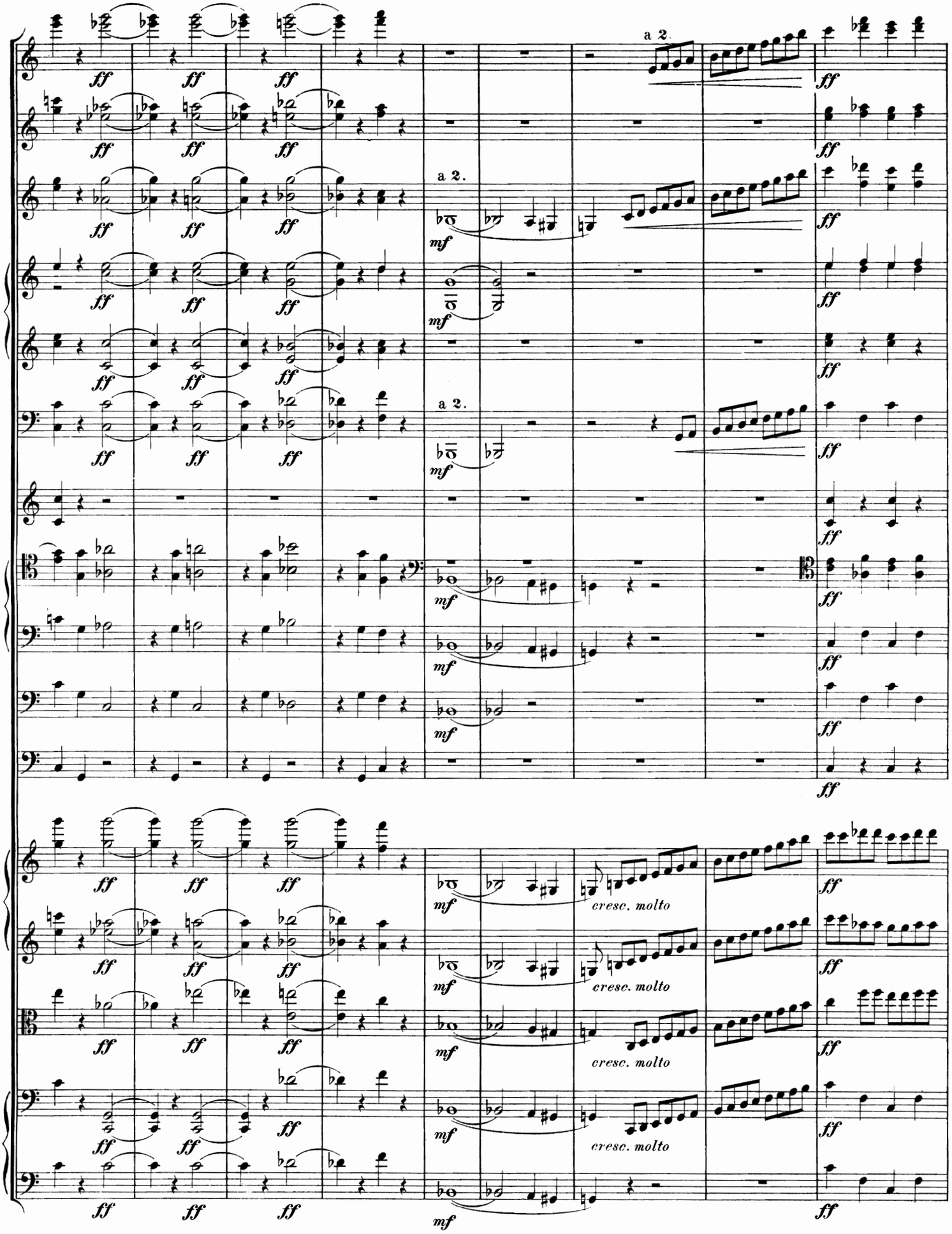

a 2.
a 2.
a 2.
a 2.

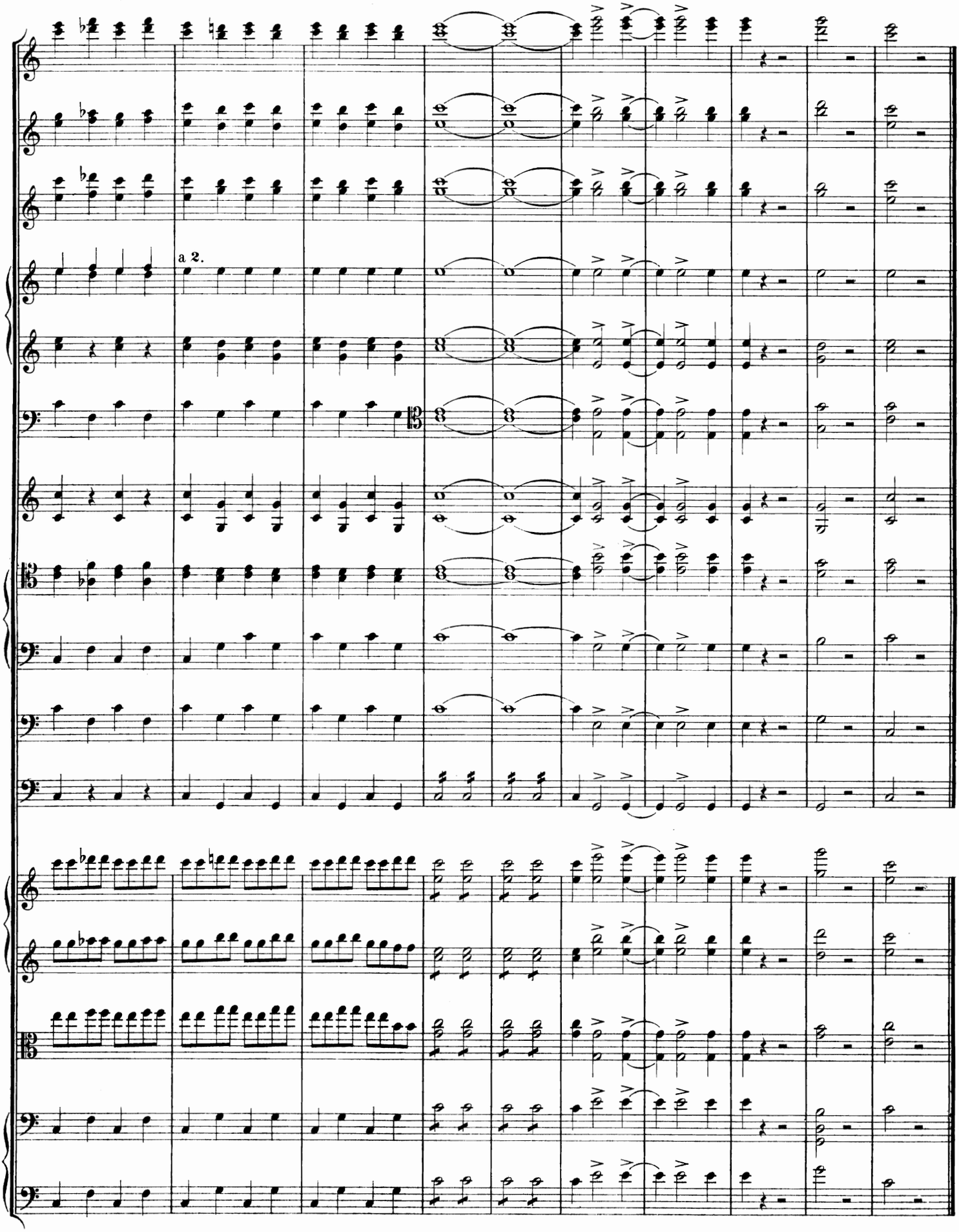

32
a 2.
Poco più mosso.
pizz.
arco
32
Poco più mosso.


f
f
f
f
f
f
mf
mf


33
ff
a 2.
33


34
ff
pizz.
f
arco
34


a 2.
a 2.
a 2.
cresc. molto
cresc. molto
cresc. molto
cresc. molto


a 2.